

DISCANTO

11^c

Ms. 329. 80.

Inclus:

101 bl.

bei Pim 44 ^c
(2) | Disc.

- 2 alt mein lebtag
 5 ain hündelreaw mir gefallen thut
 12 dach hupiter
 21 alles regreth
 37 dach got wem soll iess tag
 46 an nemlich ston
 49 an aller welte zier
 51 alt mein gemmet und syn
 55 auß herken bin ich dir genaygt
 61 auß diser erd ist gar kein lüst
 62 ain adel plan
 67 ain grosser dicker bitten man
 70 ain frolicher wesen
 81 ach schneff mitz leyd
 82 ain lombere in re
 97 als ab on sy
 34 ain ding erfrenot für als auß erd



- 15 Bröder conrat
23 Carmen in .re.
24 Carmen in .la.
58 C. dem gestalt
64 Carmen in sol.
5 68 Comme femme .s.
71 Christ ist erstanden
74 Carmen in .fa
75 Carmen in .re.
77 Carmen in sol.
79 Carmen in fa.
80 Carmen in fa.
83 Carmen in sol.
84 Carmen in fa.
84 Carmen in sol.
5 Dem trewer will

20 Den meinen sack

26 Die prinnlein

45 Die hot frucht weg

50 Das vns der winter

55 Der vech tienlin

94 Des claffers art

1 Ellend begend

7 Er darff nit wort

9 Es freu dich werde christenheit

17 Es wolt am maydlin grasen gan

22 Entre jesu

5 35 Er taget vor dem walde

48 Ey framtlichs hertz

5 65 Ey freier freier

71 Es wolt am maydlin waschen gan

88 Es wolt am maydlin zimm tanze gan

93 Es wer mein geer

13 2fortima . a .

15 2fortima . b .

78 2ro bin ich dem

79 2ro bin ich dem

16 Gottes namen faren wir

s 28 Gottes namen faren wir

s 32 Gedult und Güt

58 Gerechtigkeit ist gut

73 Gottes namen faren wir

9 Gab grossen dank

65 Gab mich lieb

92 Goldseligs lieb

14 Inspringt ich mir dies lassen

18 In meinem synn

19 In meinem synn

43 Ich hat volpraecht
 51 Ich schayden pringyt mir schwer
 93 Jederman gnt
 47 Eint ich hertzlieb
 50 Einn edle zeýt
 2 Lust mag mein hertz
 78 la raupstoen
 95 lalla so so
 8 Man hat bis her

S 32 Mach mich mein glück

S 34 Man sing man sag
 S 30 Maria du bist gnaden vol
 42 Mein vleys und mine
 42 Mag gleyes wol sein
 43 Mein hertzste freucht

- 44 May ich dem glück
46 Mich windert ser
49 Mach mich mein glück
57 Mich freudt am pild
65 Mir leydt ser an
68 Mit lust trit ich an dyen dank
94 Mein hertz in hohen freuden
31 O etzlein
38 O du armer indas
59 O vennis pandt
64 O etzlein lieber etzlein mein
89 O Herr was last
91 O steyden dir
97 O glück hat neyd
27 parcere prostratis
62 plus oultre pretens

72 Parze Ine

76 Gm' better amoinr

3 Sing ich nit wol

4 Sing ich nit wol

6 Sy ist erwelt

11 Sehen wol zu leben

31 So man lang macht

50 Sich hat Gewer gemert

11 Tag und auch nacht

5 39 Tamderna

52 Tamderna

90 Gewer Gotch erlewacht

7 Wrsach mich fast zwingt

10 Vergnad Beger ich nit

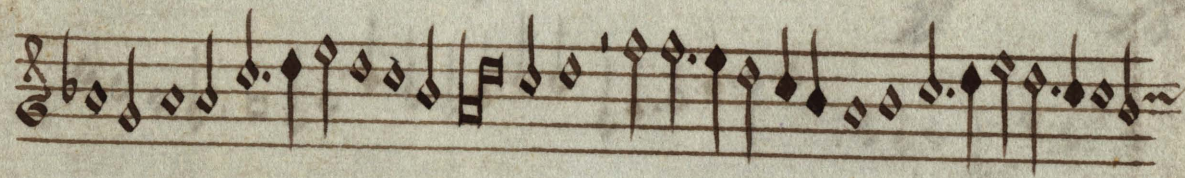
45 Wrsach hab ich

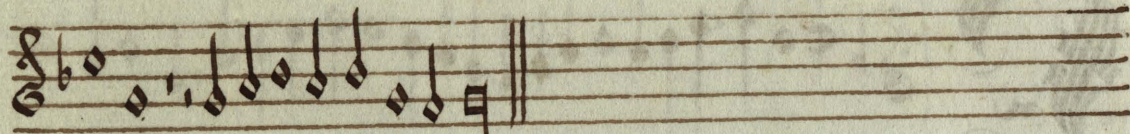
8 Wol kumpt der may . a.

- 14 Wann ich lang fruch
25 Wol auff gutt gheß von zinnen
S 29 Will niemand singen
S 30 Wann ich des morgens frühe auff stam
S 33 Willig genaygt
S 37 Wol auß wir wöllen weden
59 Wer ich mich leyd
88 Wann glück wol wolt
91 Wann ich nit wer
96 Was stah in das
67 Zwischen berg vnd tieffe tal
85 Zwischen berg vnd tieffe tal

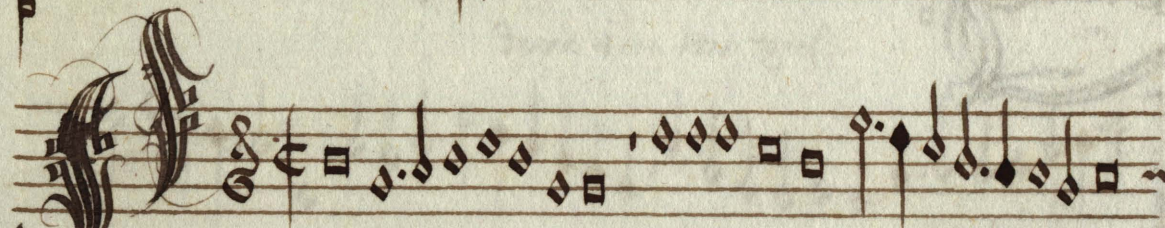


Sendt begehndt

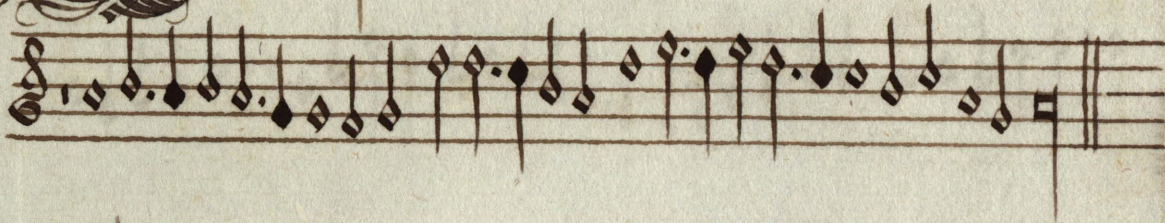


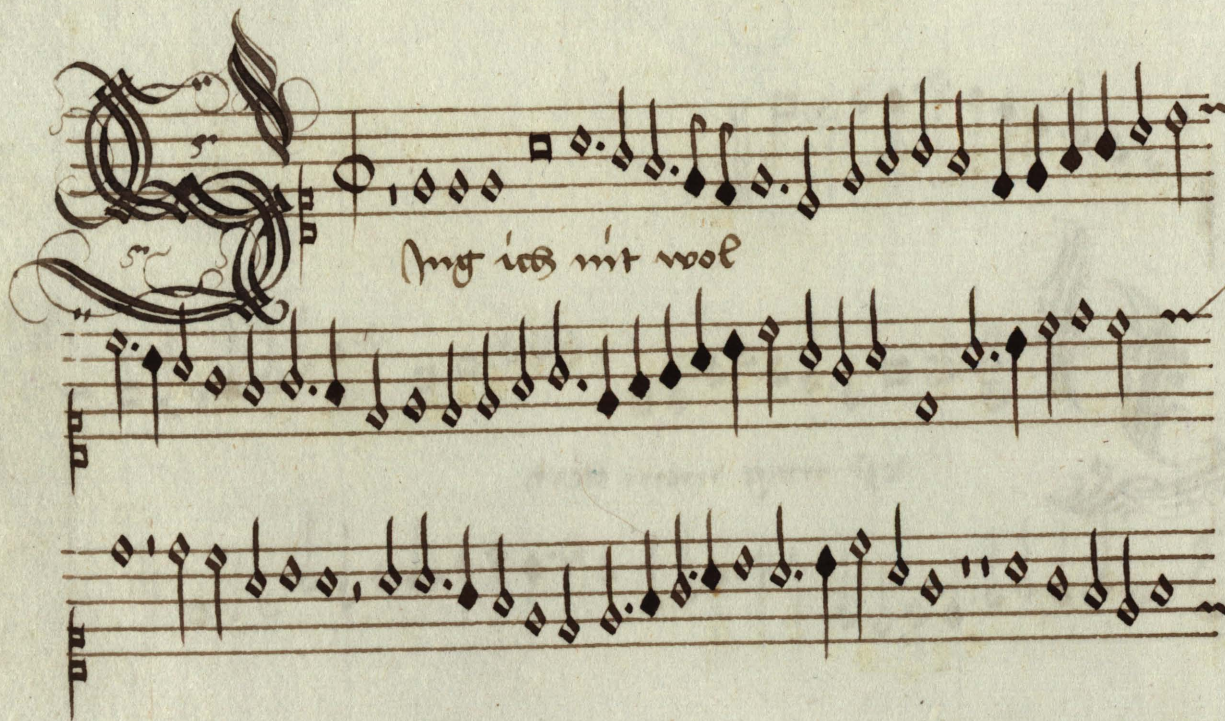
A system of two staves of handwritten musical notation. The top staff begins with a large, ornate, calligraphic initial 'S' that spans across both staves. The notation is in brown ink on a five-line staff, featuring a treble clef and a key signature of one flat. The melody is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The bottom staff continues the melody. The text "A mein Lebtag" is written in a cursive hand between the two staves.

A mein Lebtag

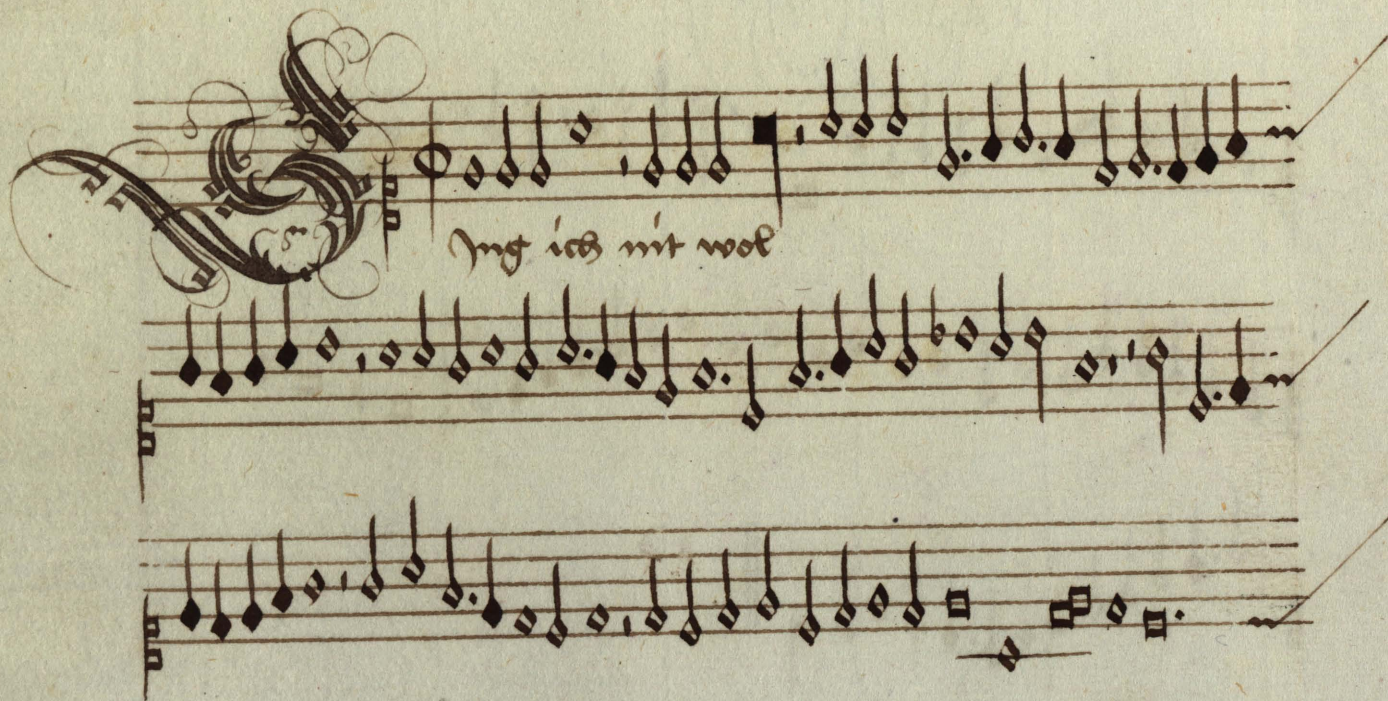


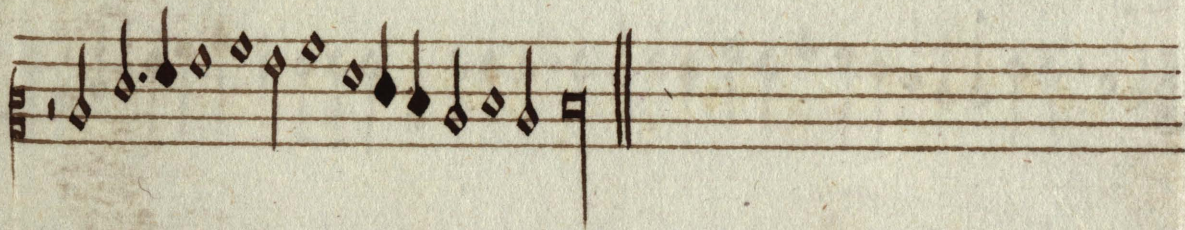
20st mag mein Hertz



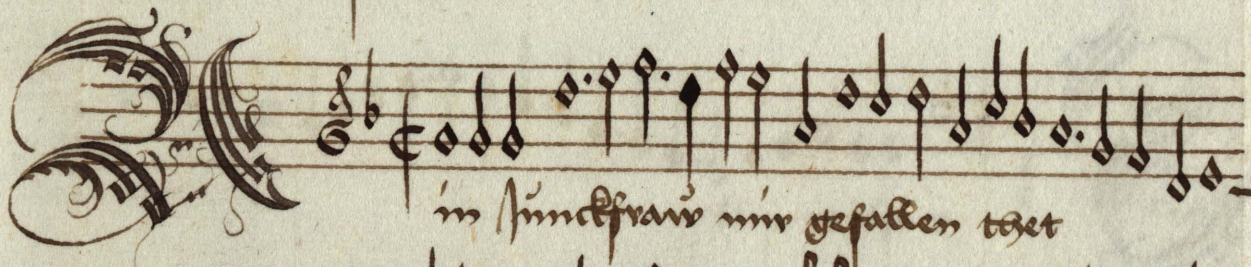








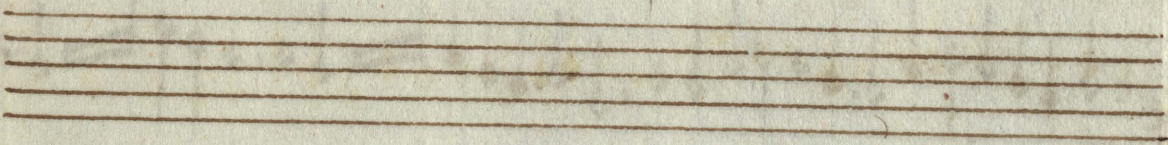


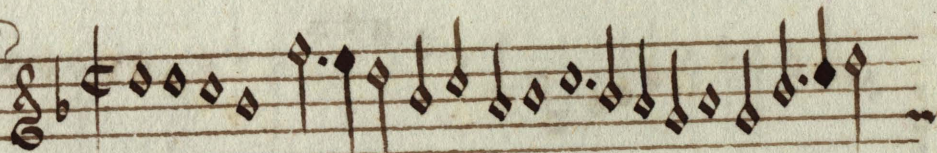




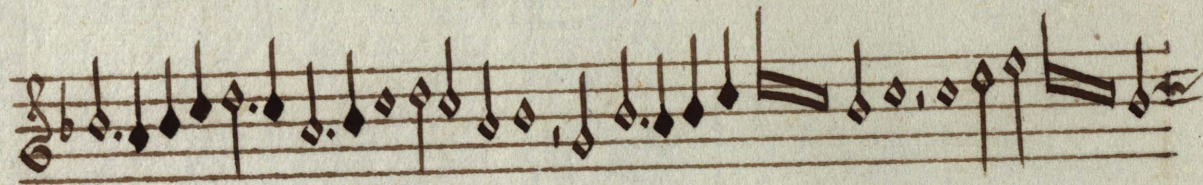
S ist erwelt

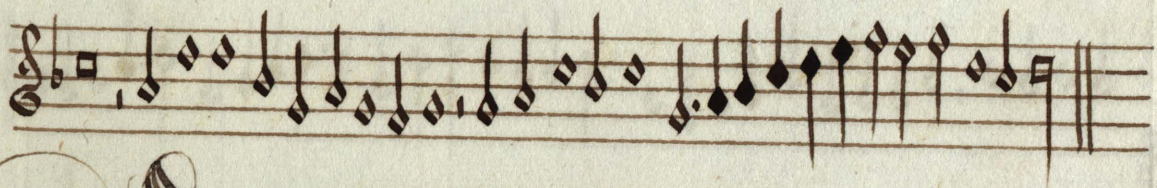
A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'S' in a decorative script. The text 'S ist erwelt' is written in a cursive hand below the first staff. The music is written in a treble clef with a key signature of one flat. The bottom staff continues the melody with similar note values and beaming. Both staves end with a double bar line.



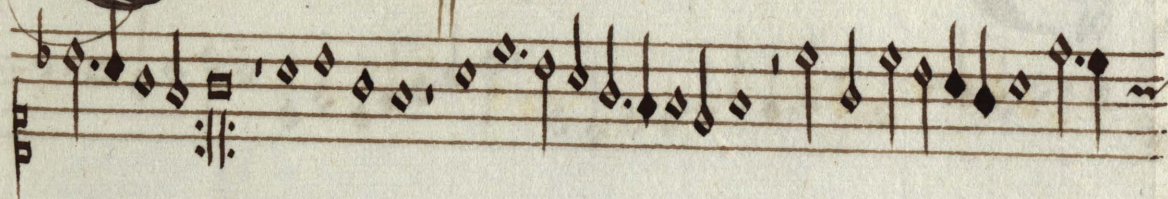


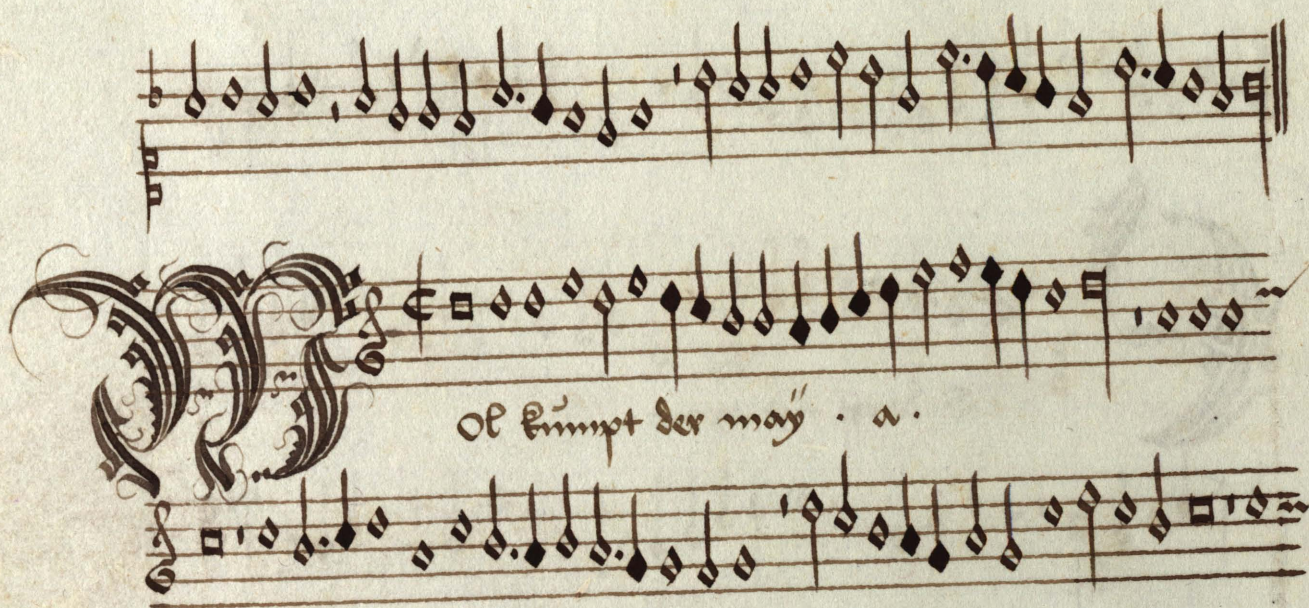
Esack mich fast zwingt

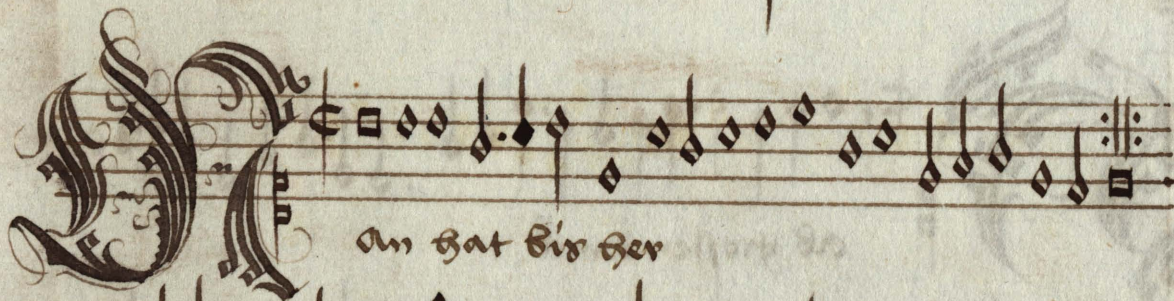


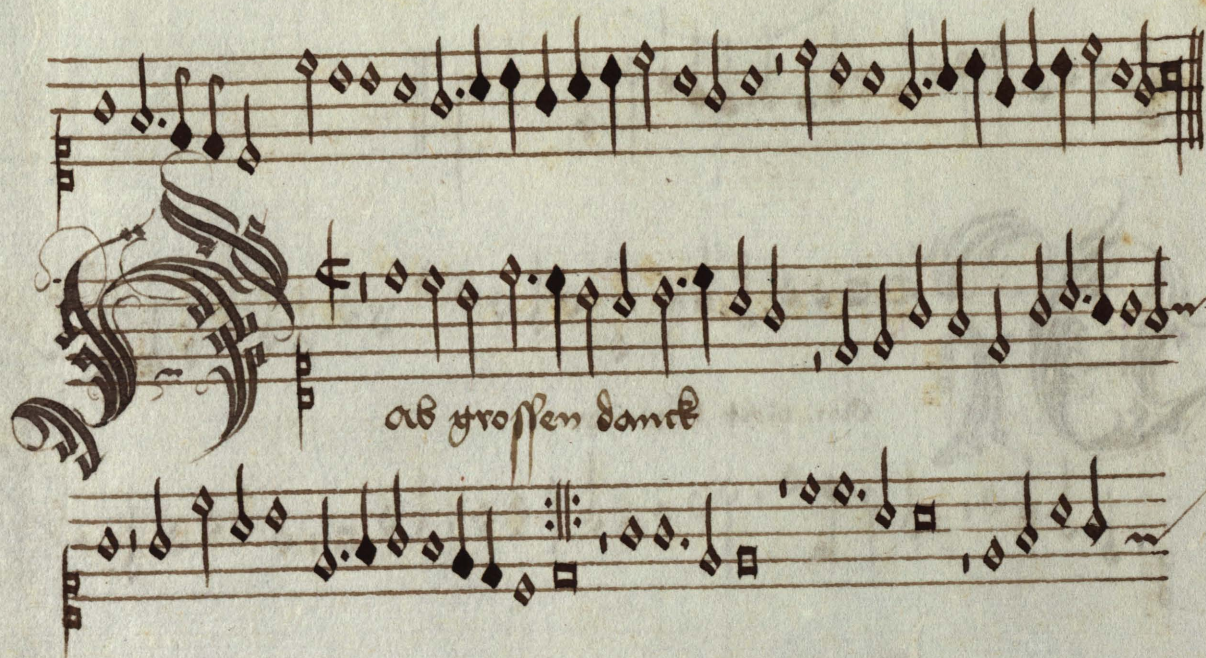


S darff mit wort



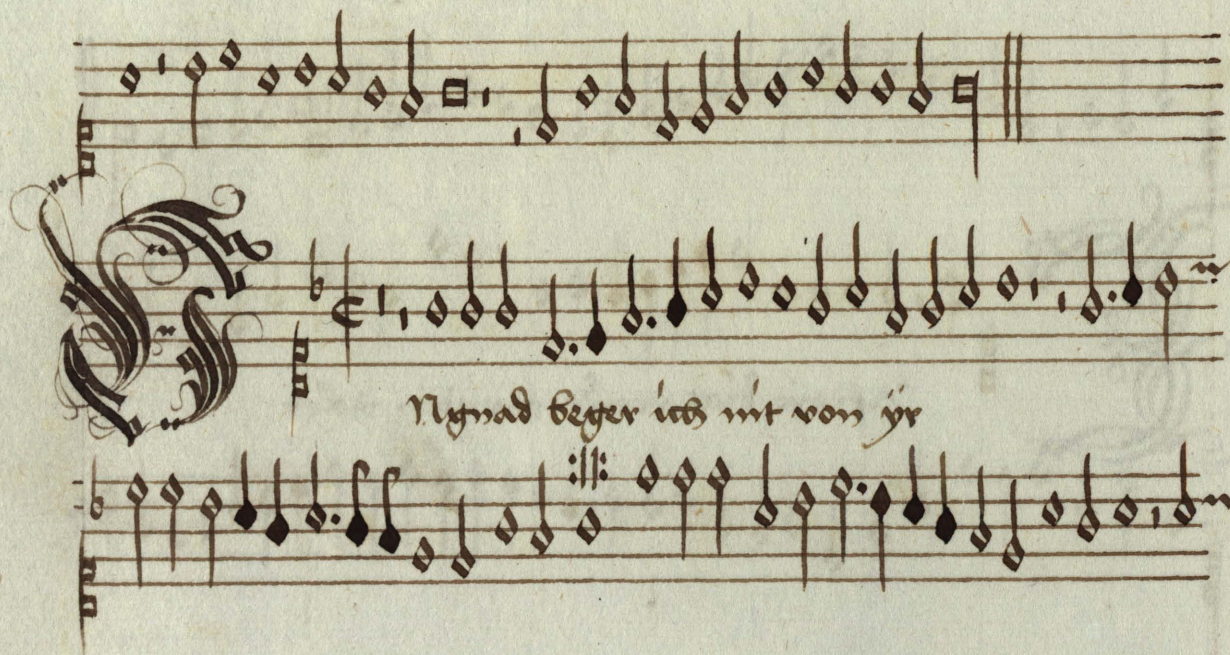


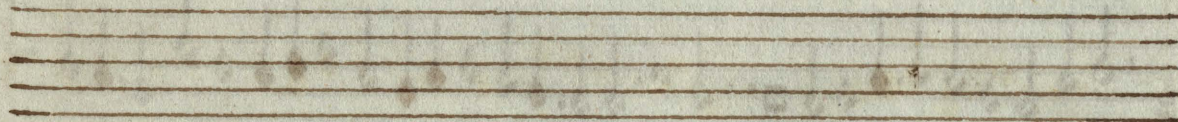
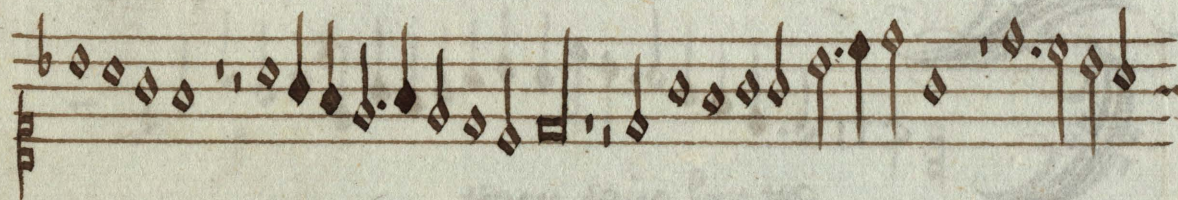


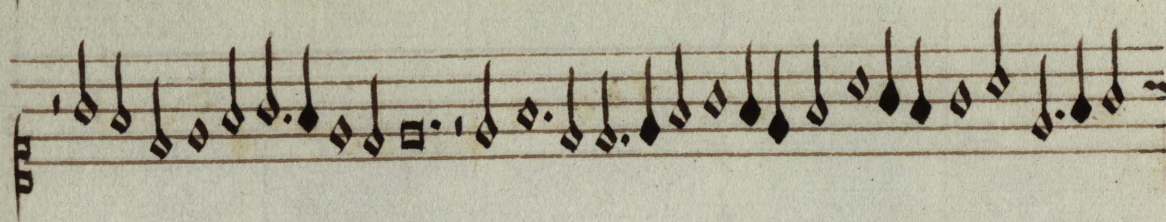
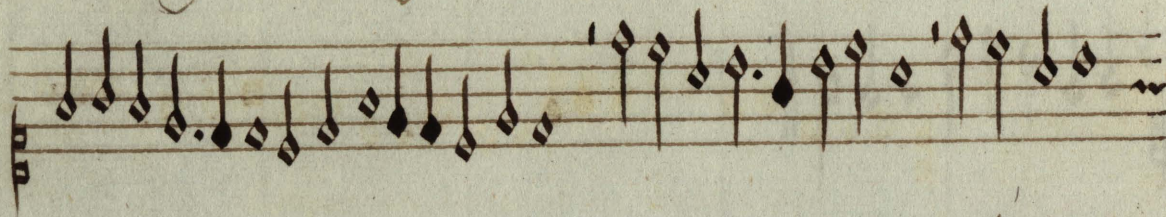


A handwritten musical score on three staves. The top staff begins with a treble clef and contains a series of notes, including a triplet of eighth notes. The middle staff begins with a large, ornate initial 'D' in a Gothic script, followed by a common time signature 'C'. Below the middle staff, the text "Kreuz dich werde christen Geyt" is written in a Gothic script. The bottom staff continues the musical notation with various note values and rests. The paper is aged and shows some staining.

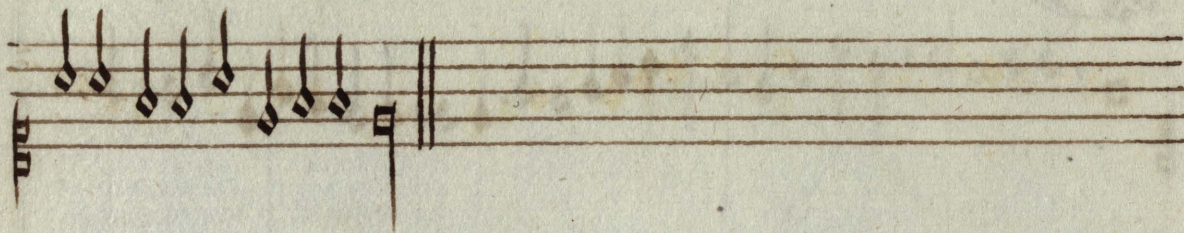
Kreuz dich werde christen Geyt



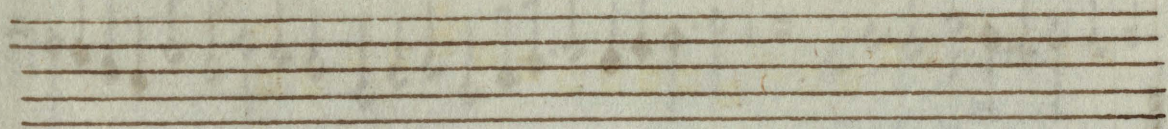
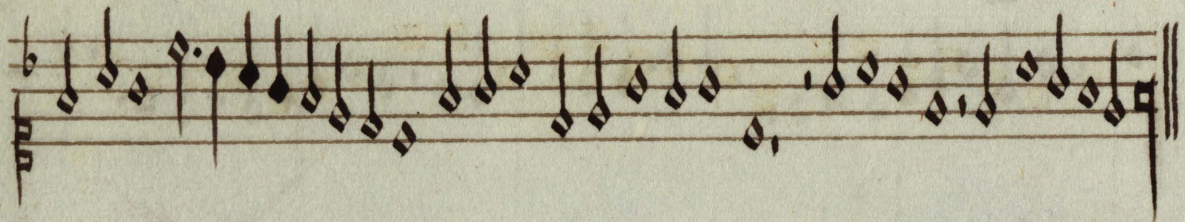




Ghon wol zn loben mit geperdt

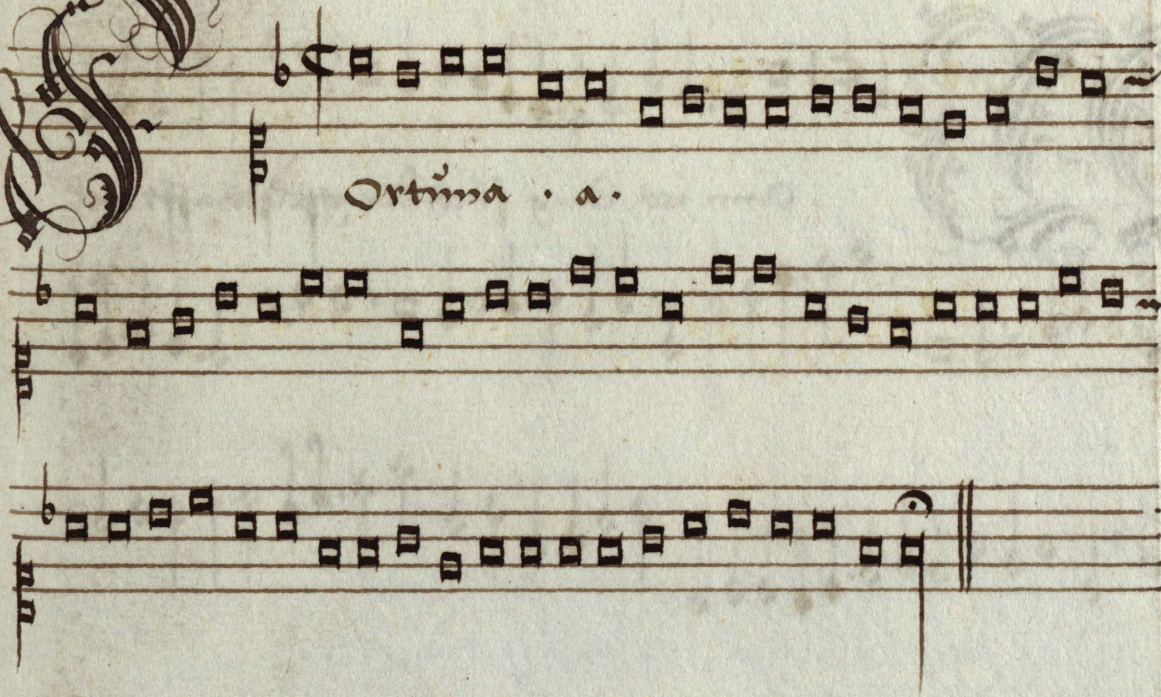






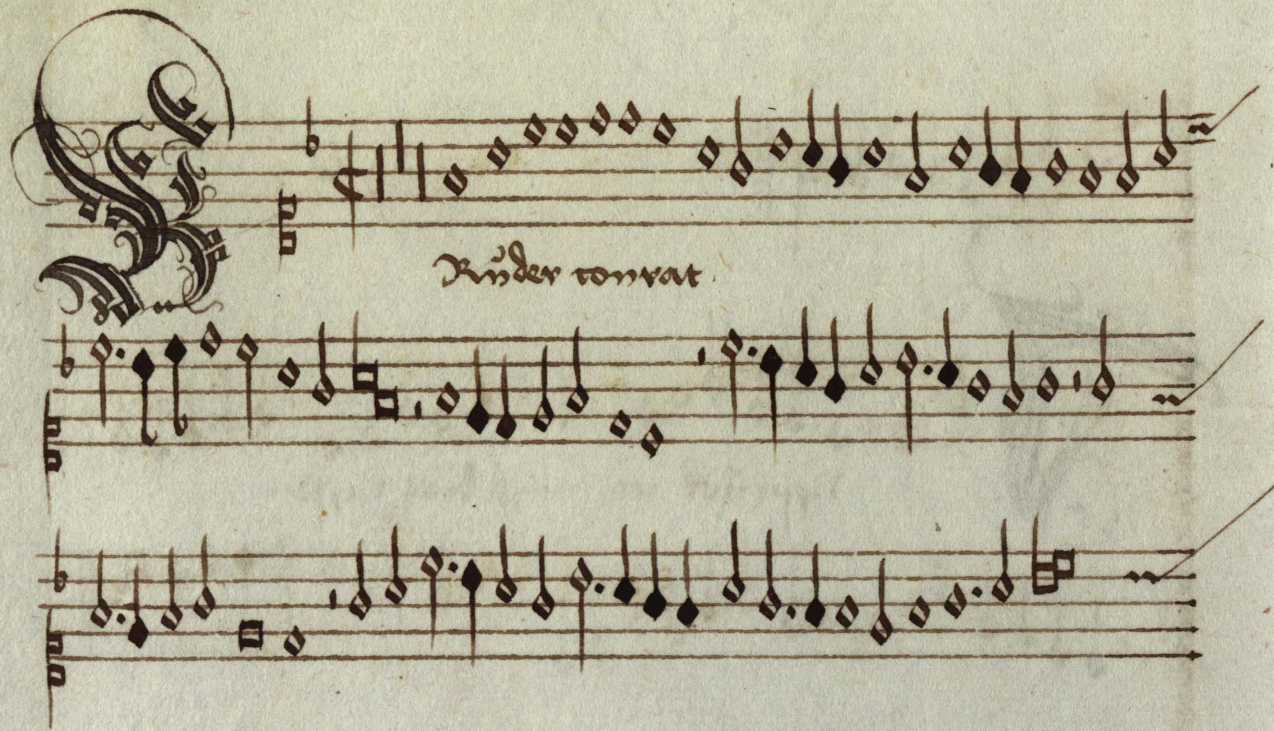


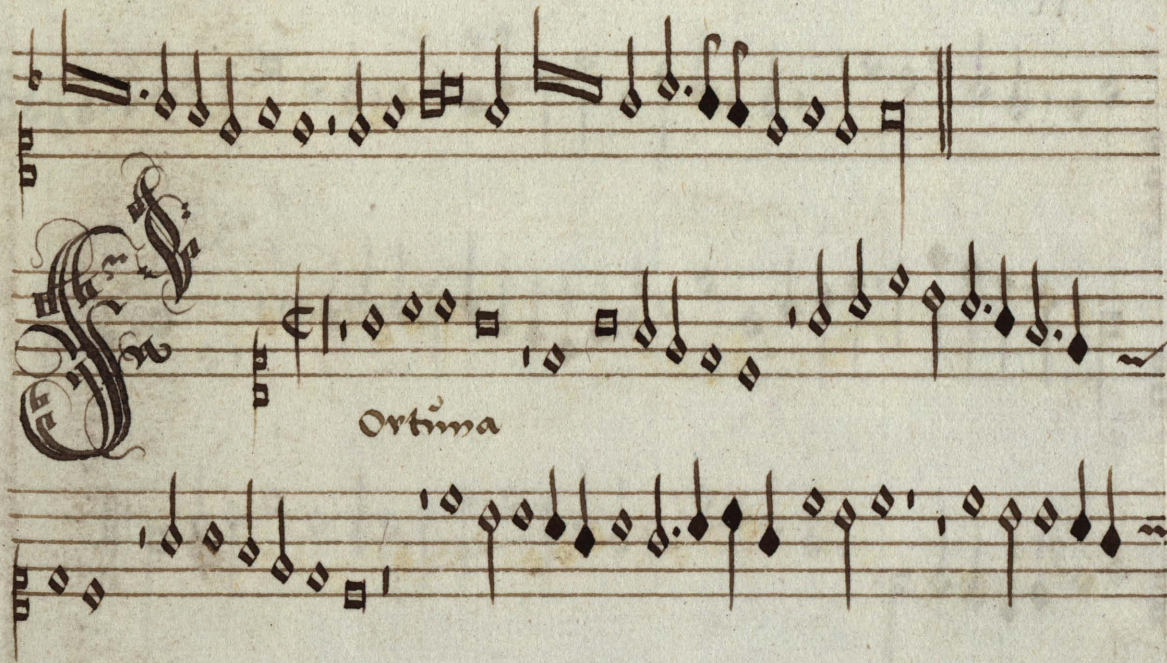
Ortina . a .

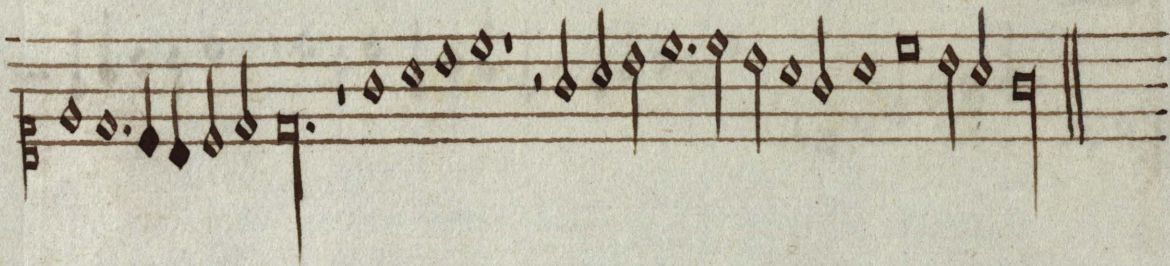


Dann ist lang fruch der geseßafft vil

L Nimmst du mich nicht an

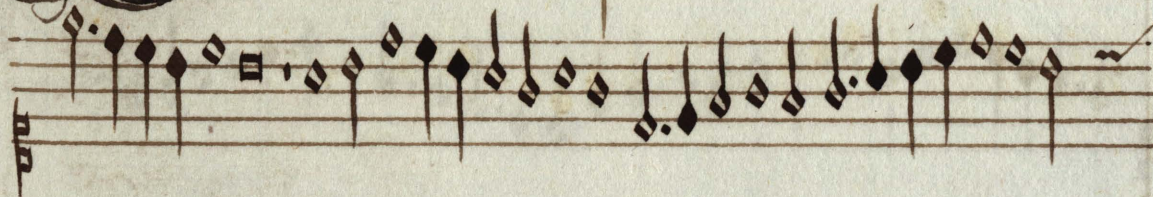


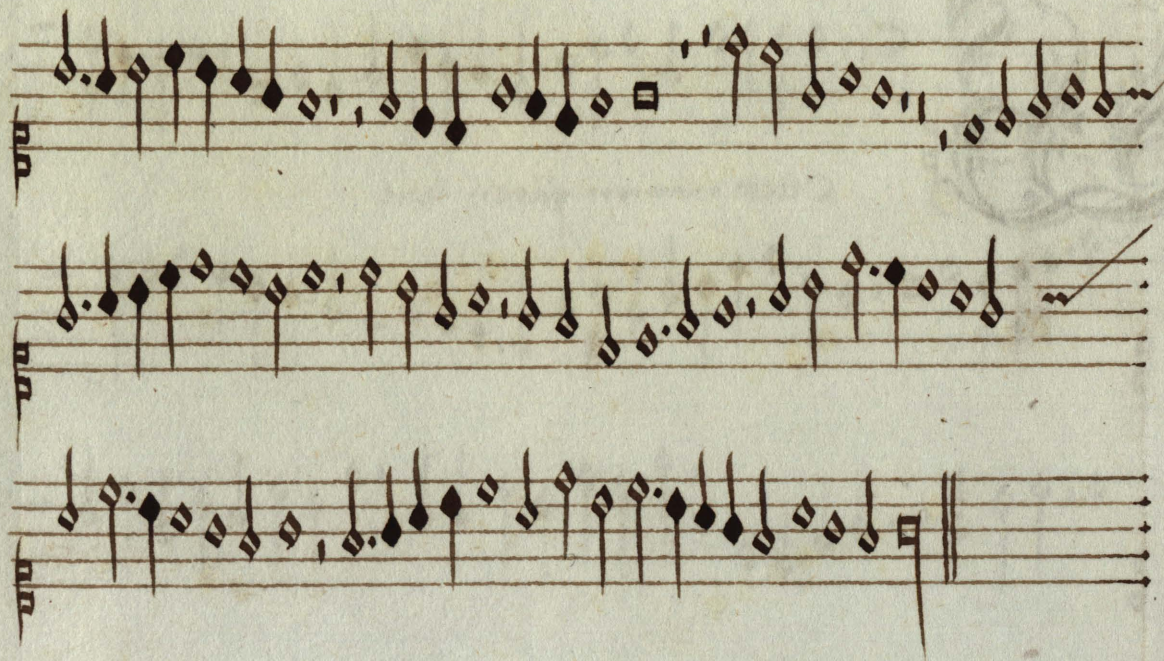






Otte^r namen faren wir

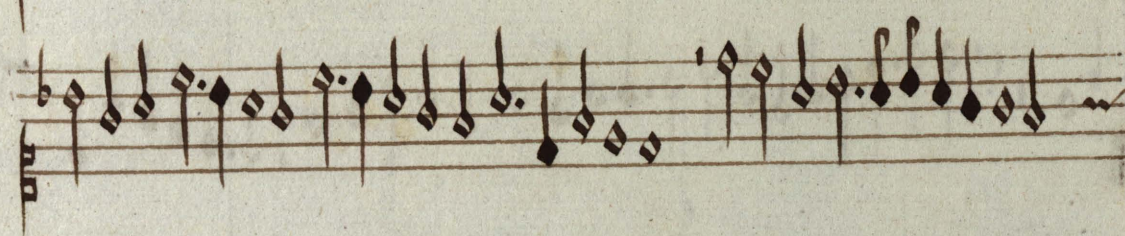
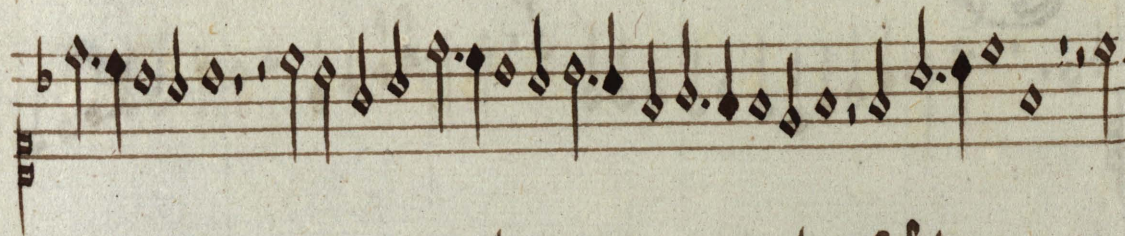








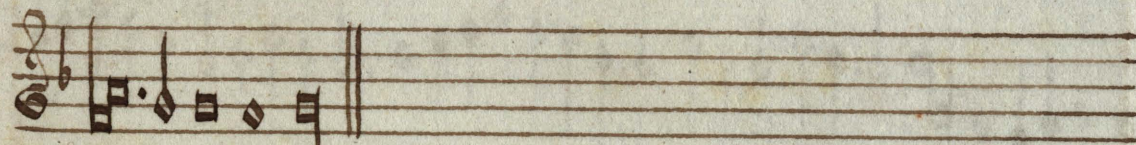
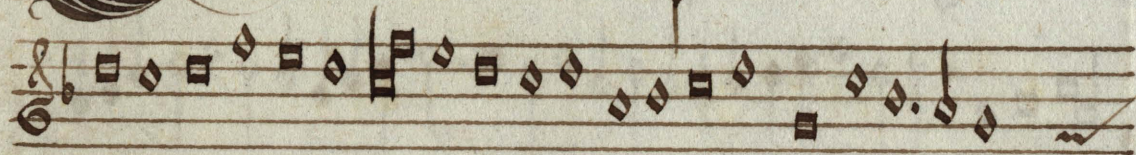
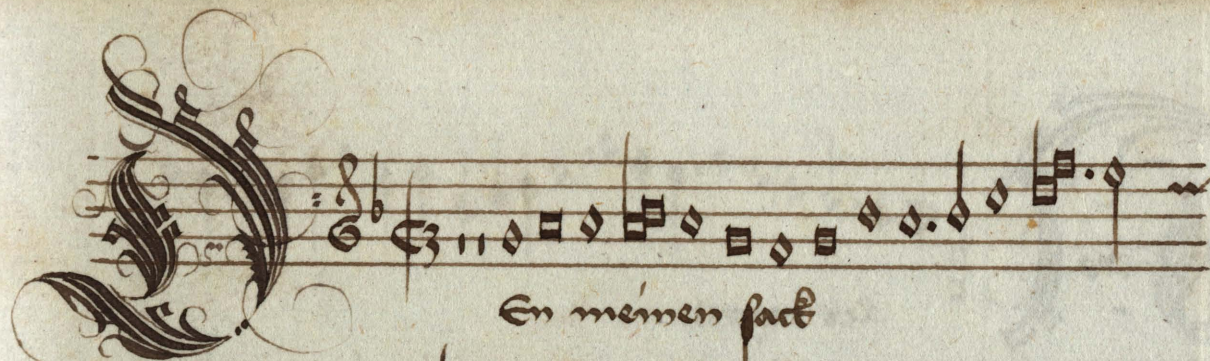




A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a large, ornate initial 'N' in a decorative script, followed by a treble clef and a key signature of one flat. The bottom staff begins with a treble clef and a key signature of one flat. The music is written in a historical style, featuring various note values and rests. The text 'N meinem sym' is written in a cursive hand between the middle and bottom staves. The paper is aged and shows some staining.

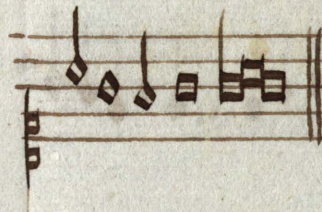
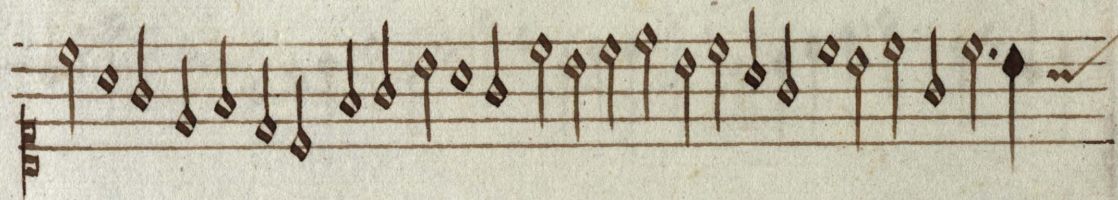
N meinem sym



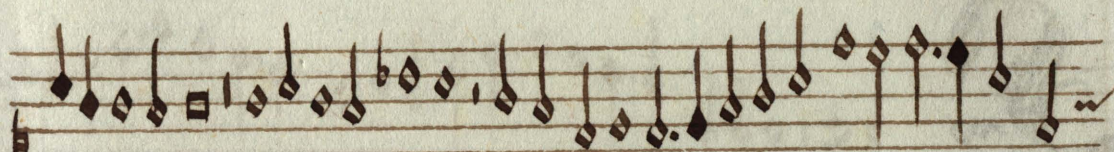


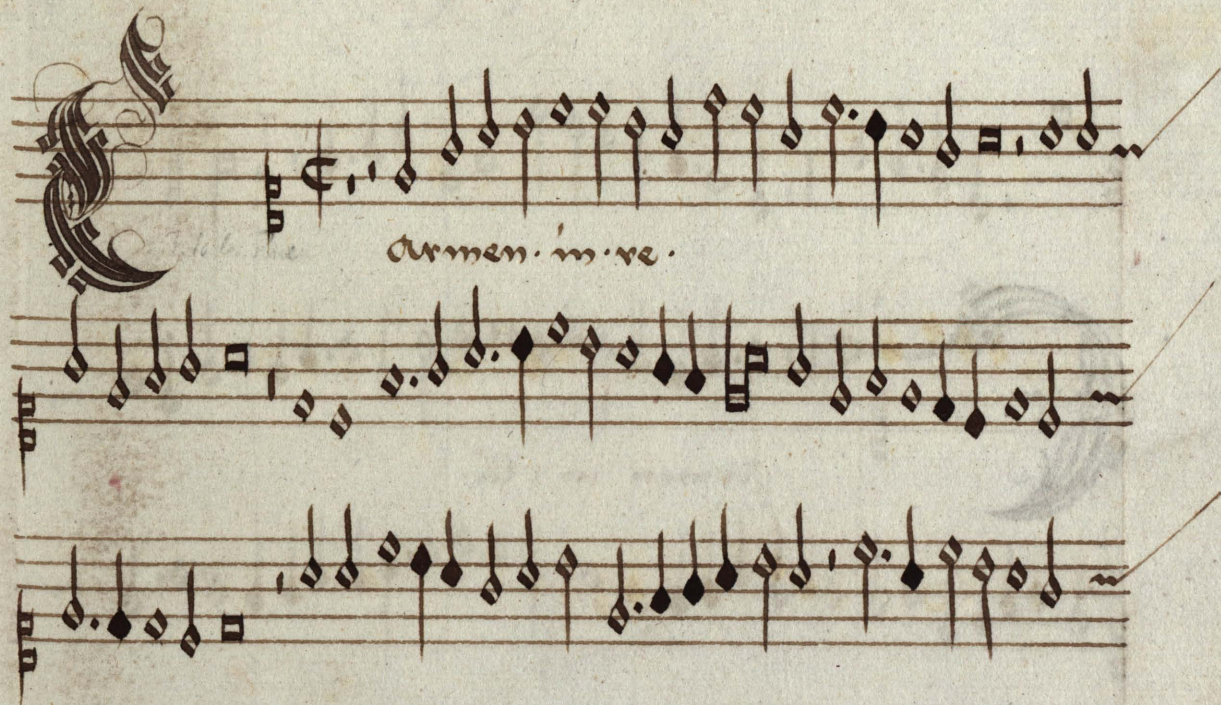


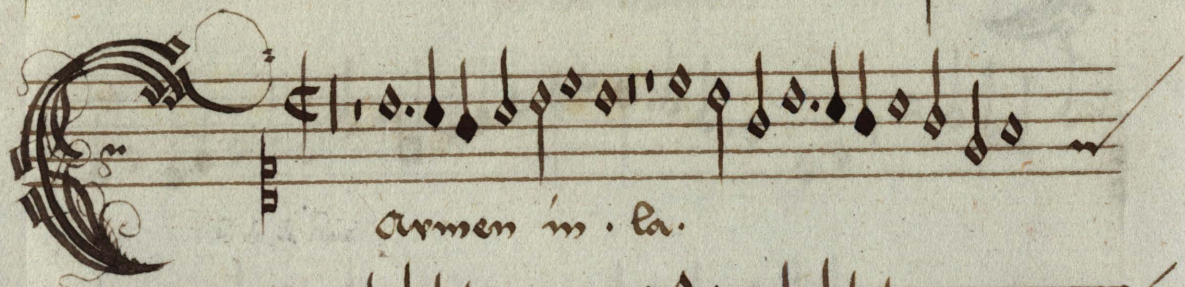
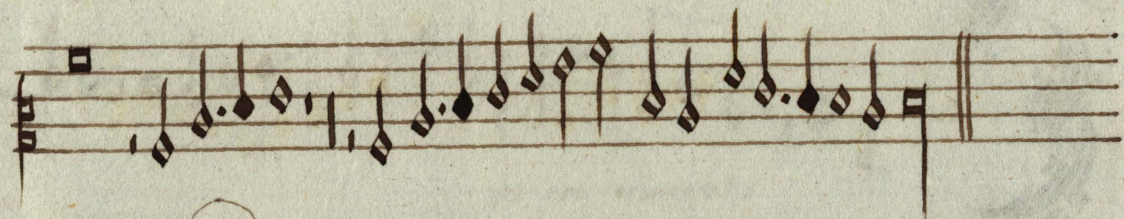






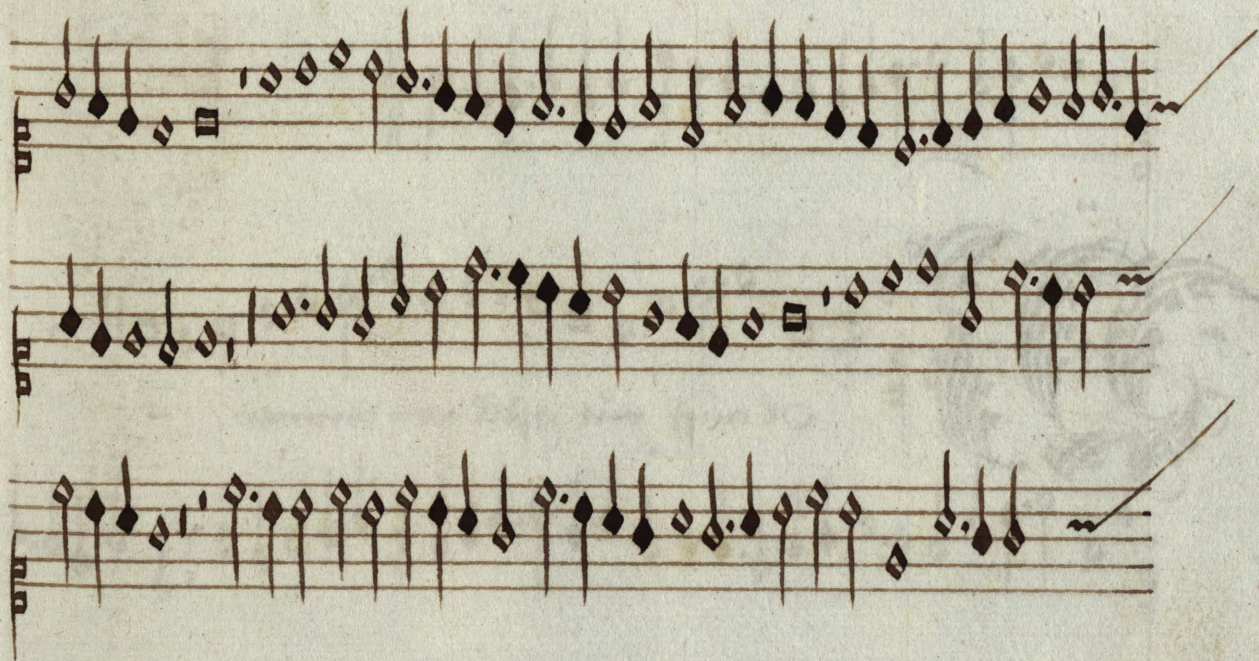






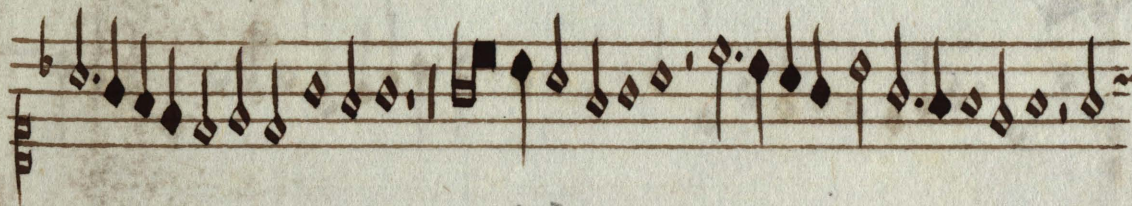
Armen in . la.





A handwritten musical score on three staves. The top staff contains a series of eighth notes. The middle staff begins with a large, ornate initial 'C' decorated with swirling lines. Following the initial, the middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes. The text 'O auff gutt gell von himmen' is written in a cursive script between the middle and bottom staves.

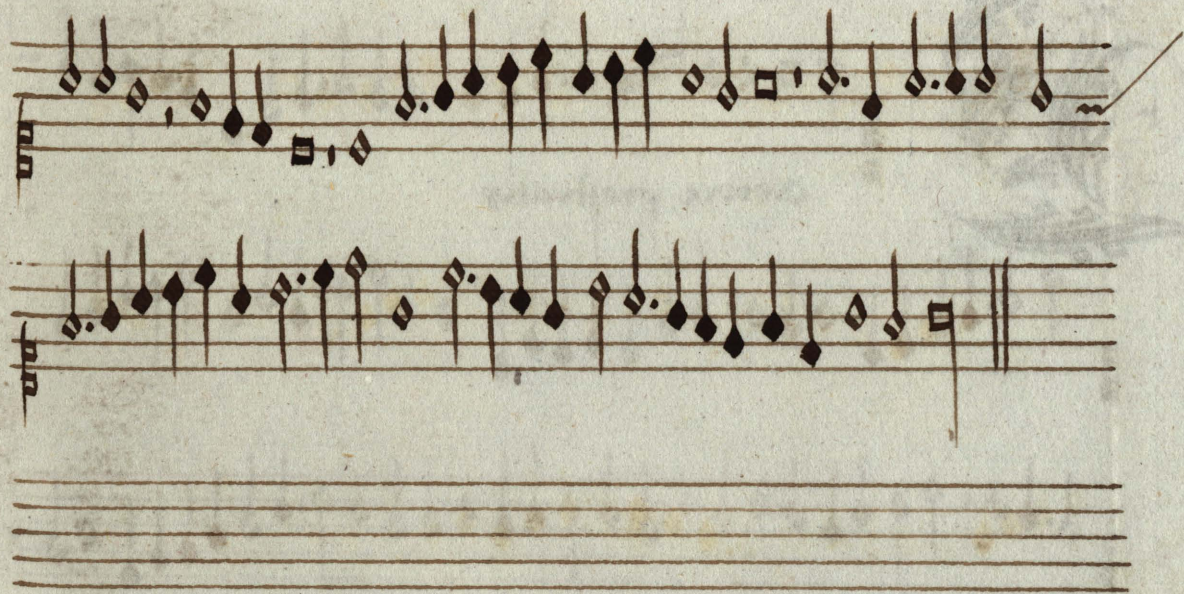
O auff gutt gell von himmen



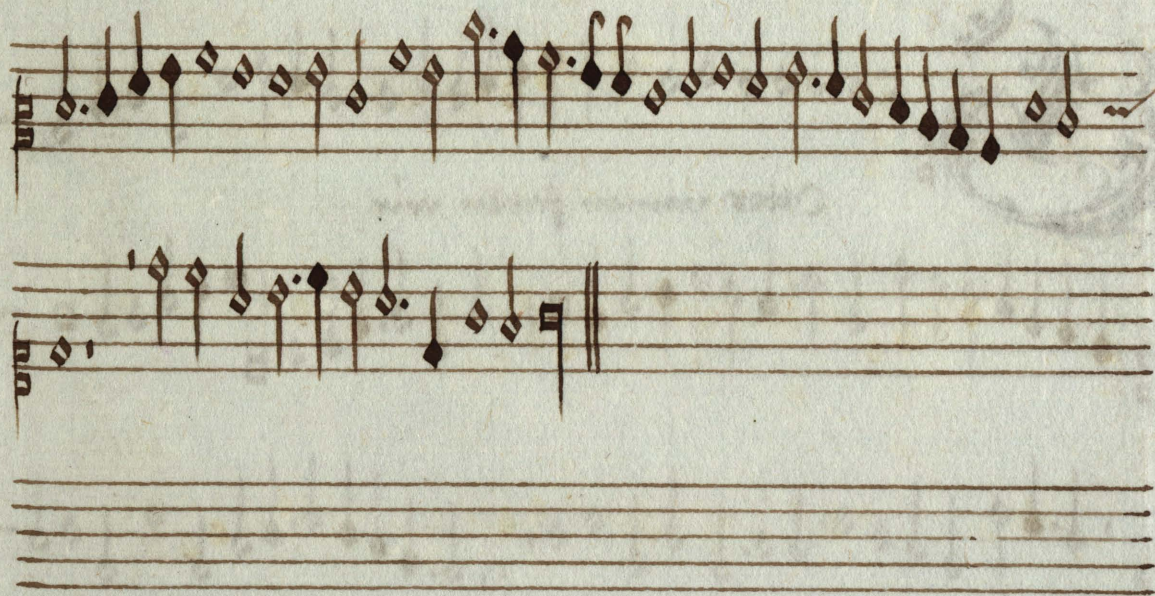


A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'D' decorated with flourishes. The text 'De prünlein die da fließen' is written in a Gothic script across the middle of the staves. The music is written in a simple, early printed style with square notes and stems. The paper is aged and slightly discolored.

De prünlein die da fließen



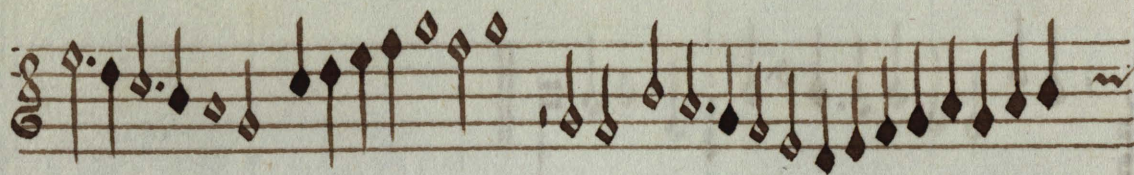


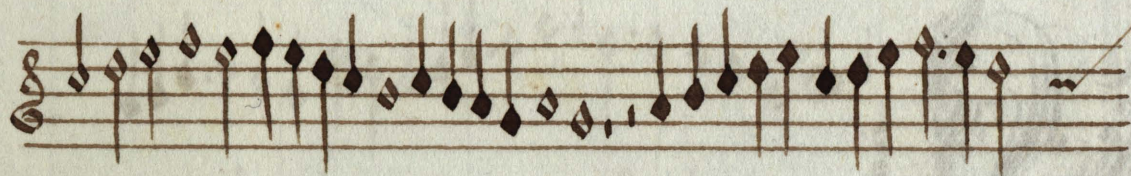


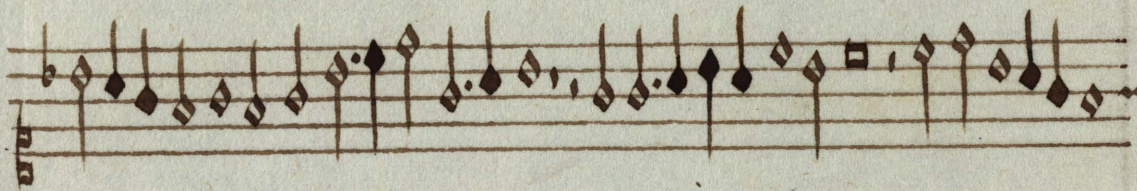


Otter namen faren wir







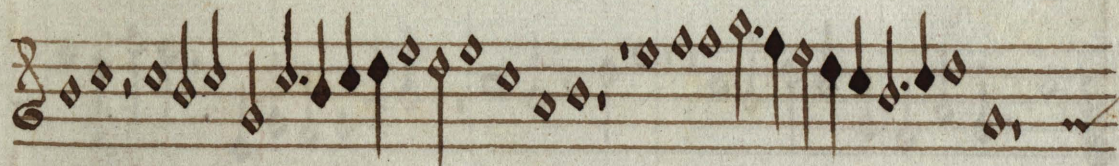




81

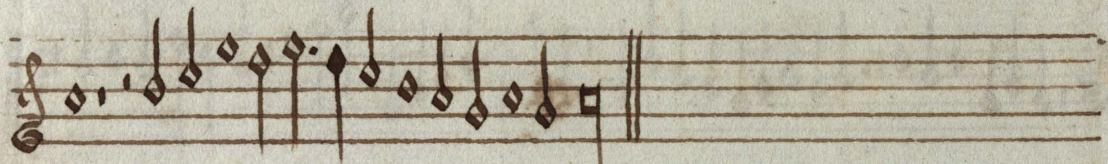
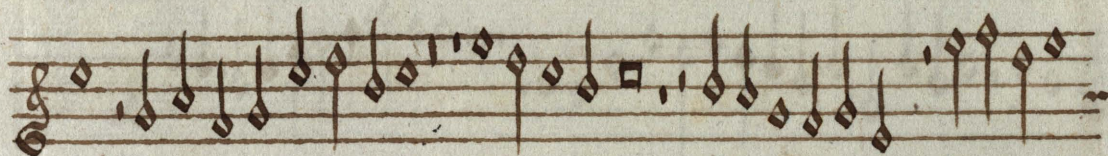
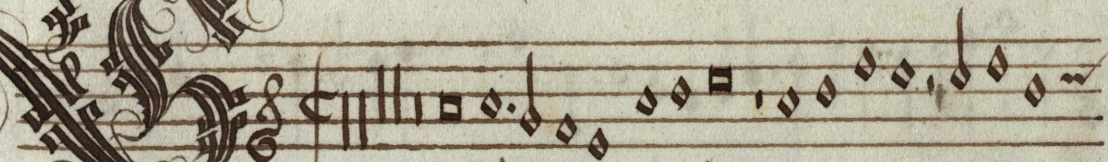
Handwritten musical score on three staves. The first staff begins with a large, ornate initial 'S' and contains the text 'Schein I primis distantis' written below it. The second staff continues the melody. The third staff begins with another large, ornate initial 'S' and contains the text 'O man lang maest' written below it. The notation is square notes on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The paper is aged and shows some staining.

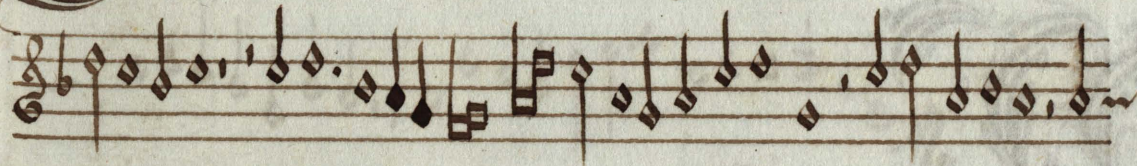
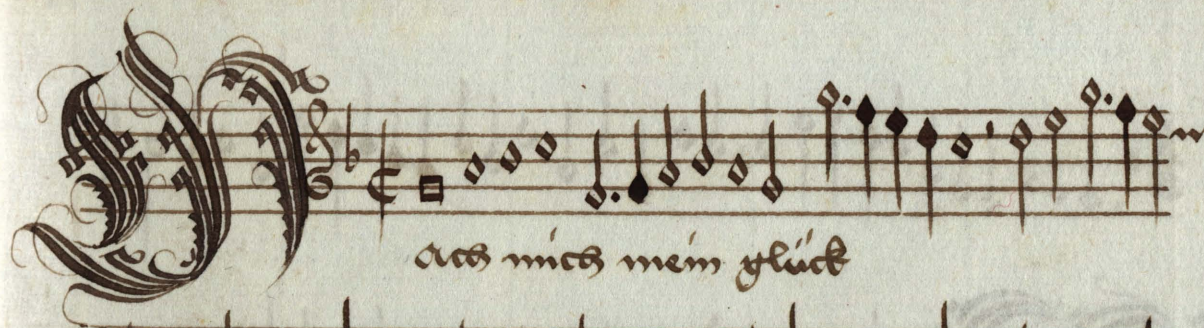






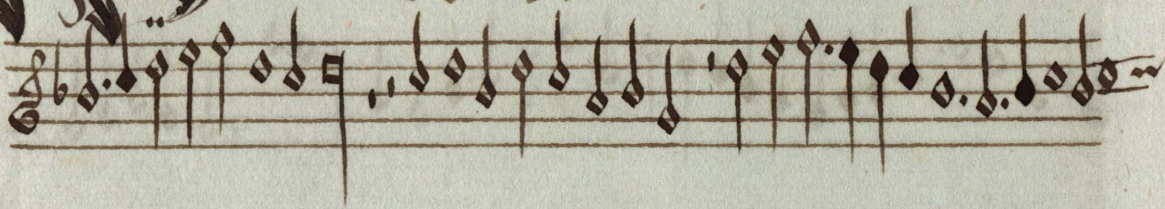
Sind uns Güt

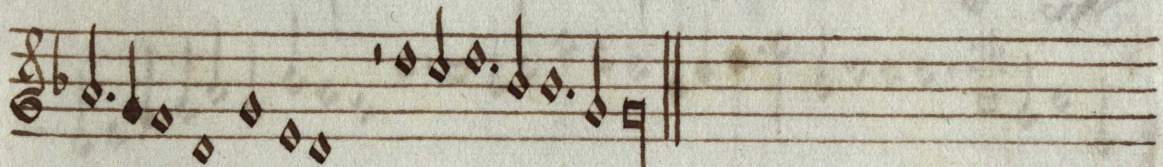


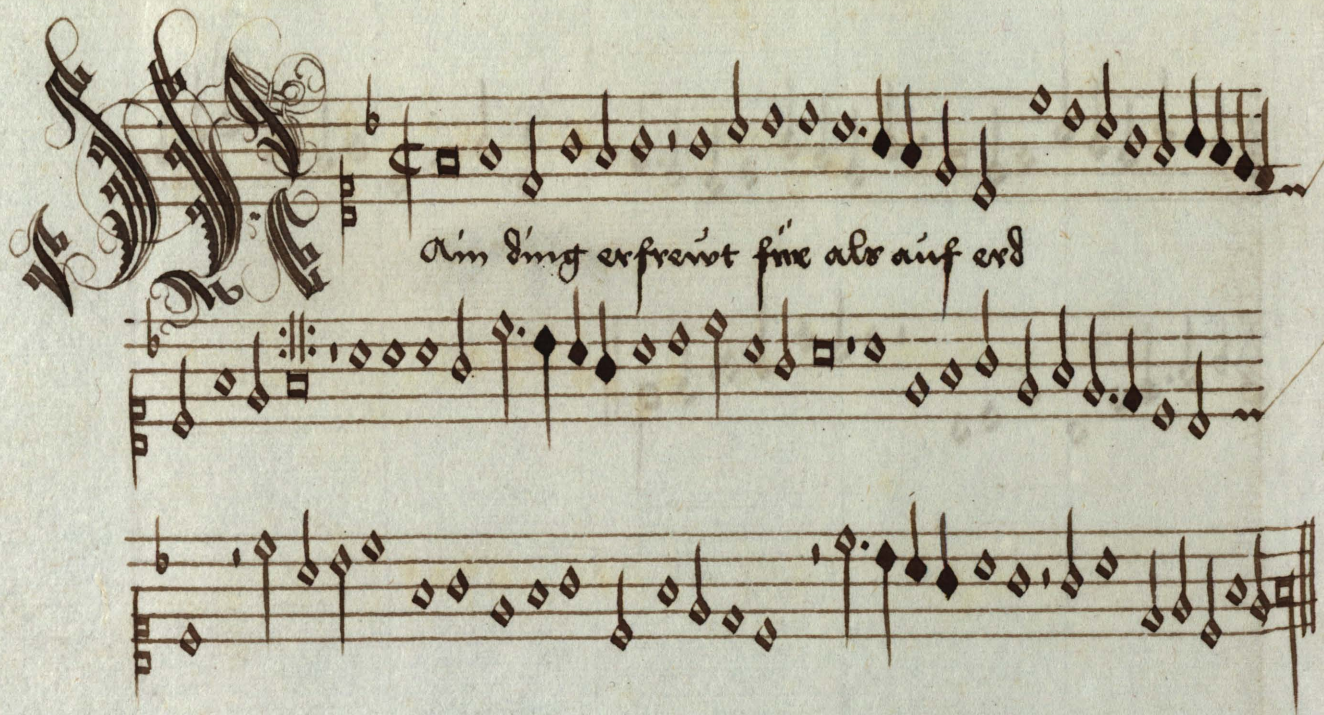




ittig genaygt









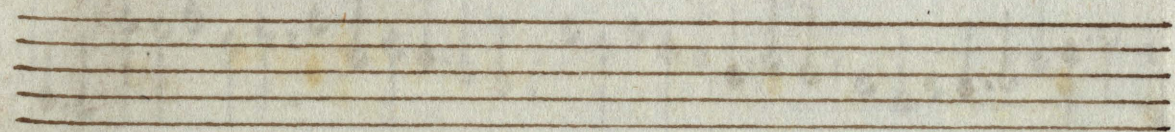
The second line of musical notation features a large, ornate initial 'V' in a Gothic script, decorated with flourishes. The melody continues on the staff. The text 'S taget vor dem walde stand auff tetterlein' is written in a Gothic script below the staff, aligned with the notes. The line ends with a double bar line.

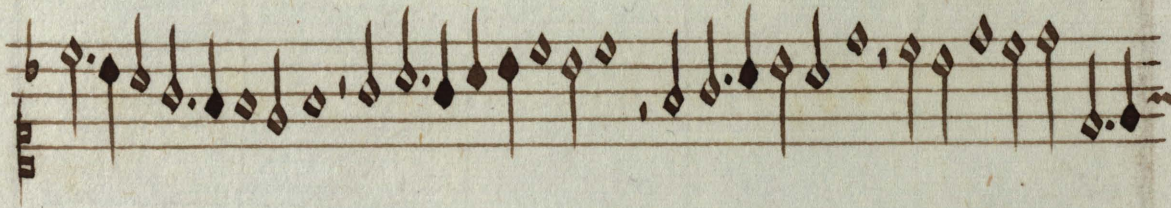
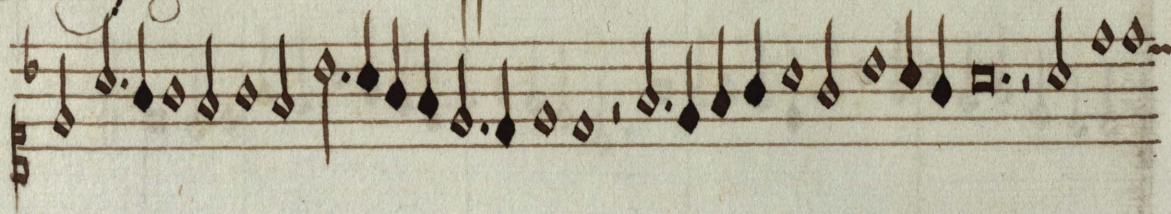
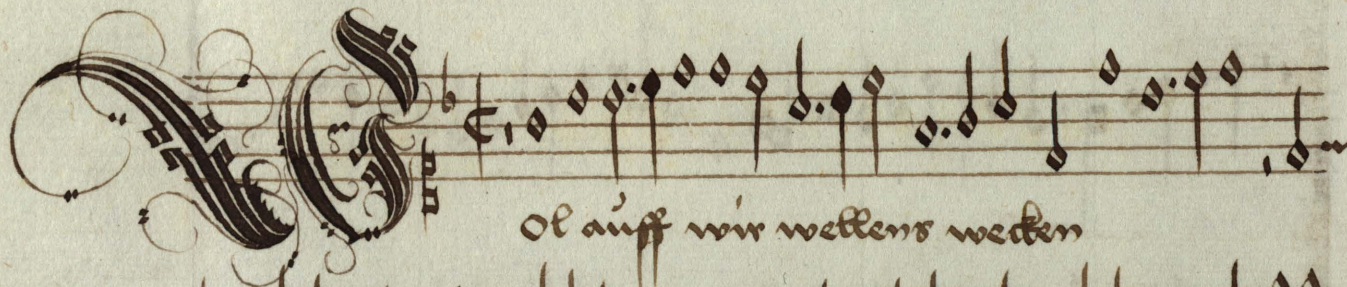
S taget vor dem walde stand auff tetterlein





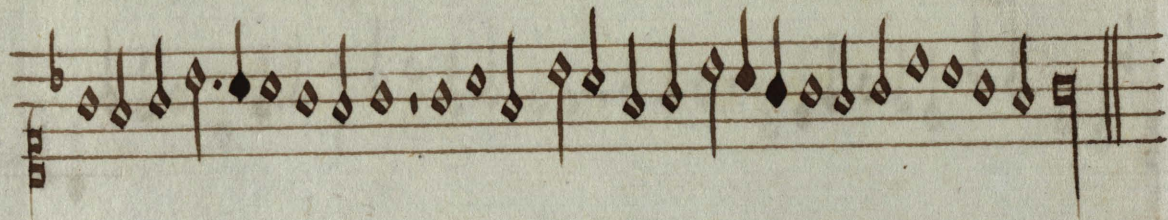
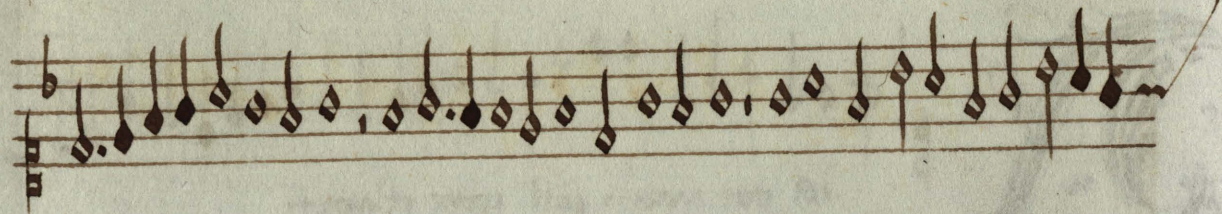
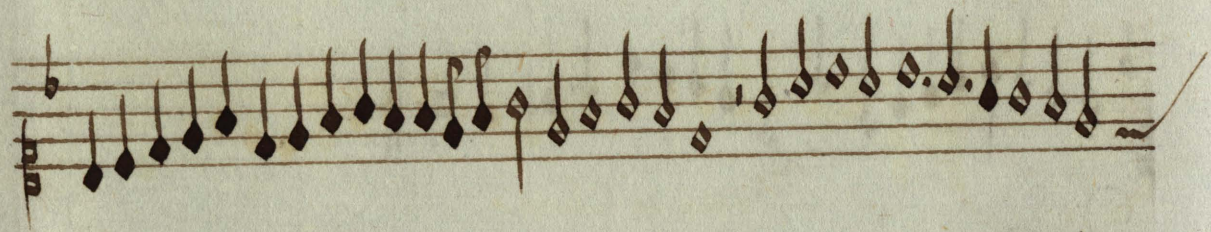






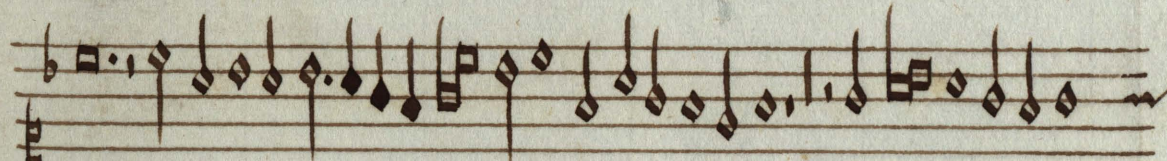
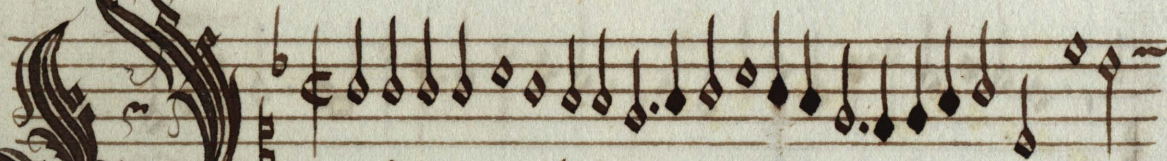
Handwritten musical score on three staves. The top staff contains a melodic line with a double bar line. The middle staff begins with a large, ornate initial 'N' decorated with flourishes. Below the initial, the text "es got wem soll ich klagen" is written in a cursive script. The bottom staff continues the musical notation. The paper is aged and shows some staining.

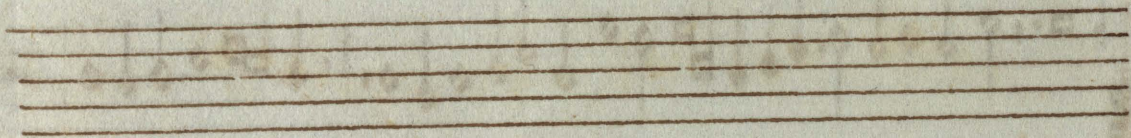
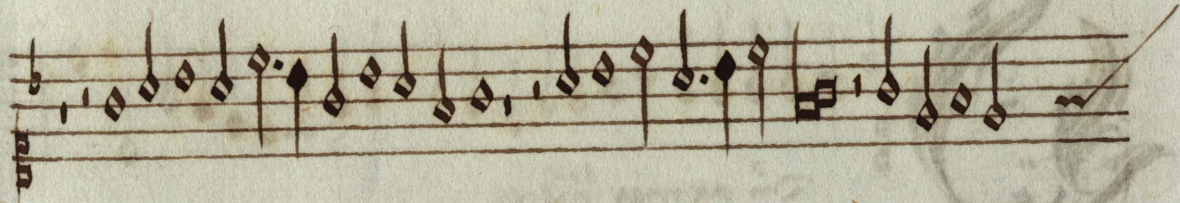
es got wem soll ich klagen

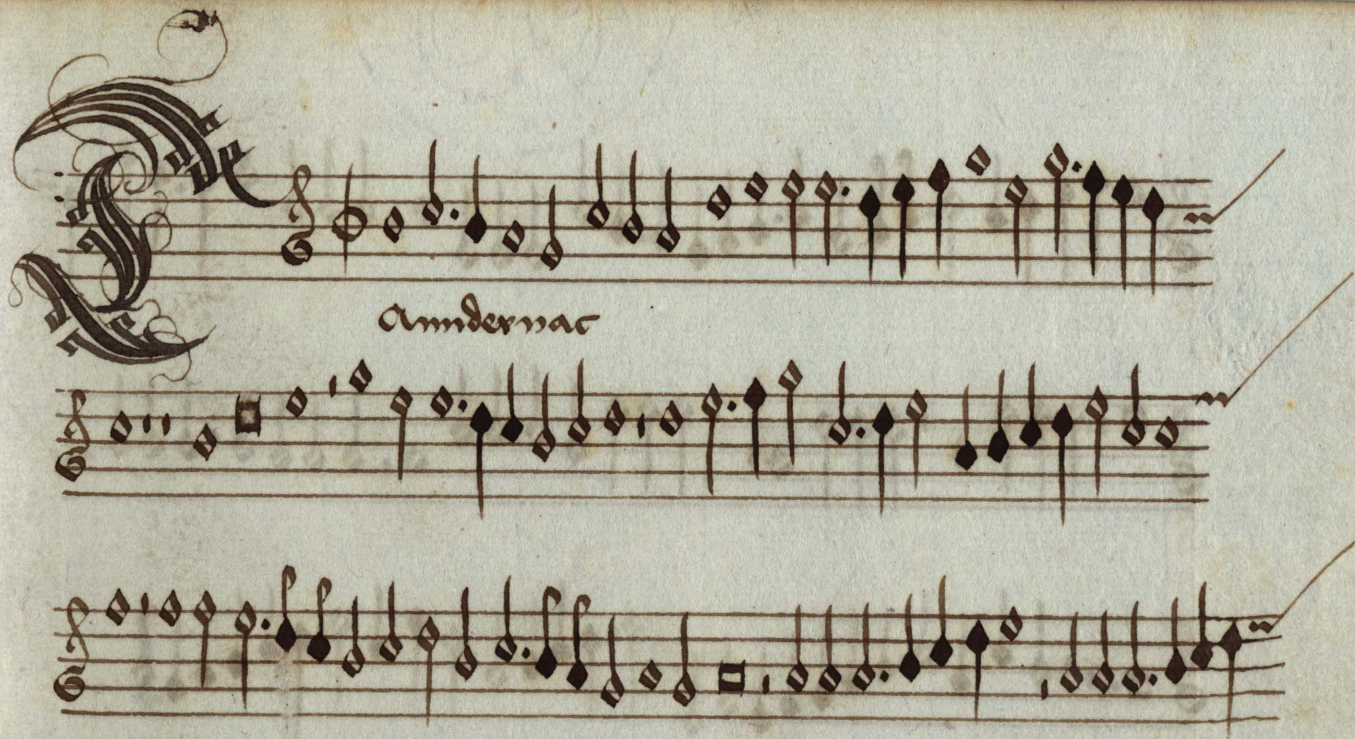




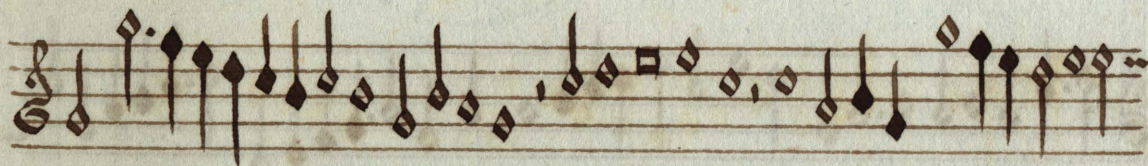
On armer findas

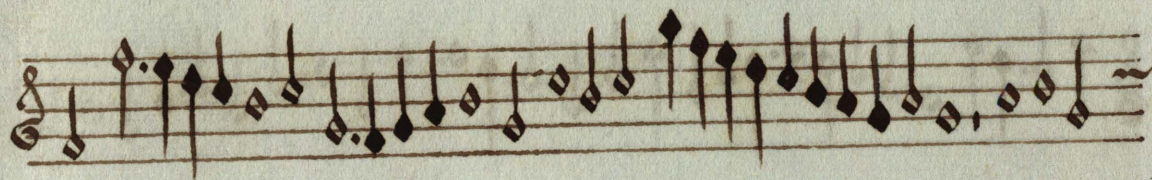


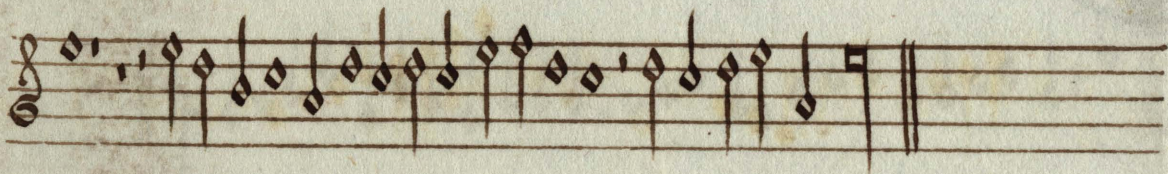


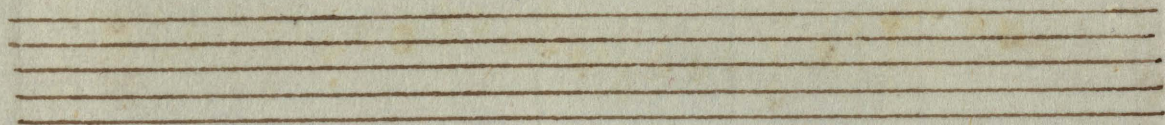
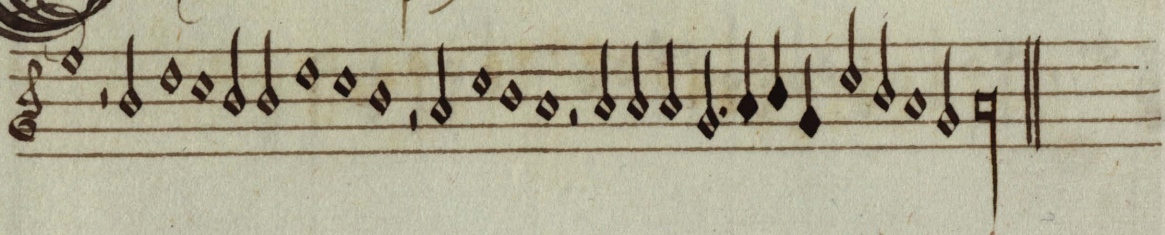


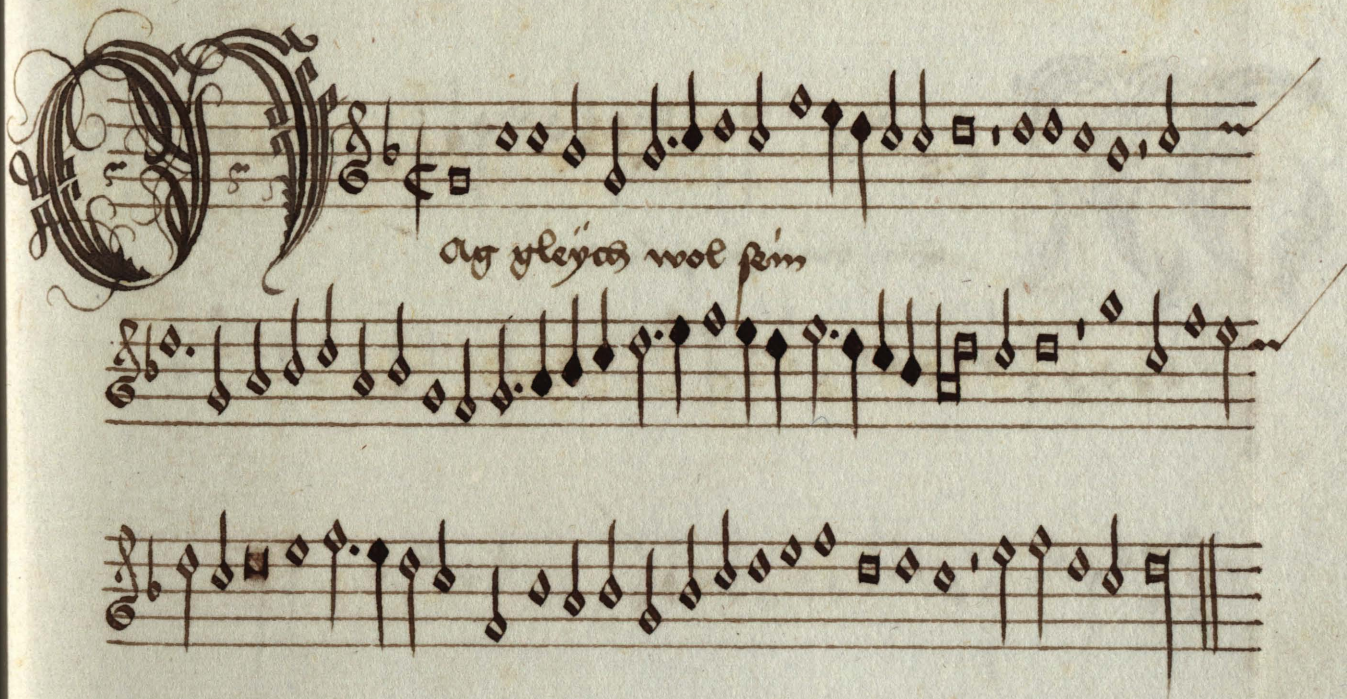






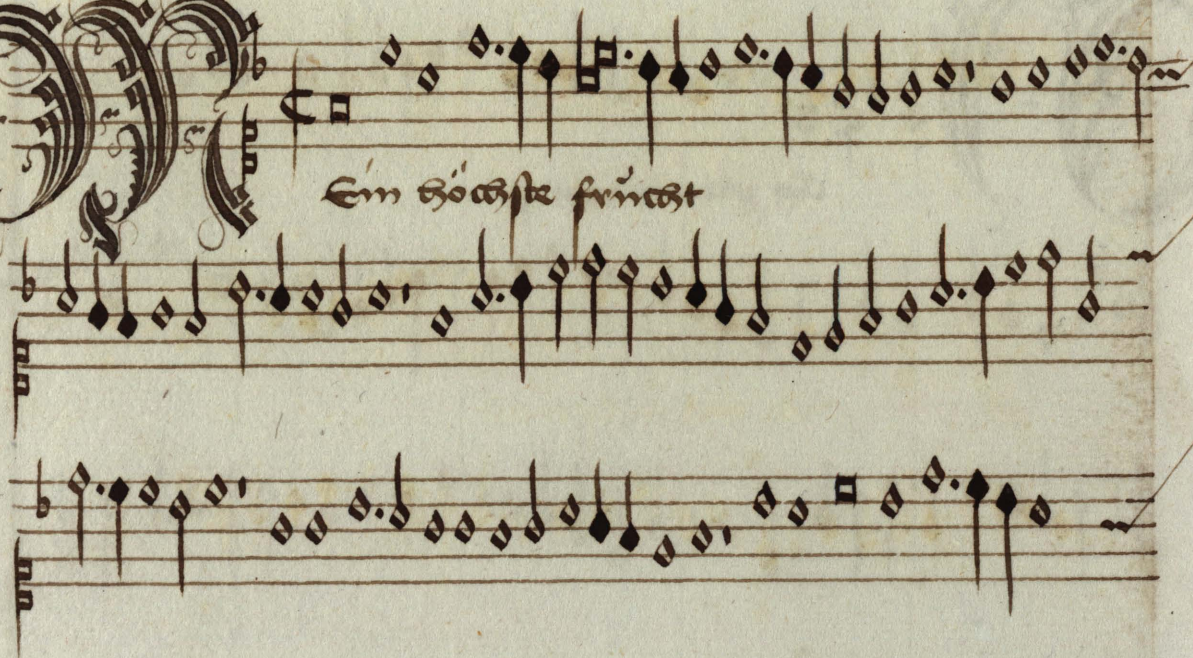


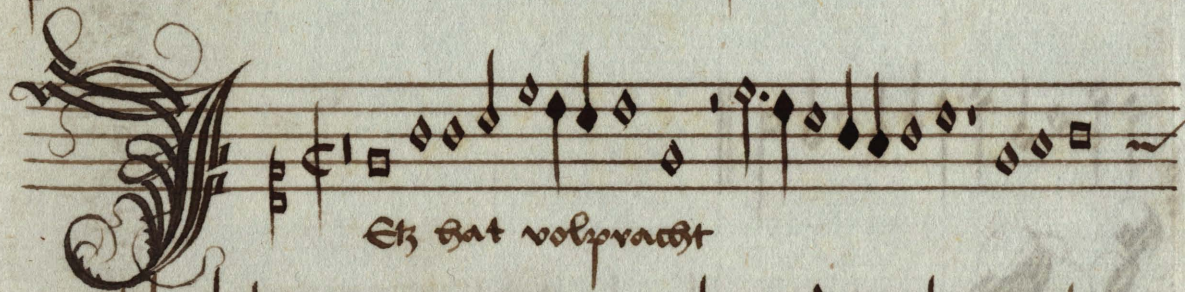






Ein höchste frucht

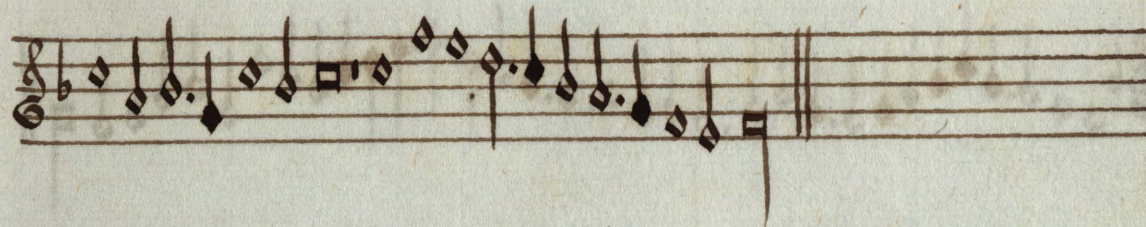




Handwritten musical score on three staves. The first two staves contain a melody in a single system. The third staff begins with a large, ornate decorative flourish on the left, followed by the continuation of the melody. The lyrics "auf des dem glück" are written below the third staff.

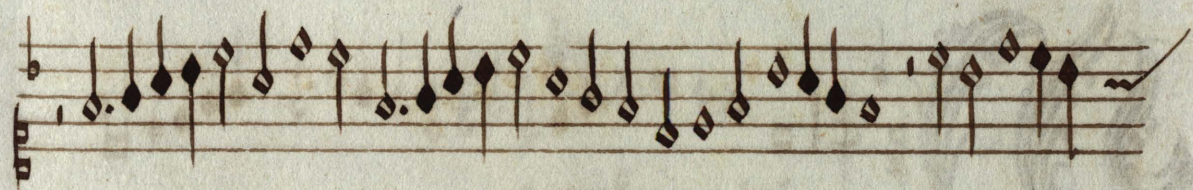








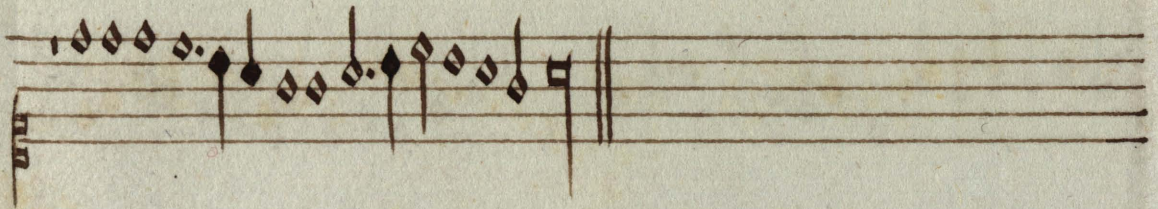






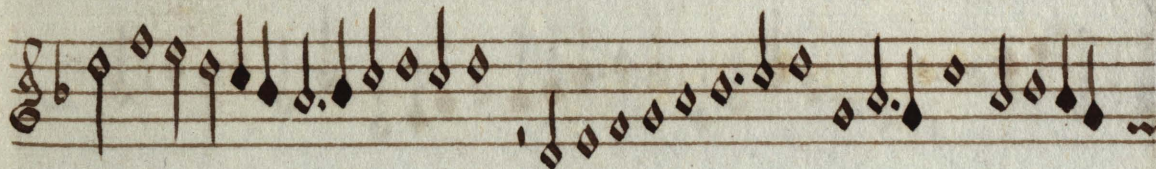
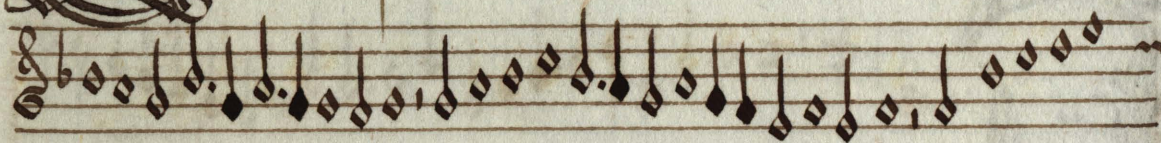
Undt ichs herzlieb erwerben dich

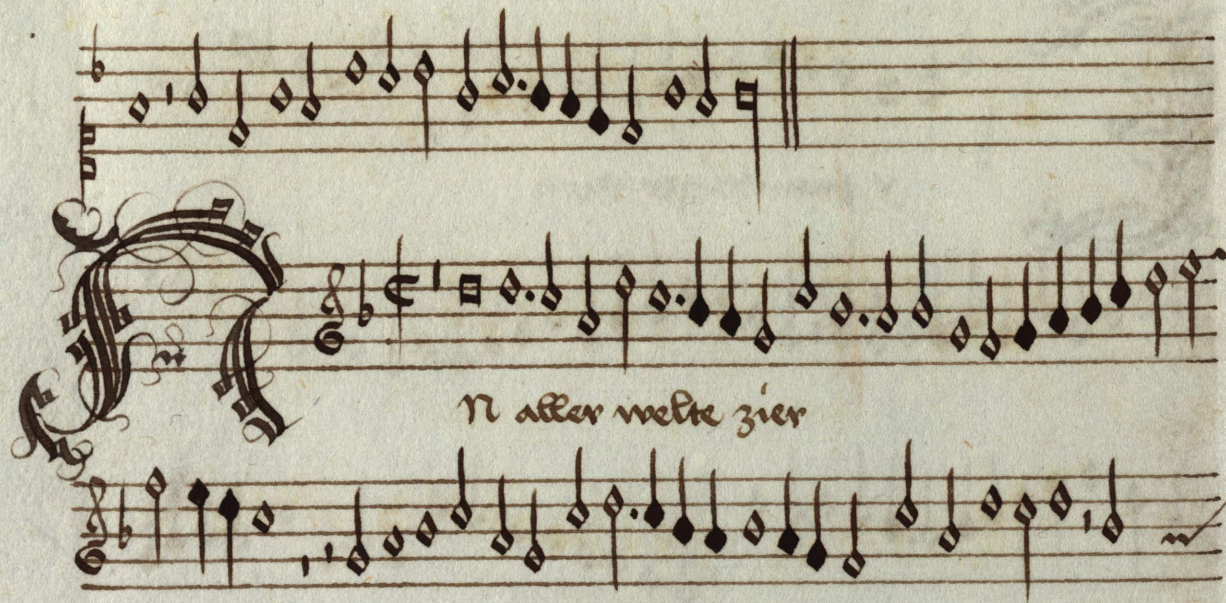


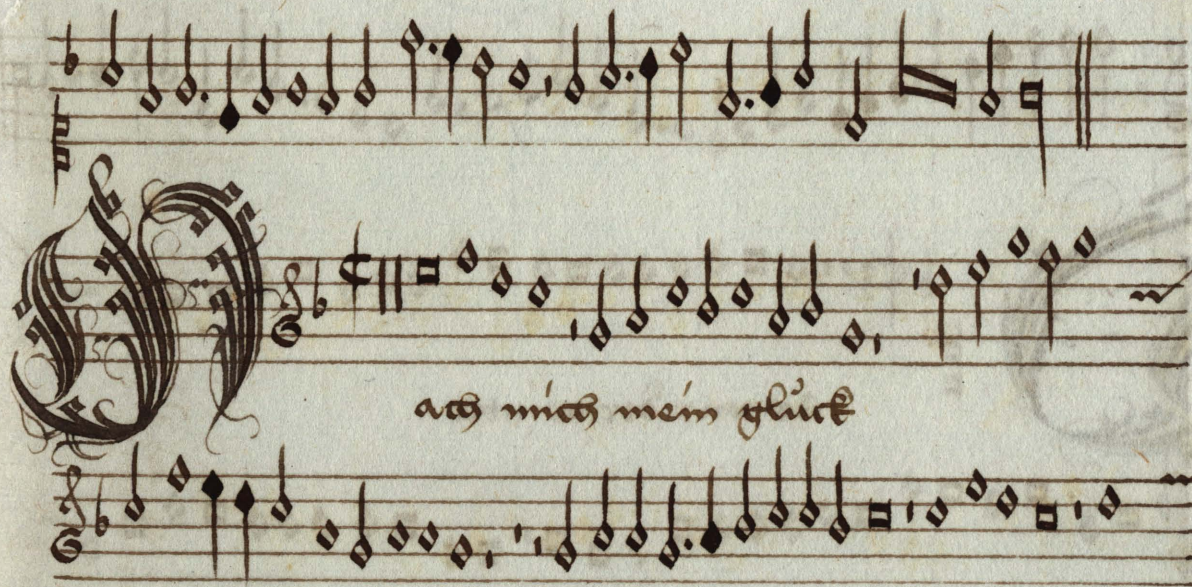


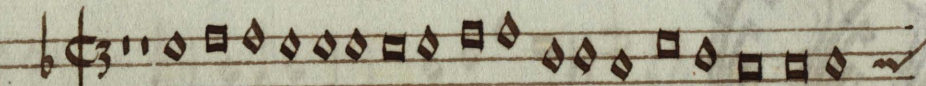
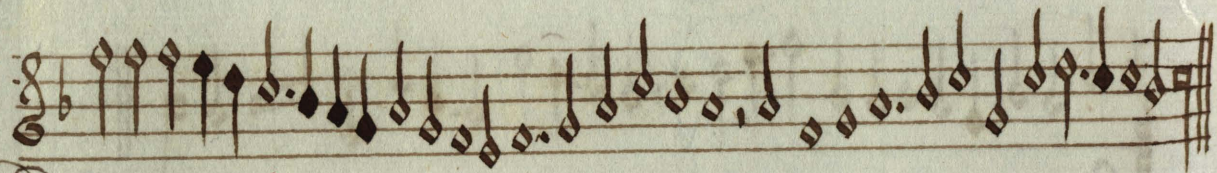


5
y' fromtlicss Herk

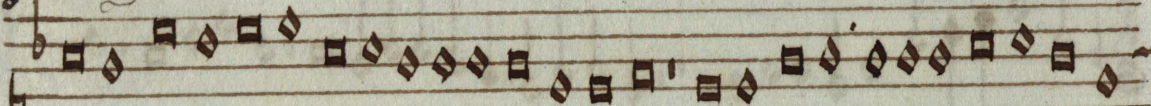




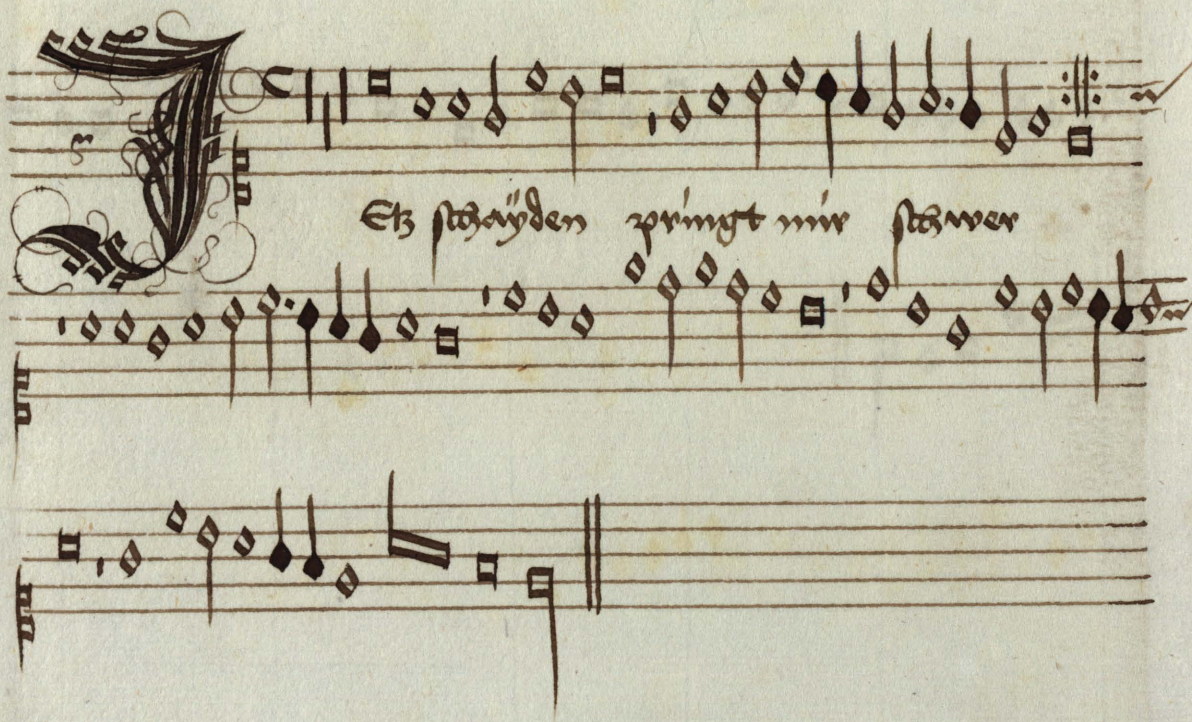




as uns der winter







A handwritten musical score on three staves. The first staff begins with a large, ornate initial 'A' in a decorative script. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring diamond-shaped notes and stems. The second staff contains the text "A mein gemüet und syn" written in a cursive hand. The third staff continues the musical notation. The paper is aged and shows some staining.

A mein gemüet und syn

A handwritten musical score on three staves. The notation uses diamond-shaped notes with stems, typical of early printed music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a large, ornate initial 'S' in the left margin, followed by a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The word 'Amdernat' is written in a Gothic script below the second staff. The word 'Bramel' is written in a cursive script above the second staff, with a double bar line and a repeat sign below it. The paper is aged and shows some staining.

Amdernat

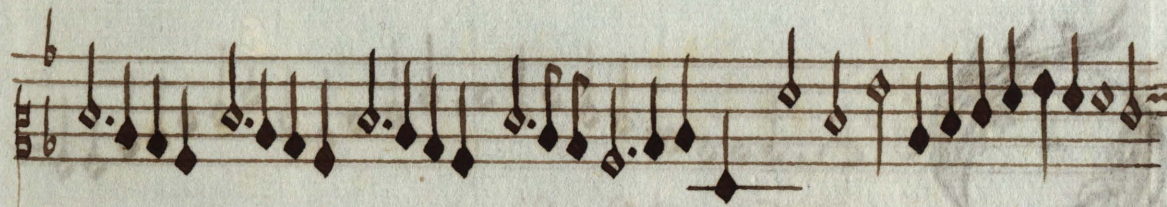
Bramel

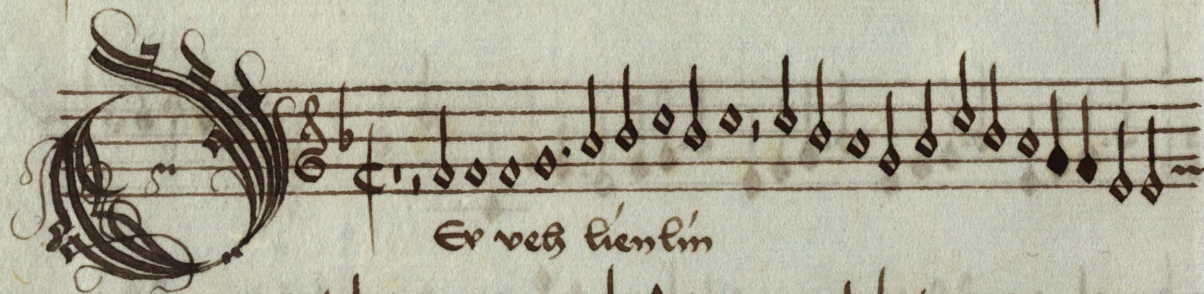






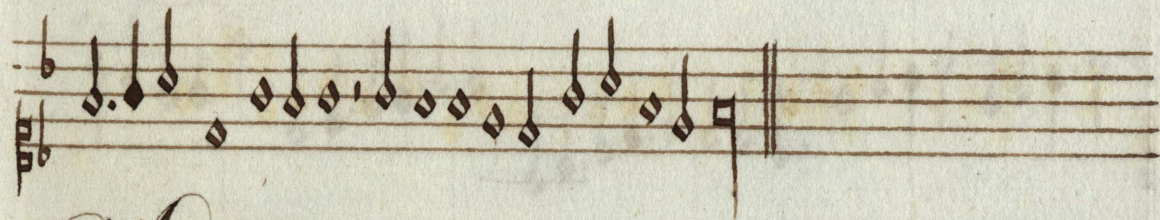




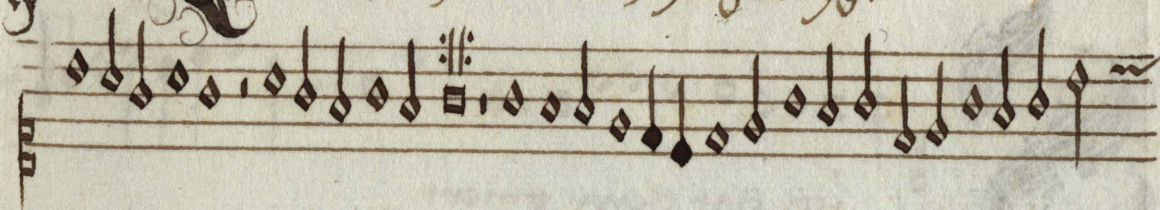


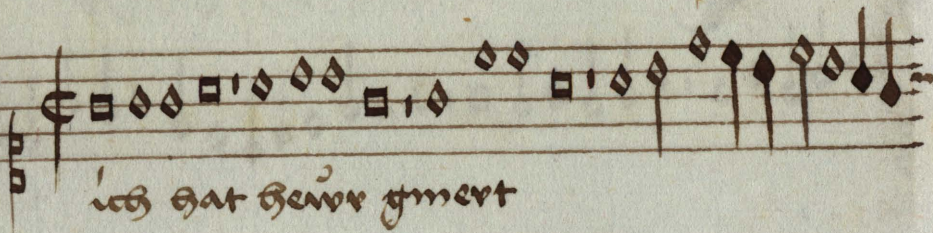
Er vetz tiendm



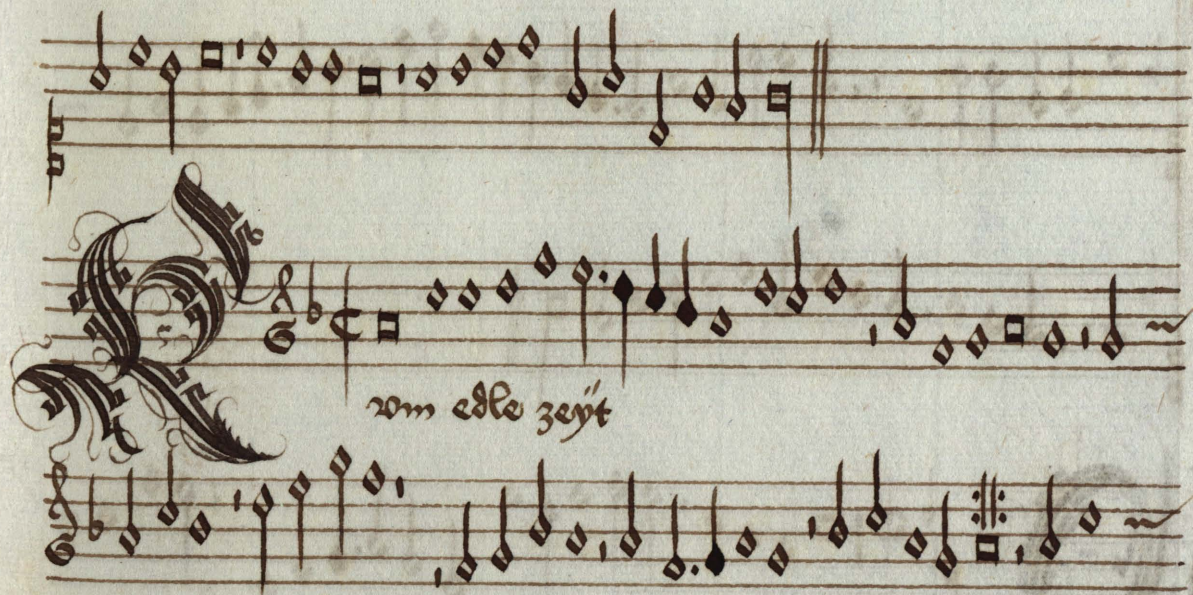


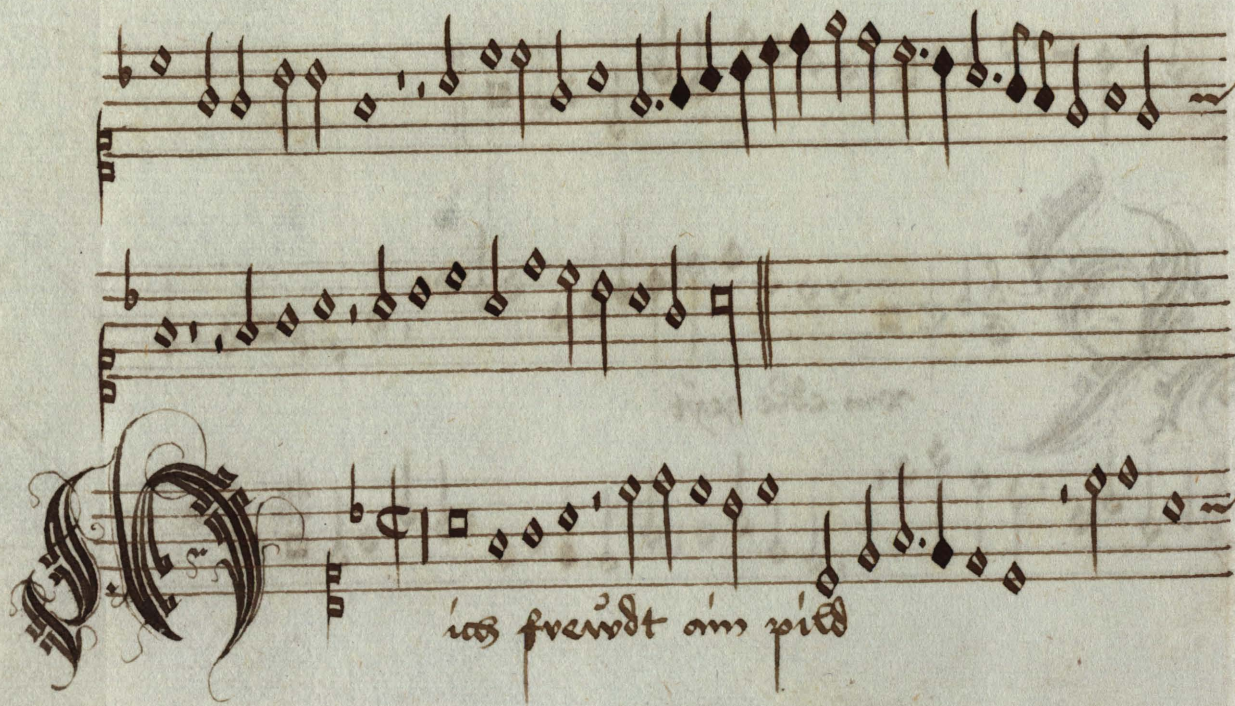
Wo Herzen bin ich yr genaygt

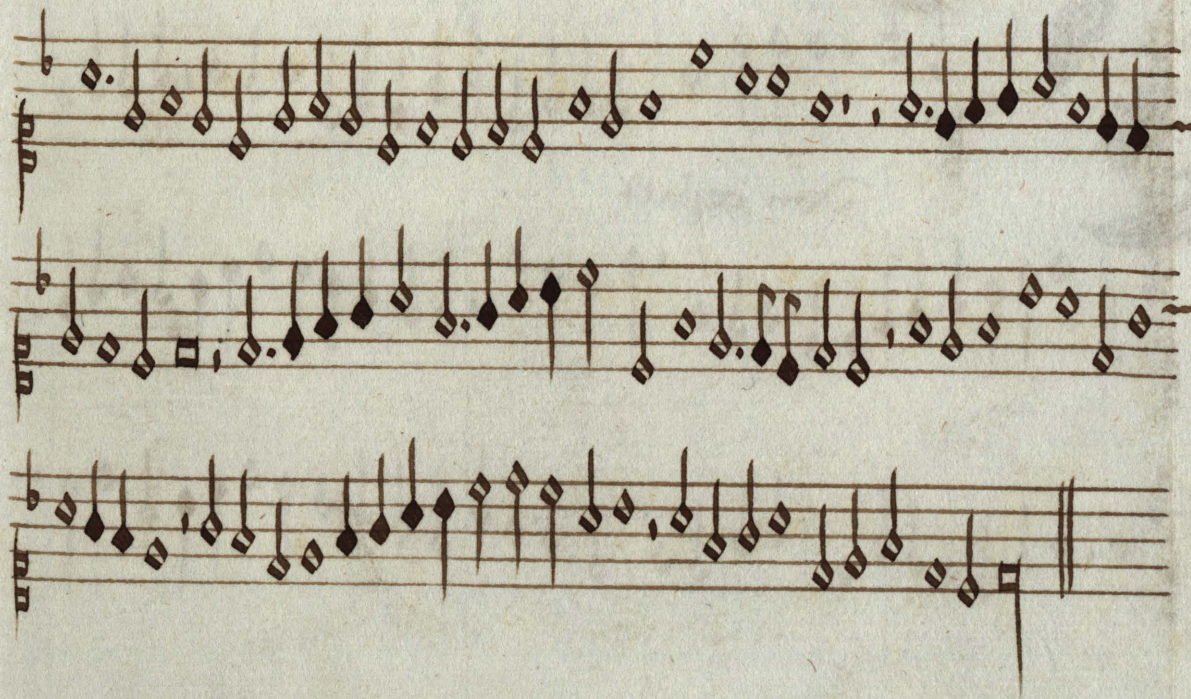


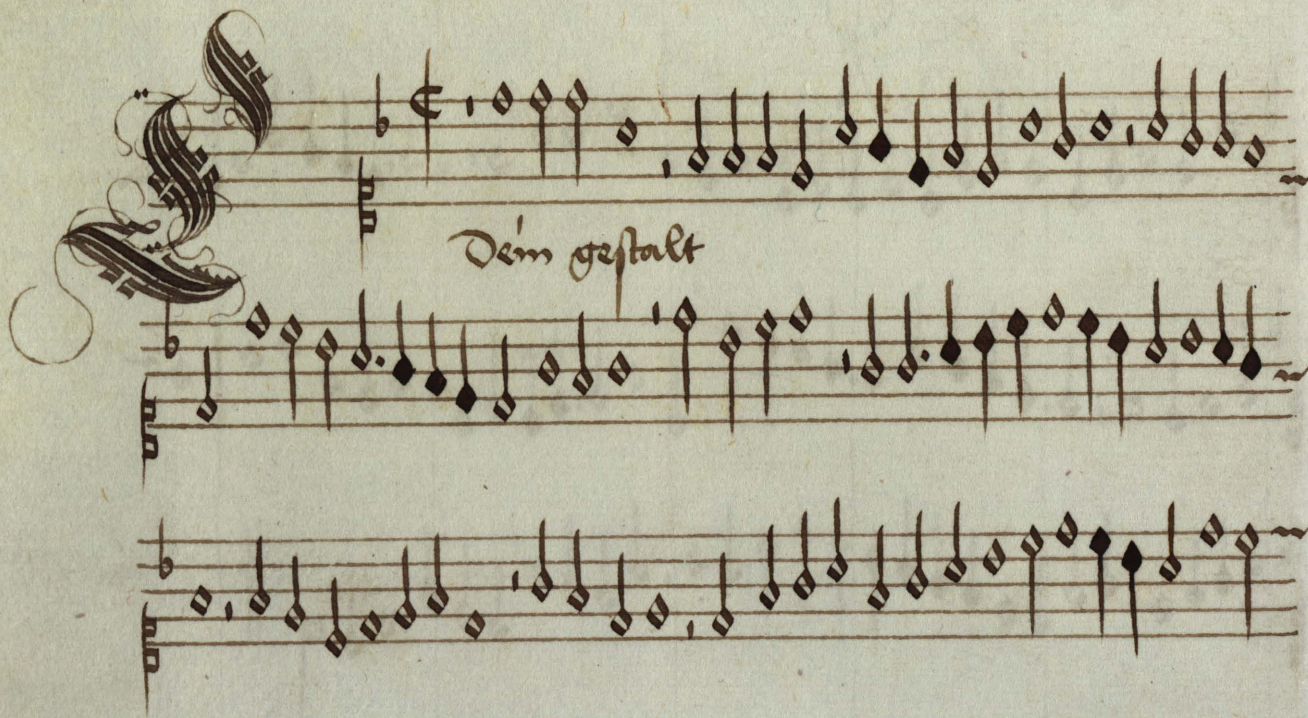


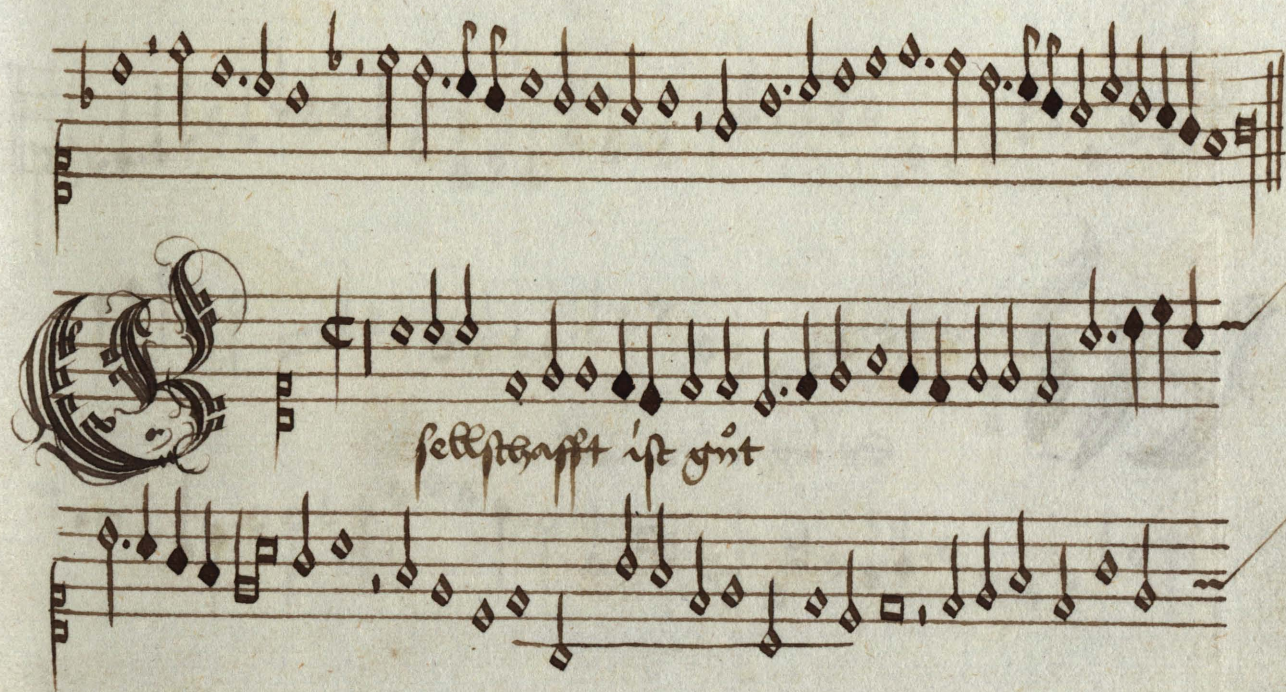
ich hat seine gmet

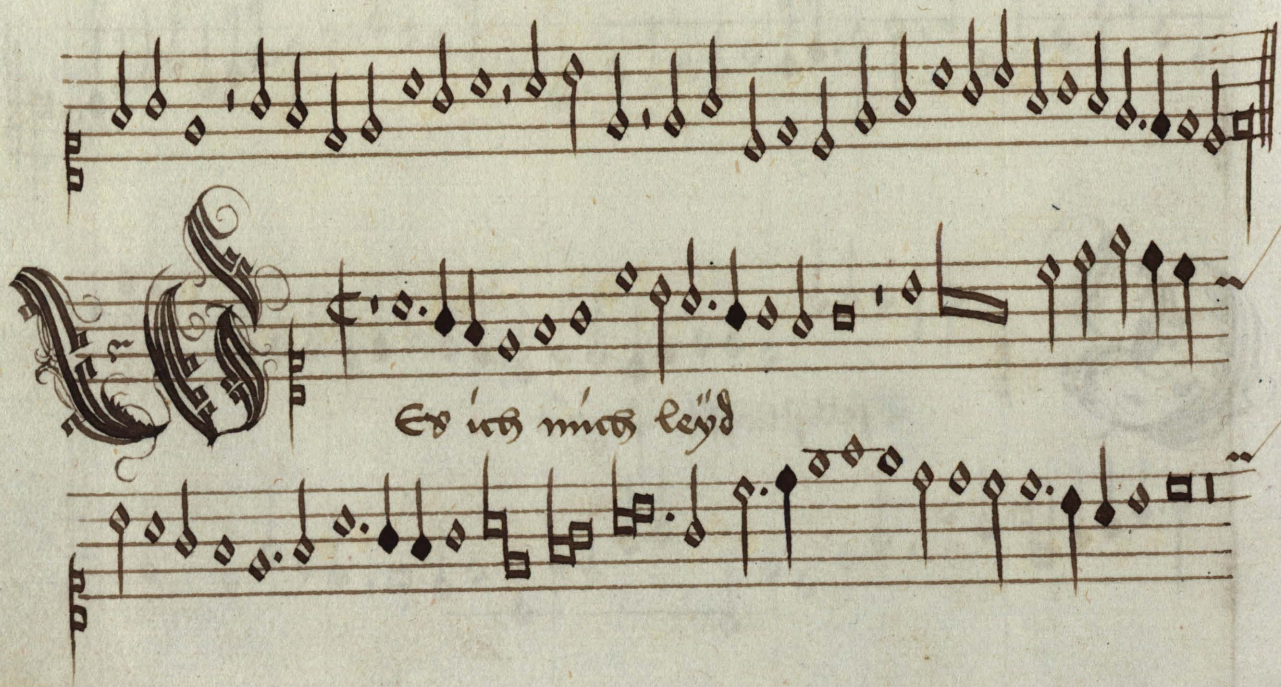


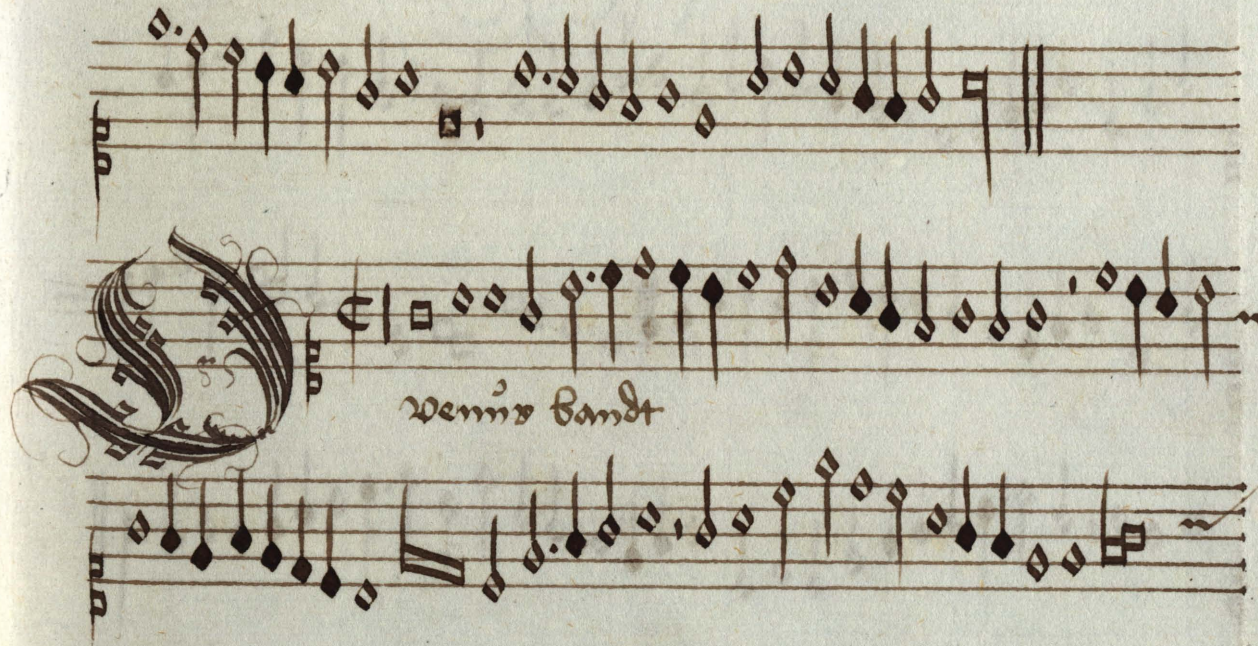


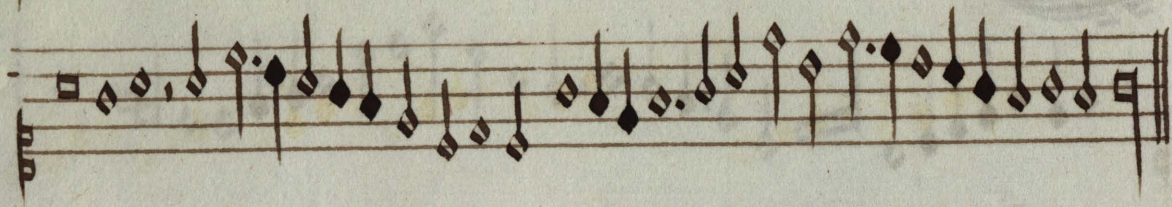
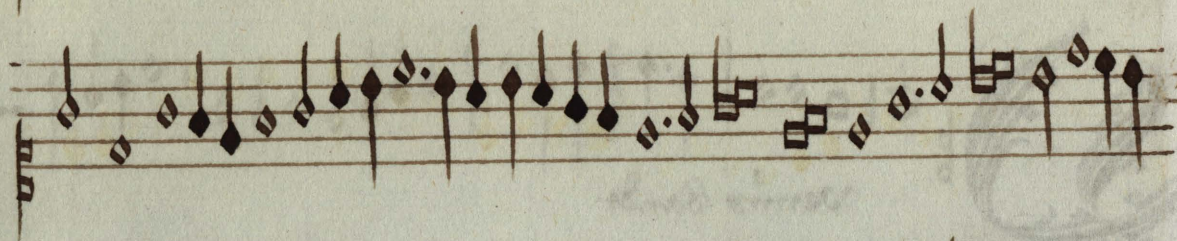
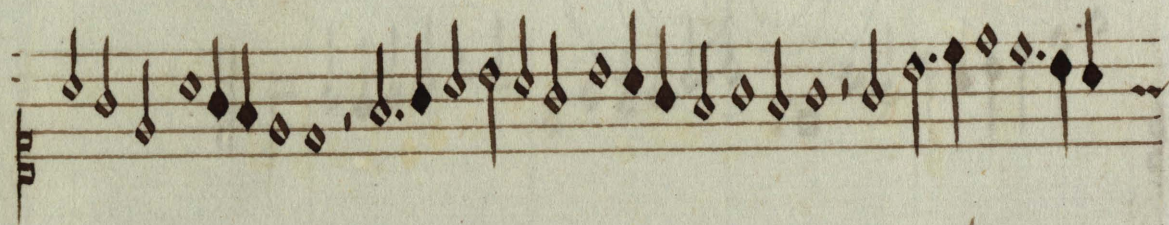






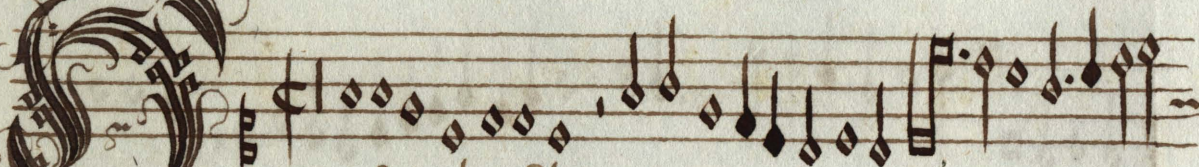






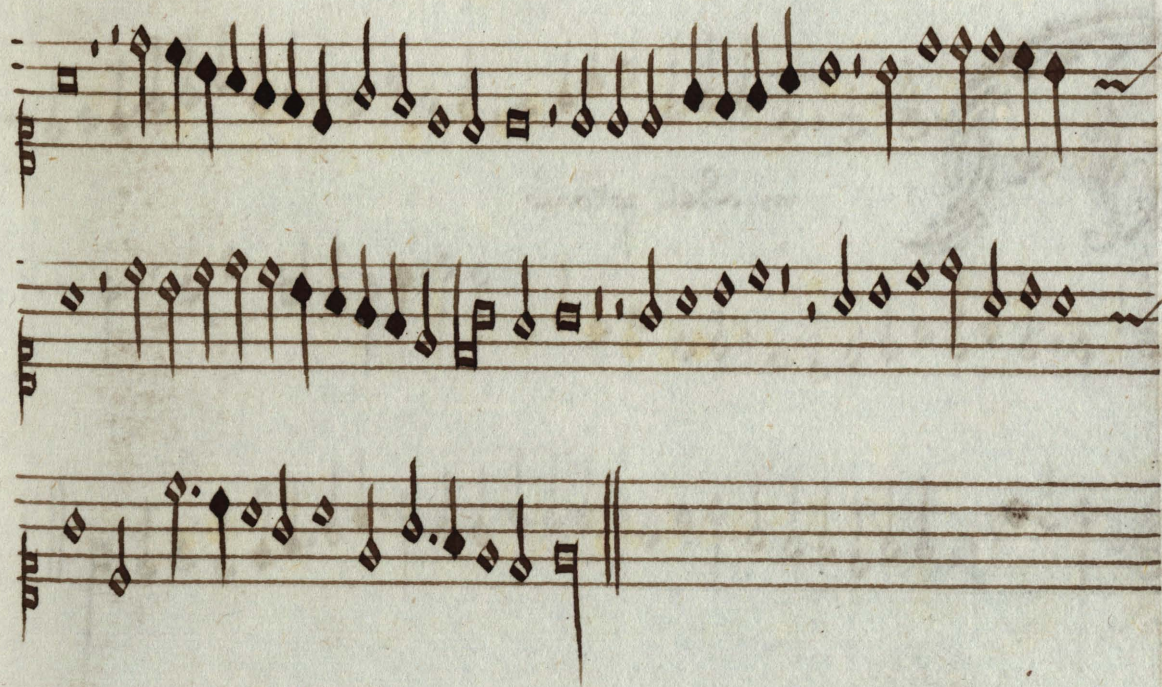


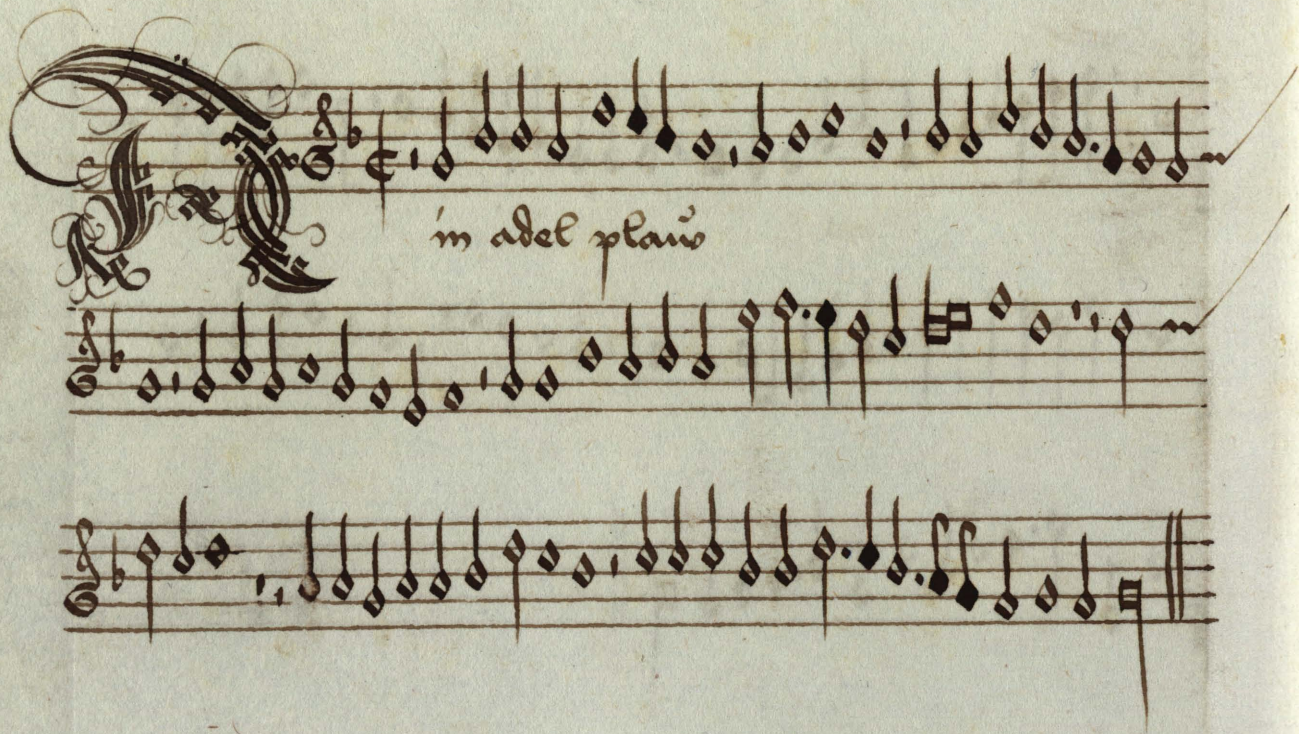
ab mich lieb



A handwritten musical score on three staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff begins with a large, ornate initial 'D' decorated with flourishes. Below the third staff, the text 'vff dyer erdt' is written in a cursive script. The paper is aged and shows some staining.

vff dyer erdt

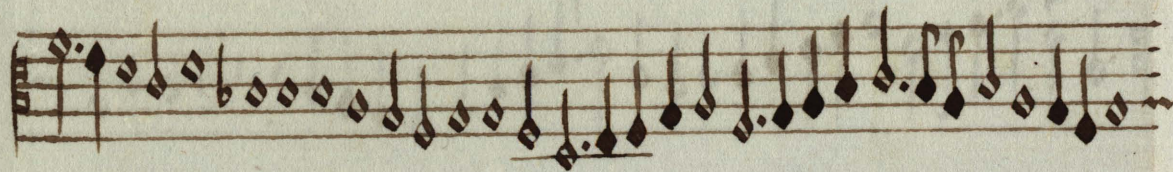


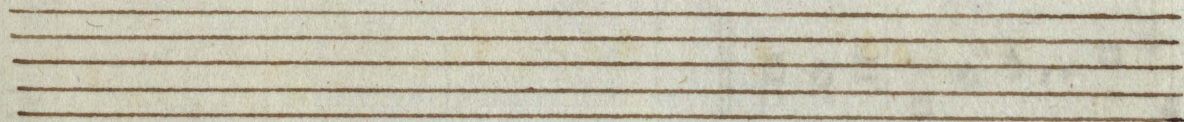
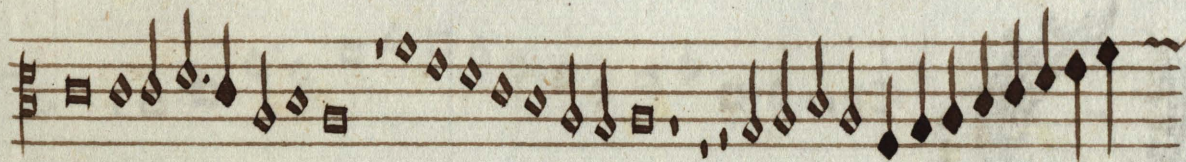


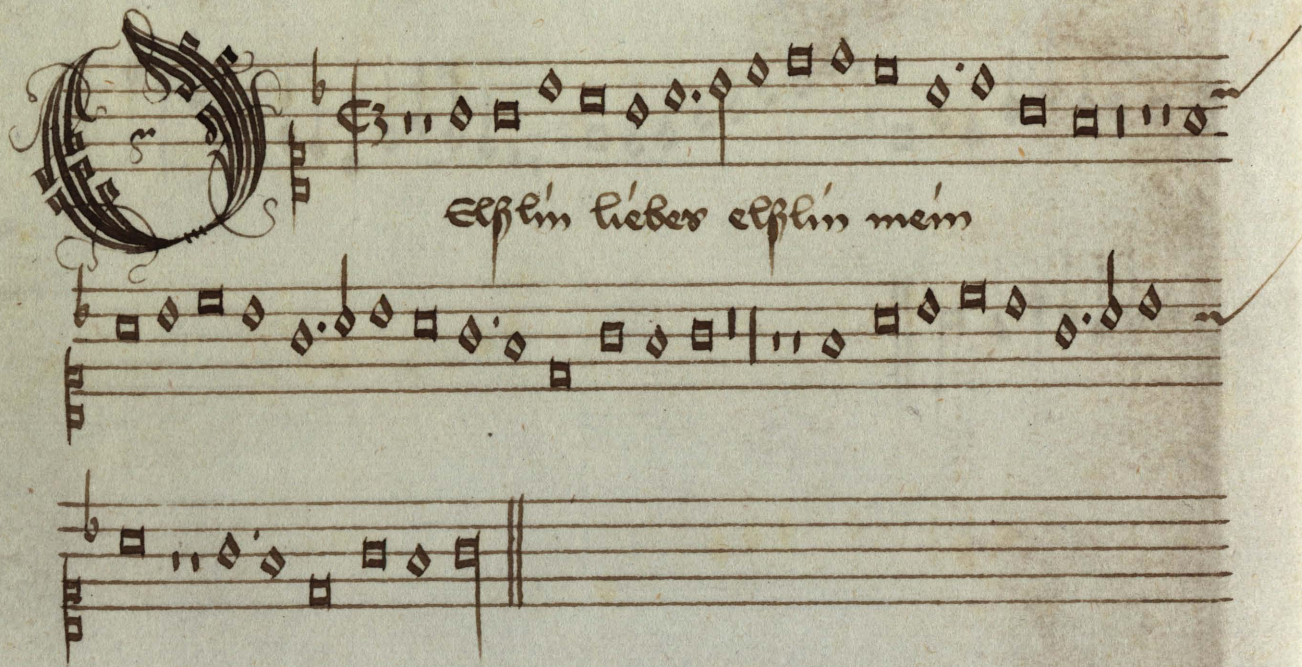


Lux oultre pretens



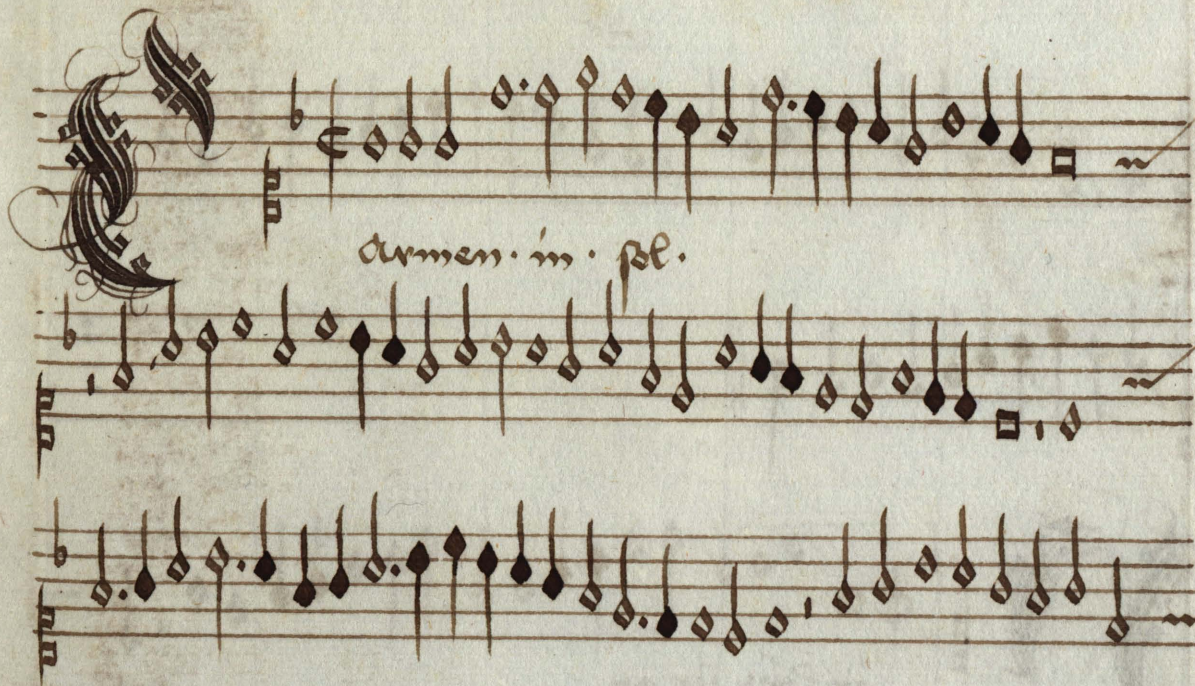


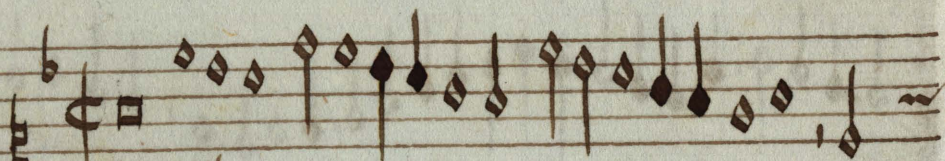
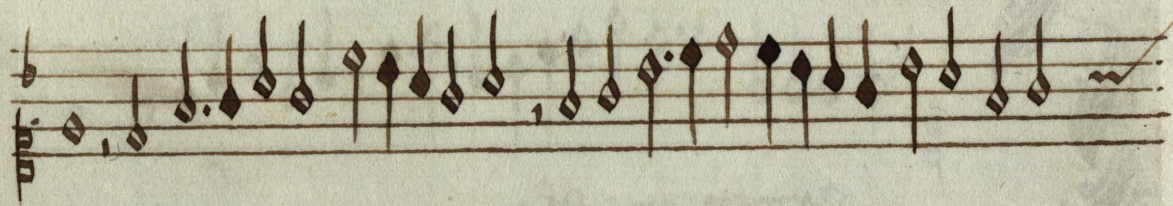




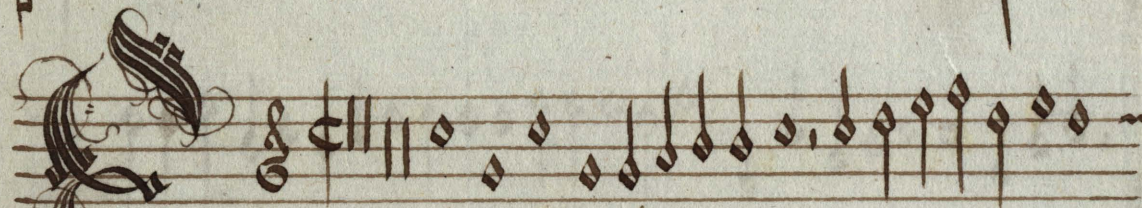
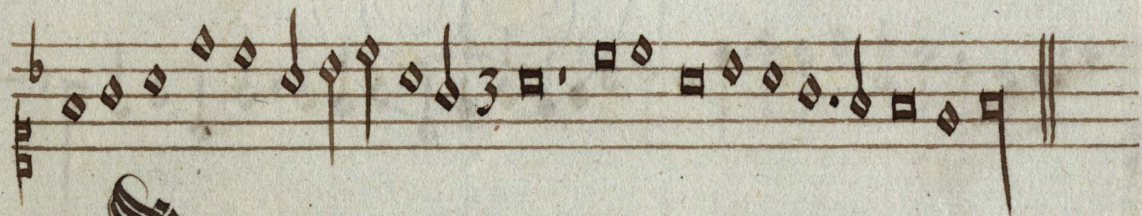
Handwritten musical score on aged paper, featuring three staves and a large, ornate initial 'E' at the beginning of the first staff. The music is written in a historical style, using square notes and a treble clef. The lyrics are written in a cursive script below the first two staves.

Esst'n lieber esst'n mein

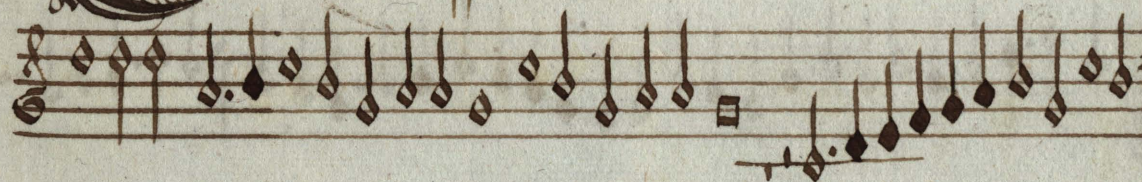


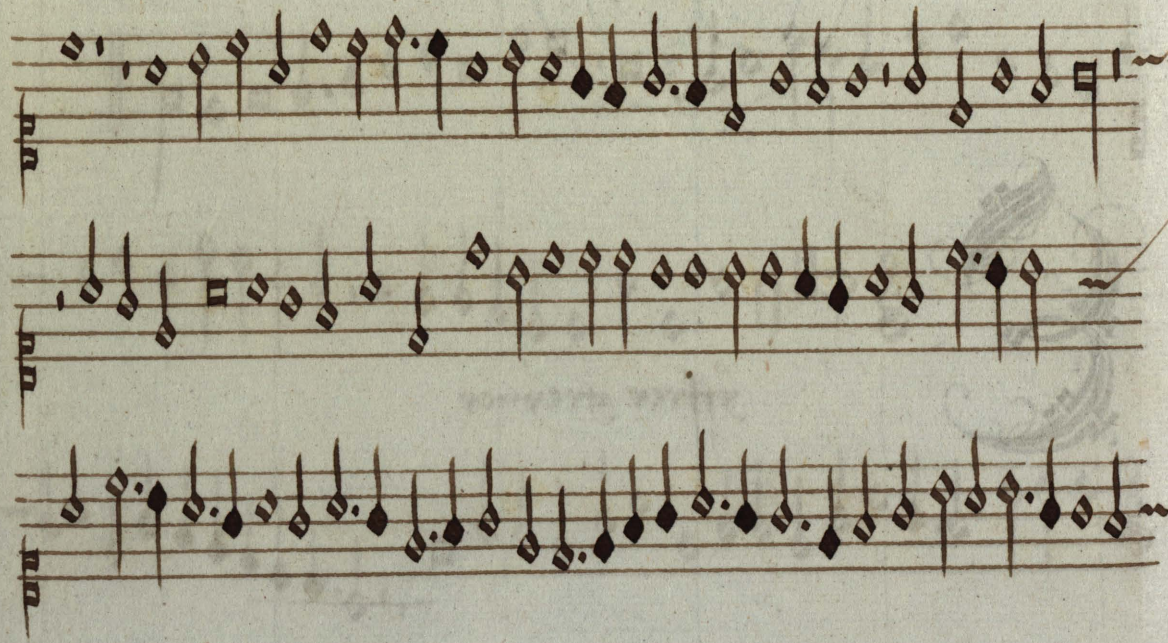


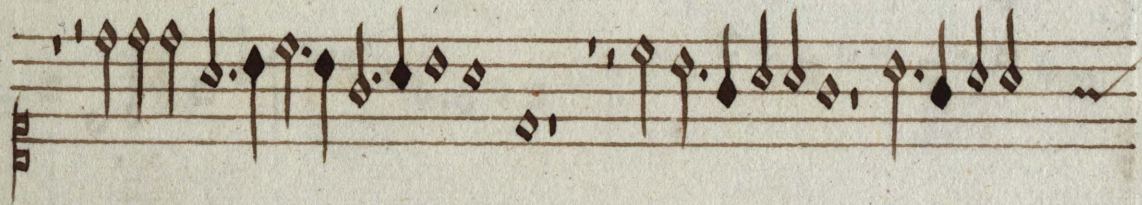
ie teyt per an

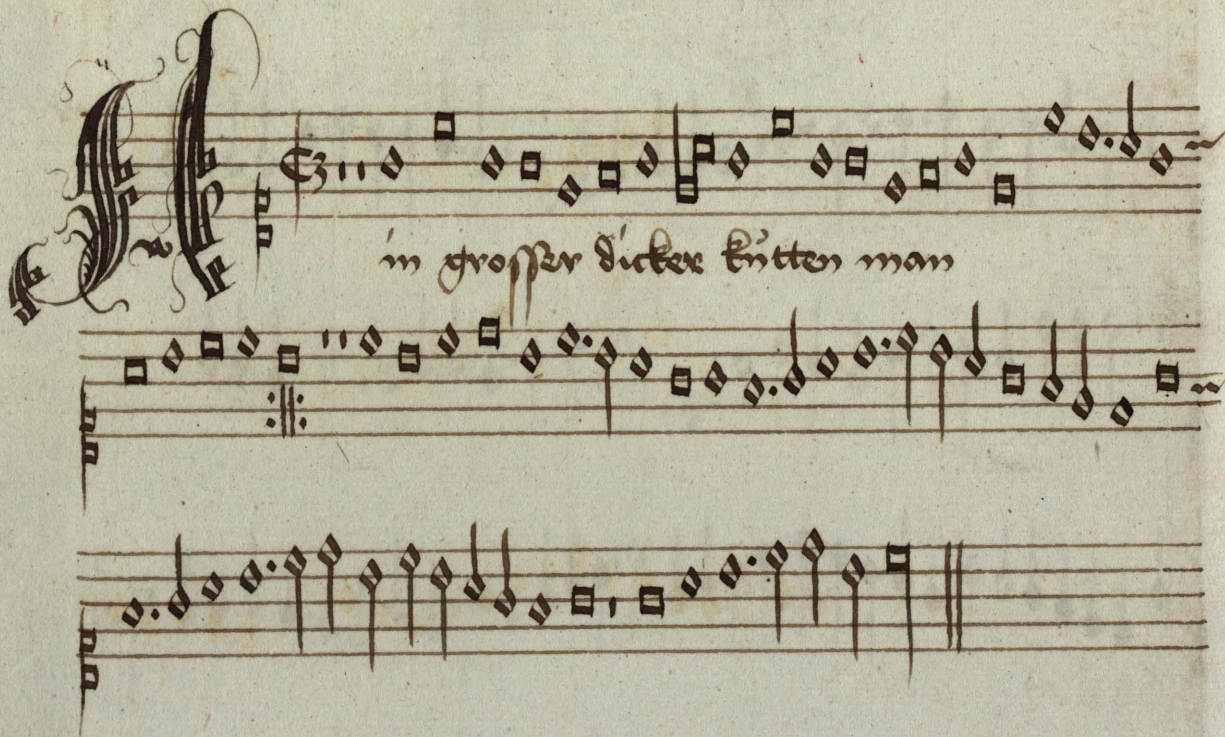


öffrer greiner





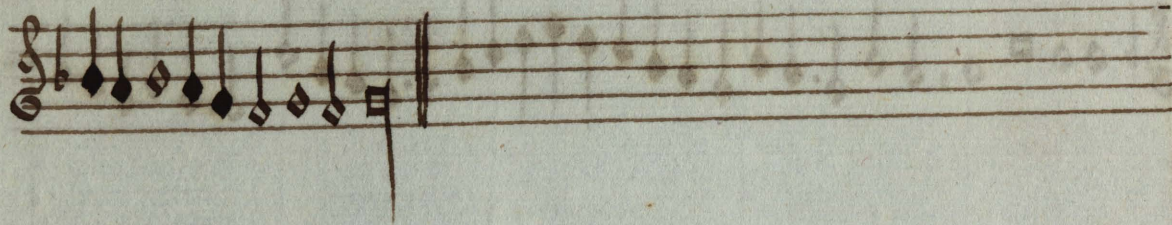




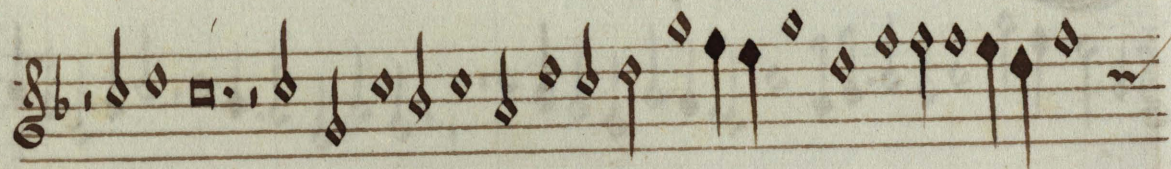
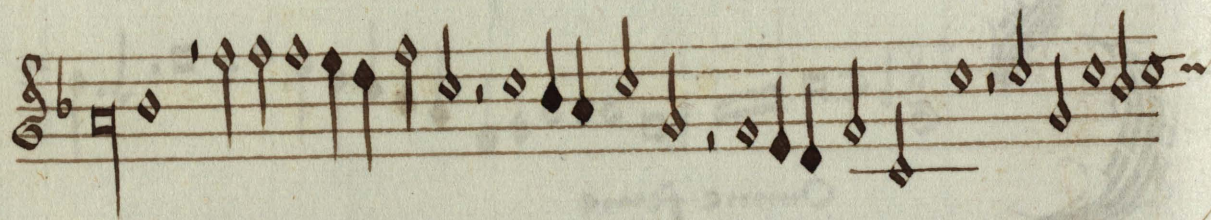


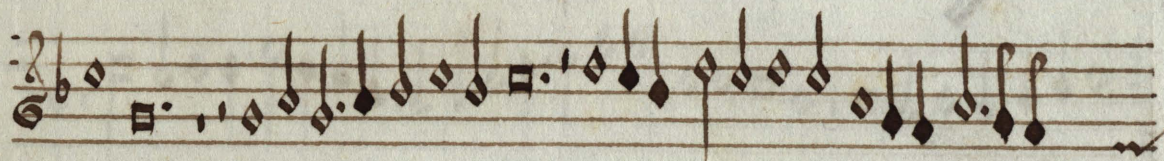
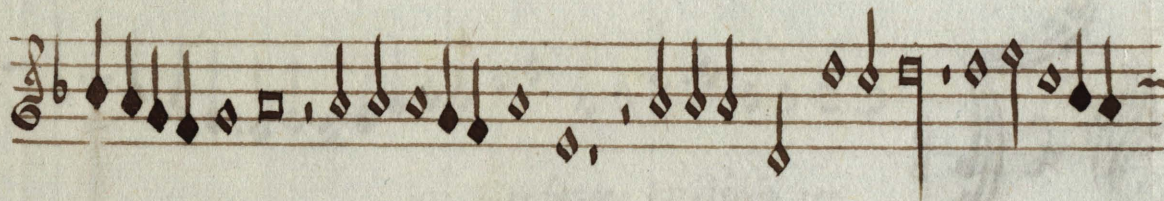
weißten berg und tieffe tal







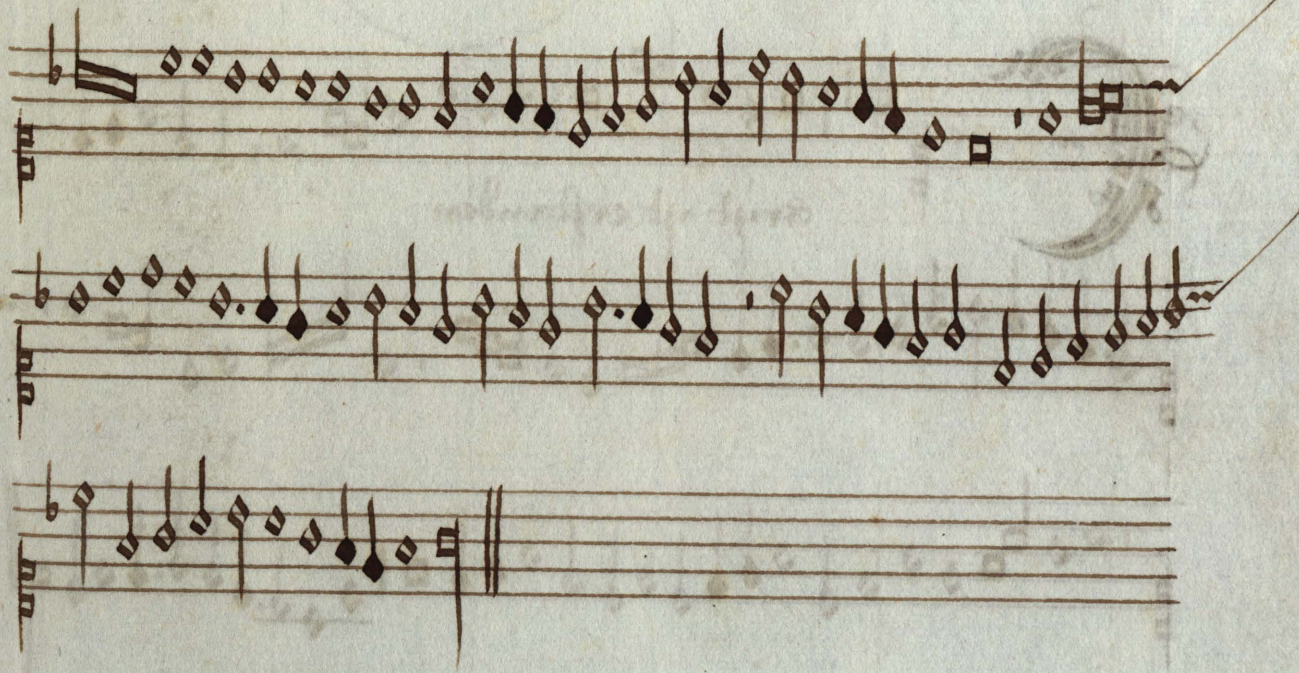


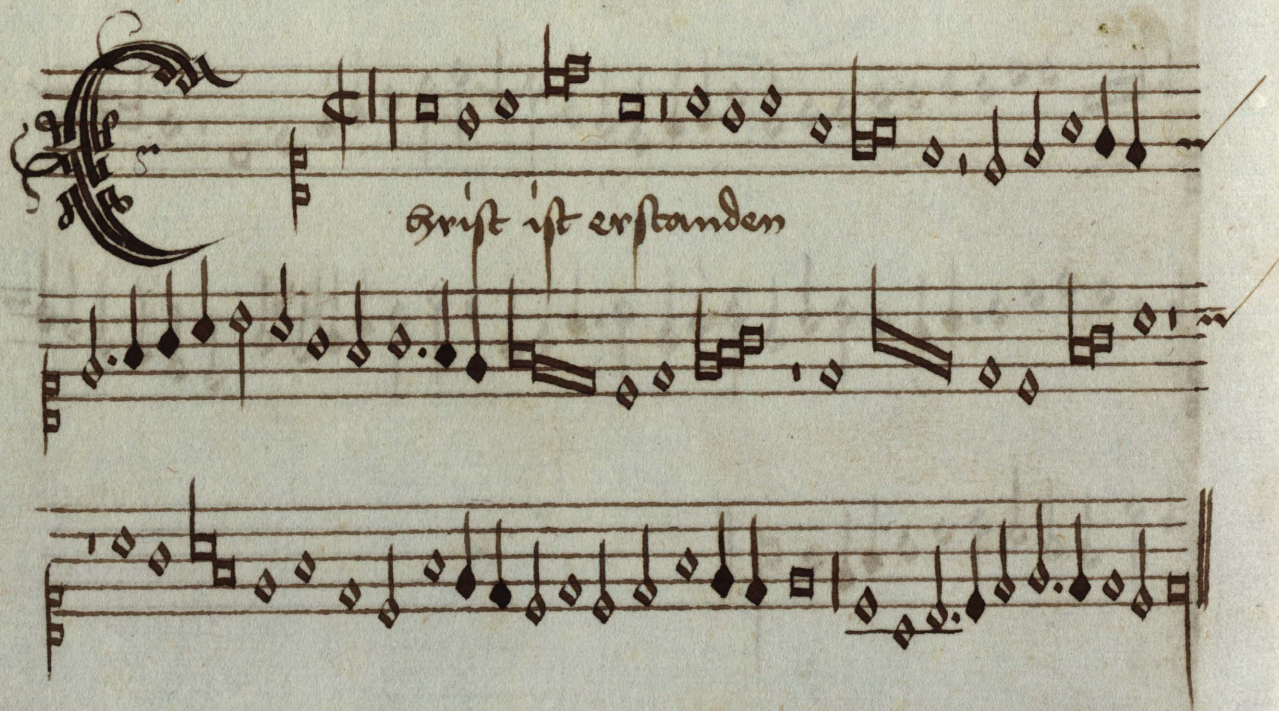


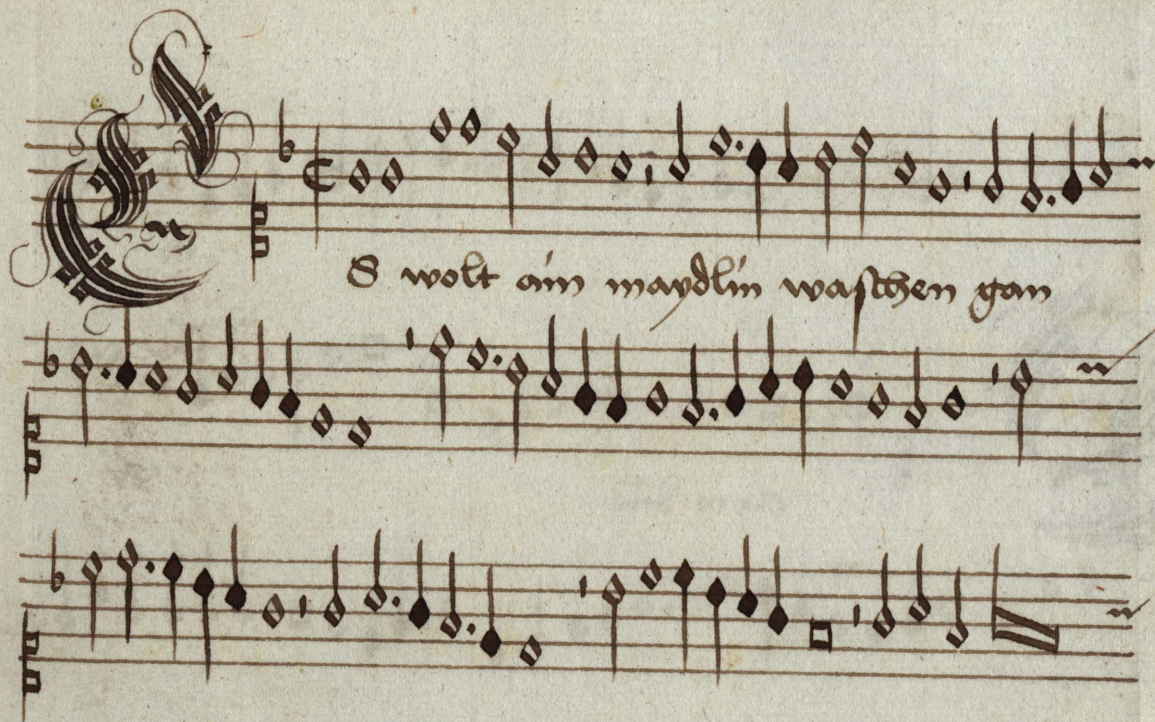


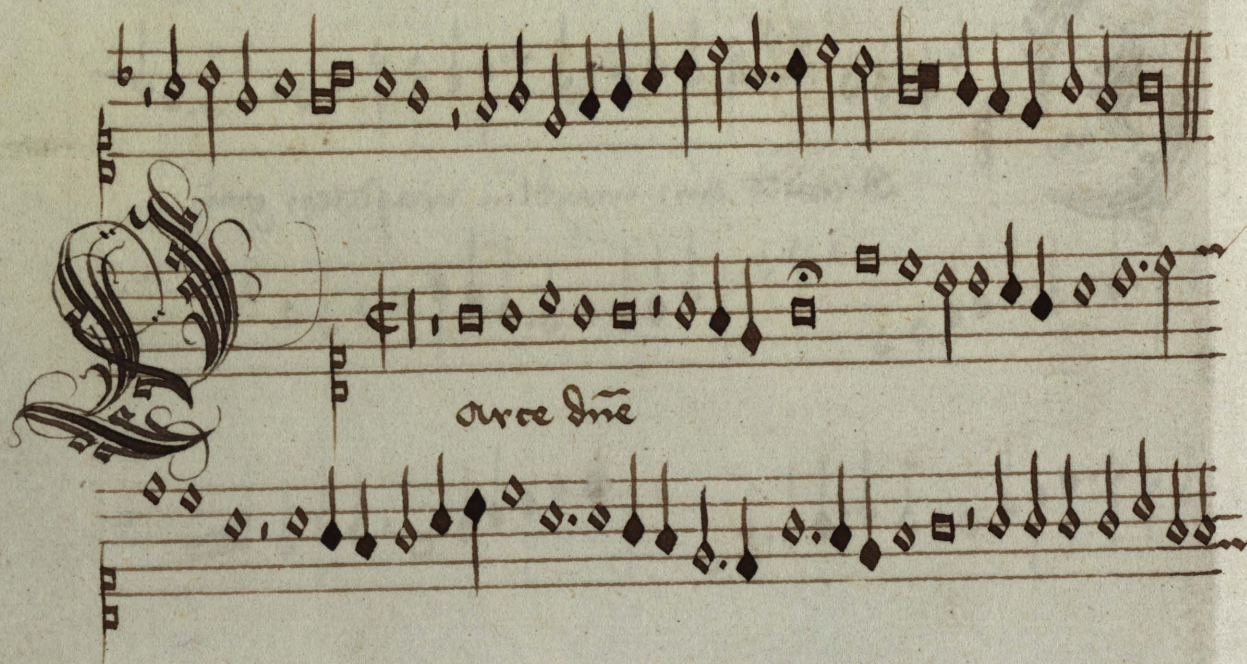
A system of two staves of handwritten musical notation. The top staff begins with a large, ornate initial 'S' in a decorative script. The music is written in a single system across two staves. The lyrics 'in fröhlich wesen' are written in a cursive hand between the staves. The notation includes various note values and rests, ending with a double bar line.

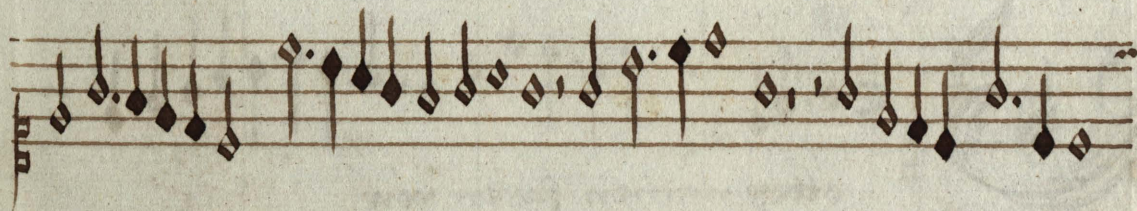
in fröhlich wesen

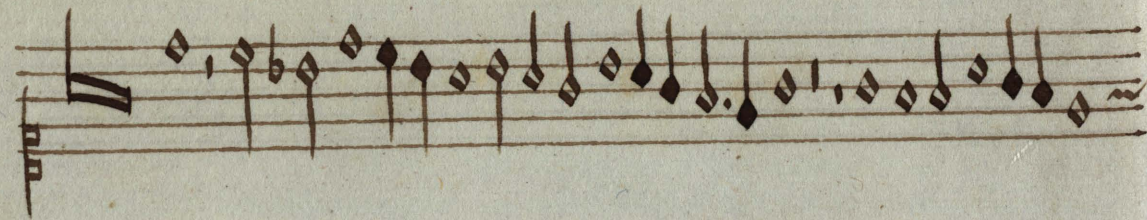
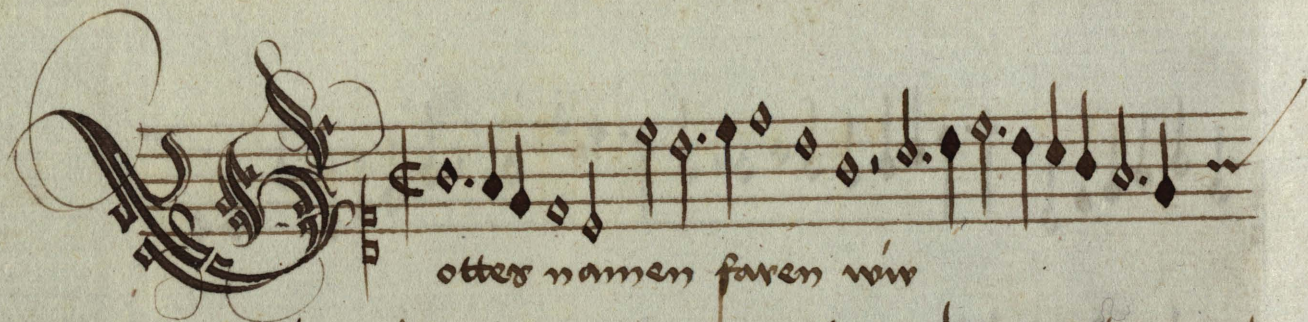




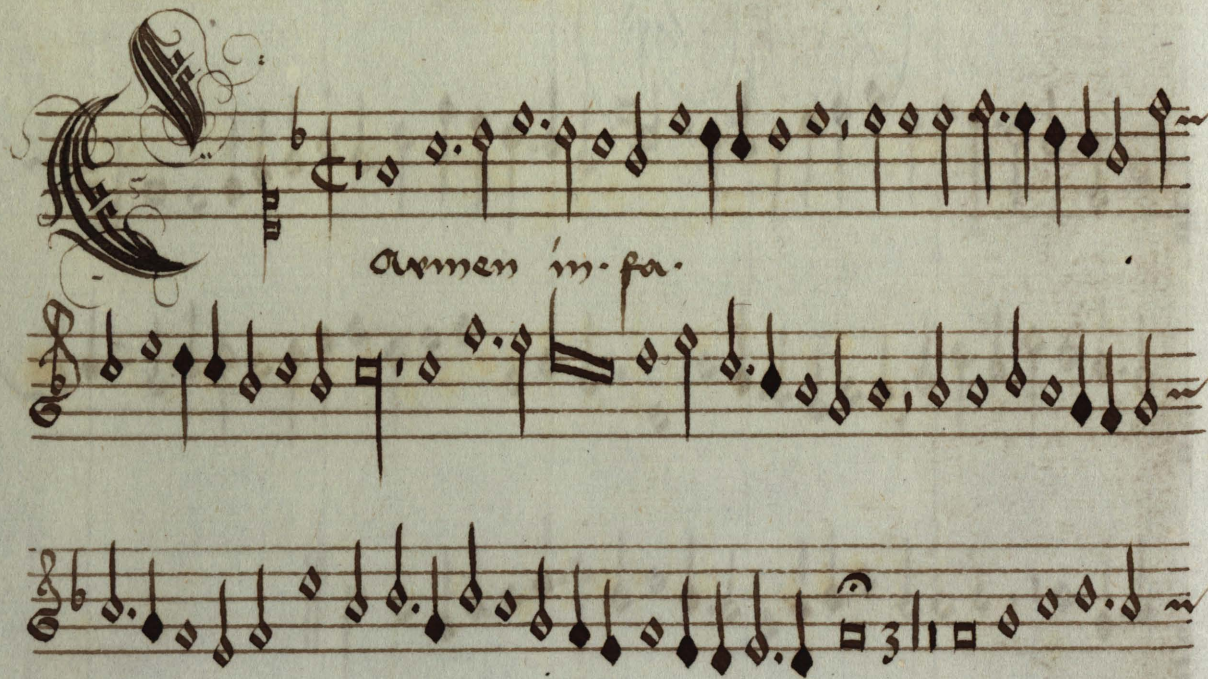




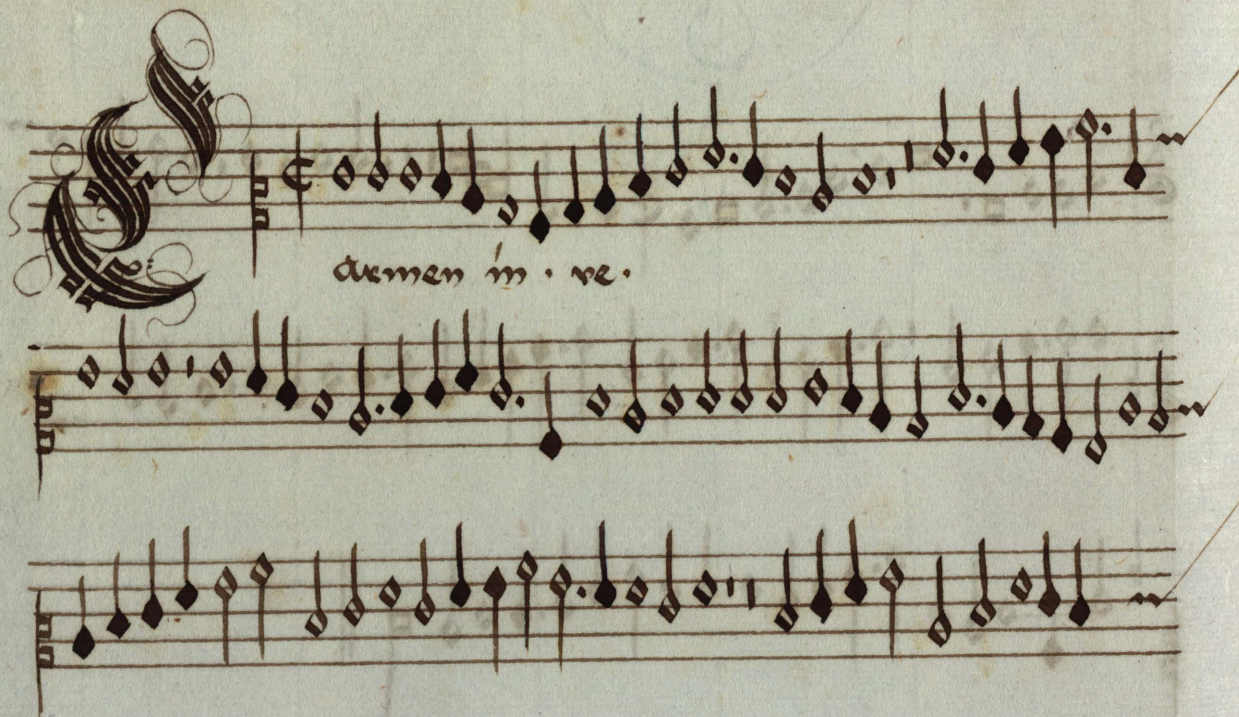


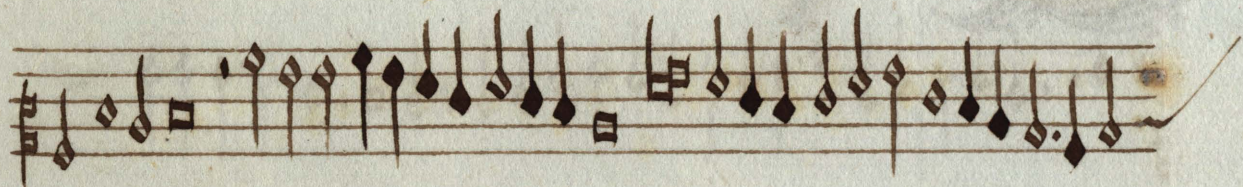
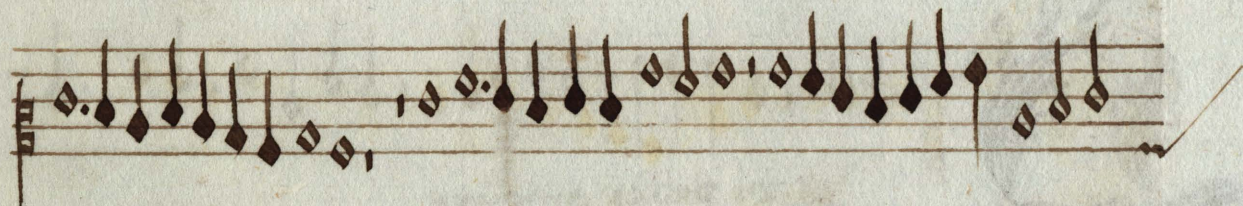


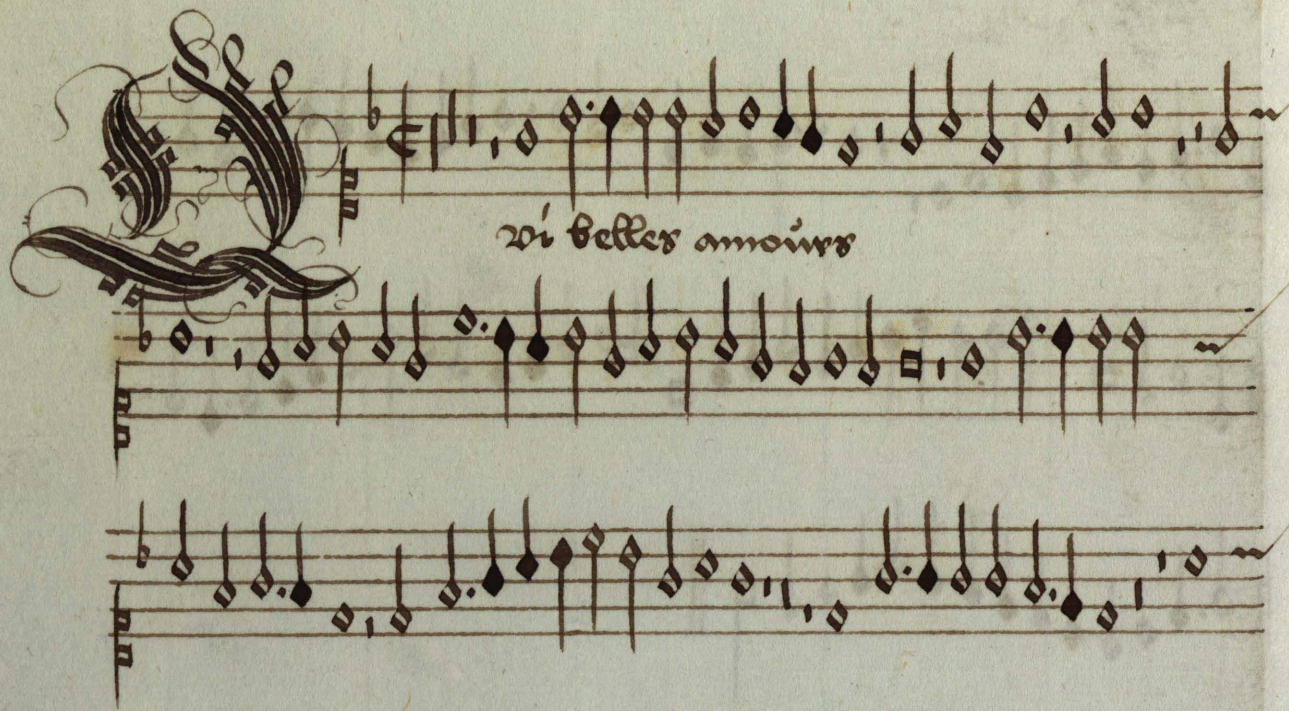






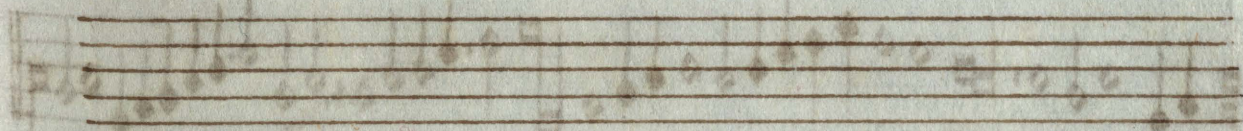
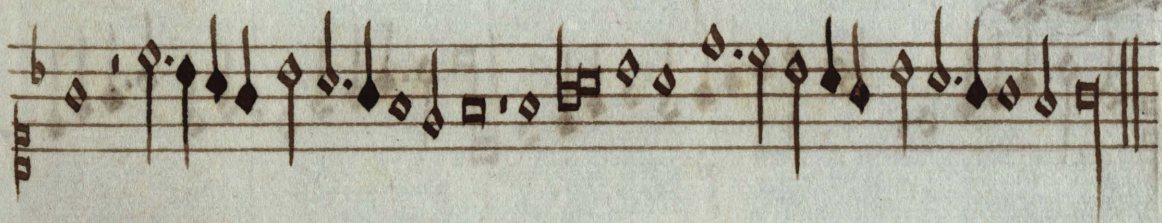








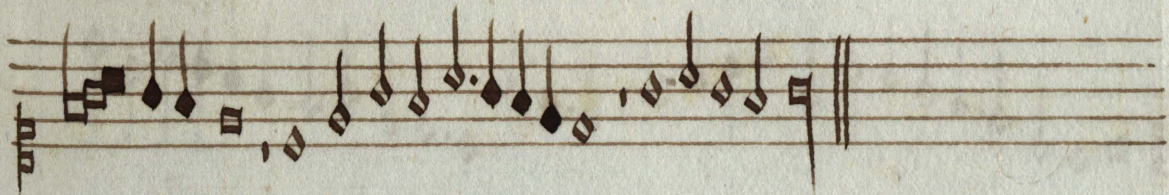
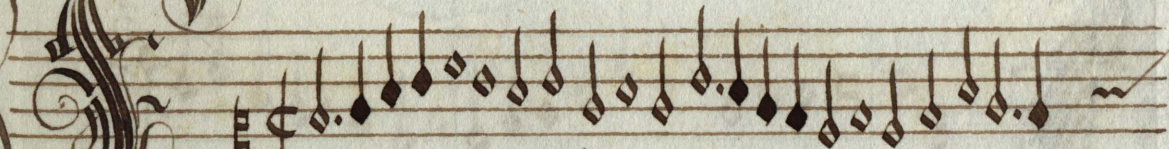






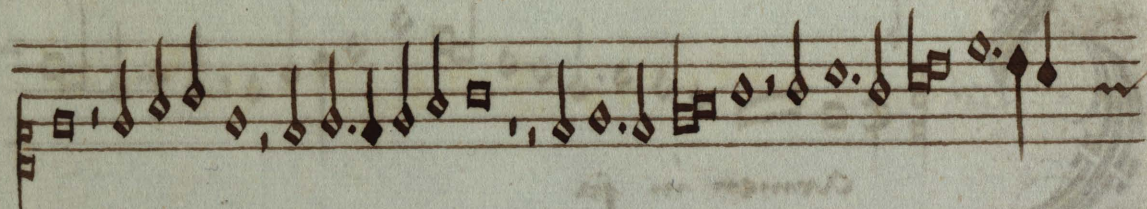


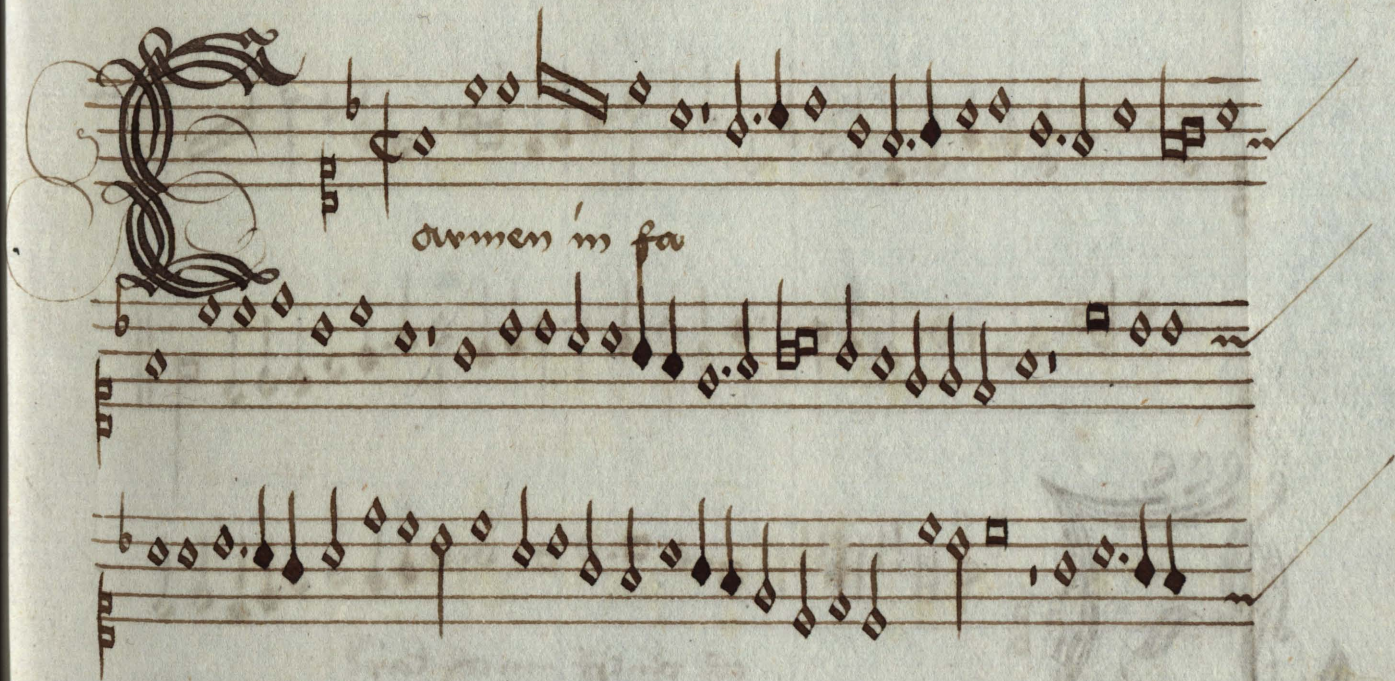
So bin ich dem









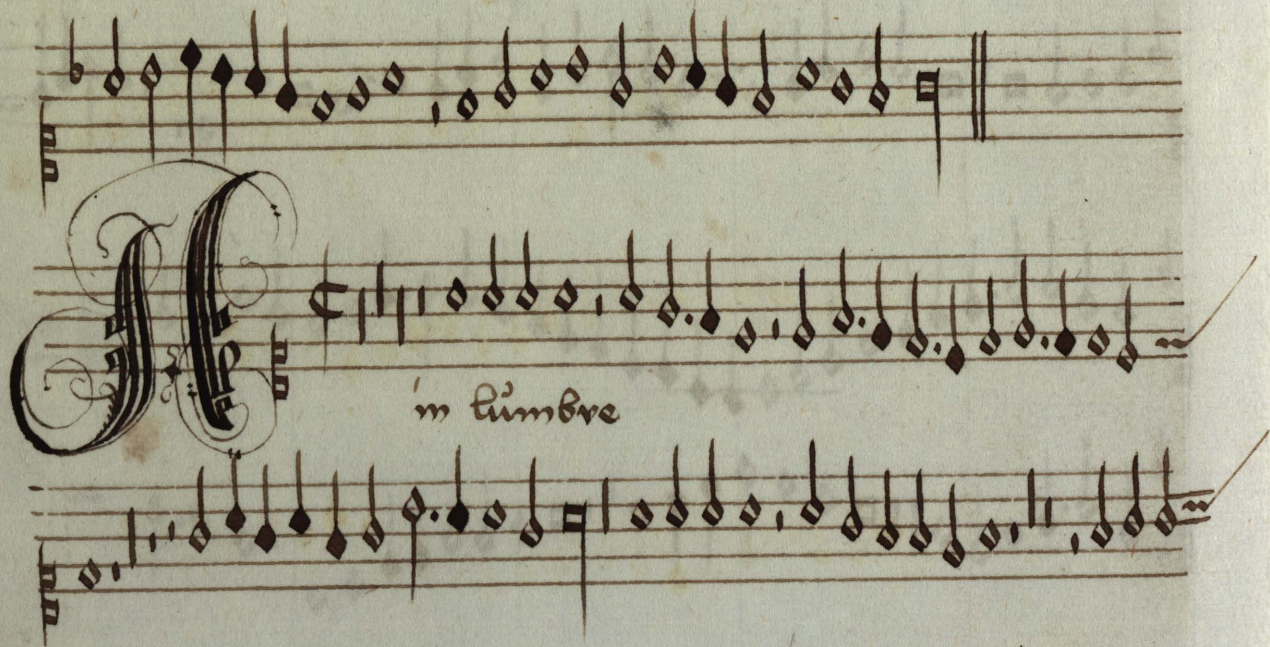


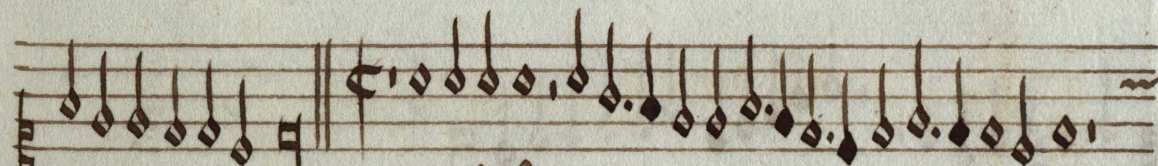
Handwritten musical score on three staves. The first two staves contain a melody in a single system. The third staff begins with a large, ornate initial 'D' and contains a different melody. The text 'es en eff mico la yd' is written below the third staff.

Not Baldwin

es en eff mico la yd







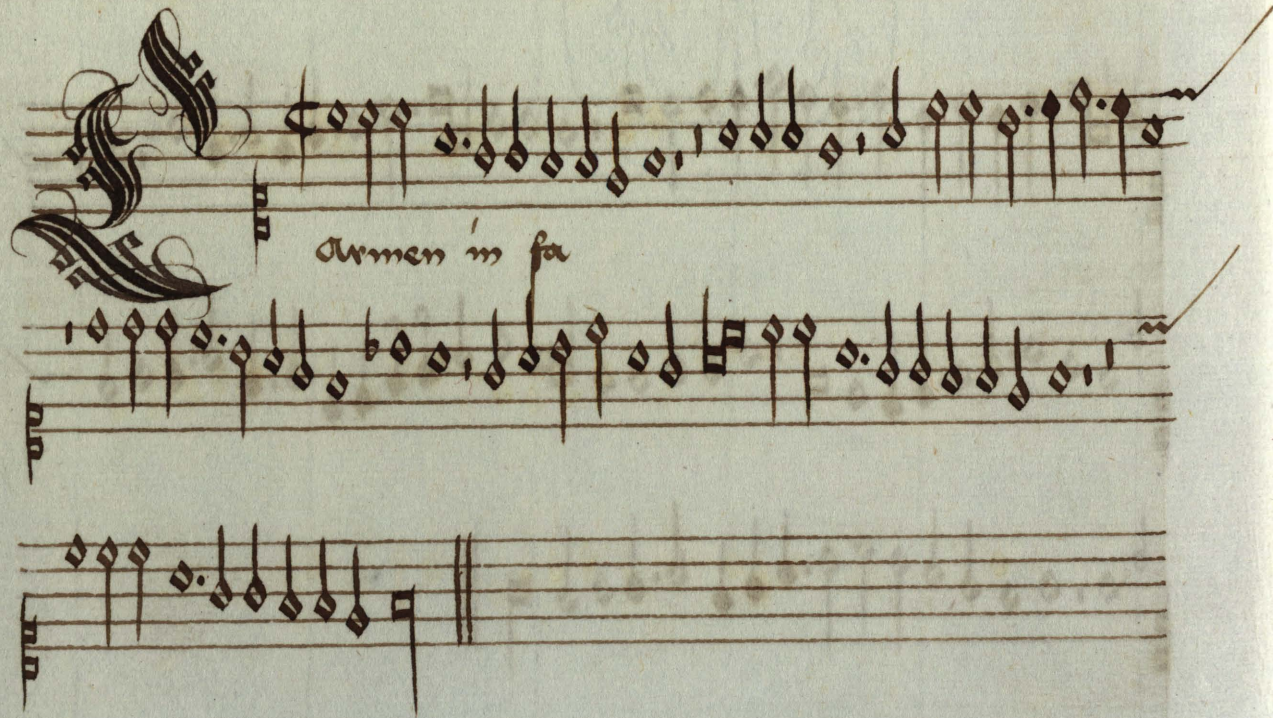
Segunda parte



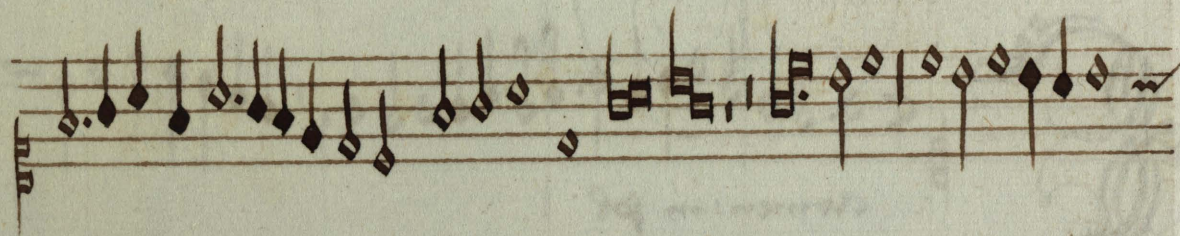


armen

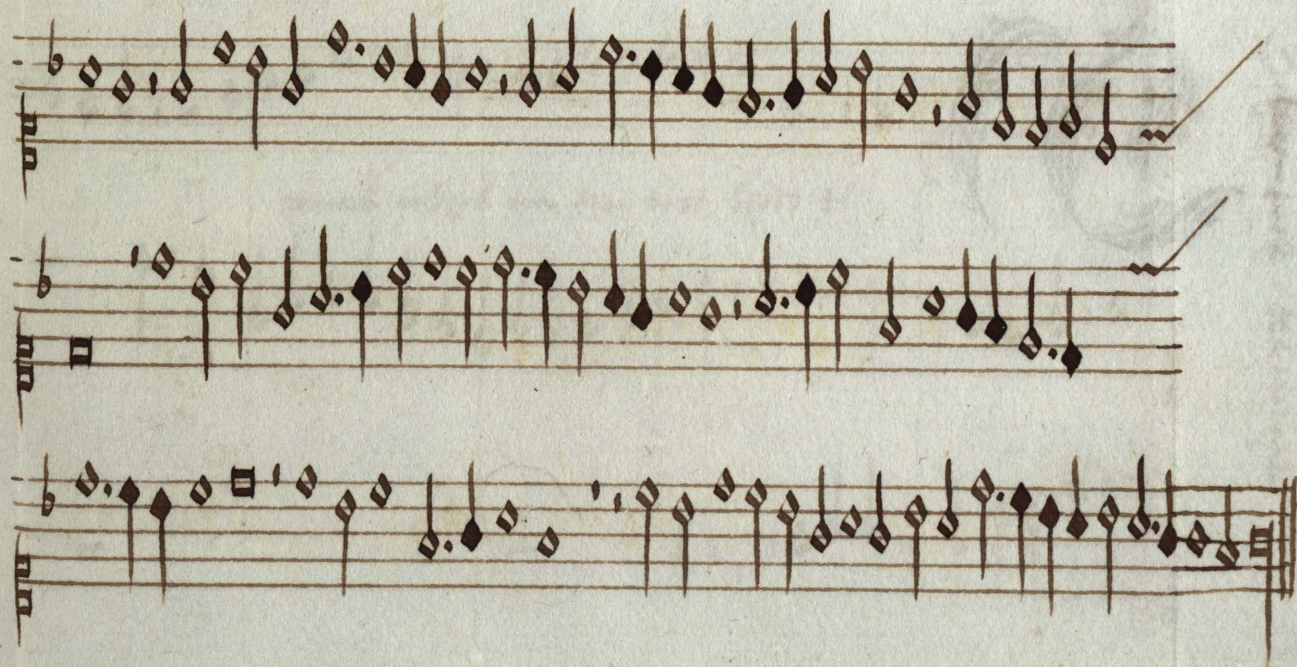








wissen berg und tieffe tal

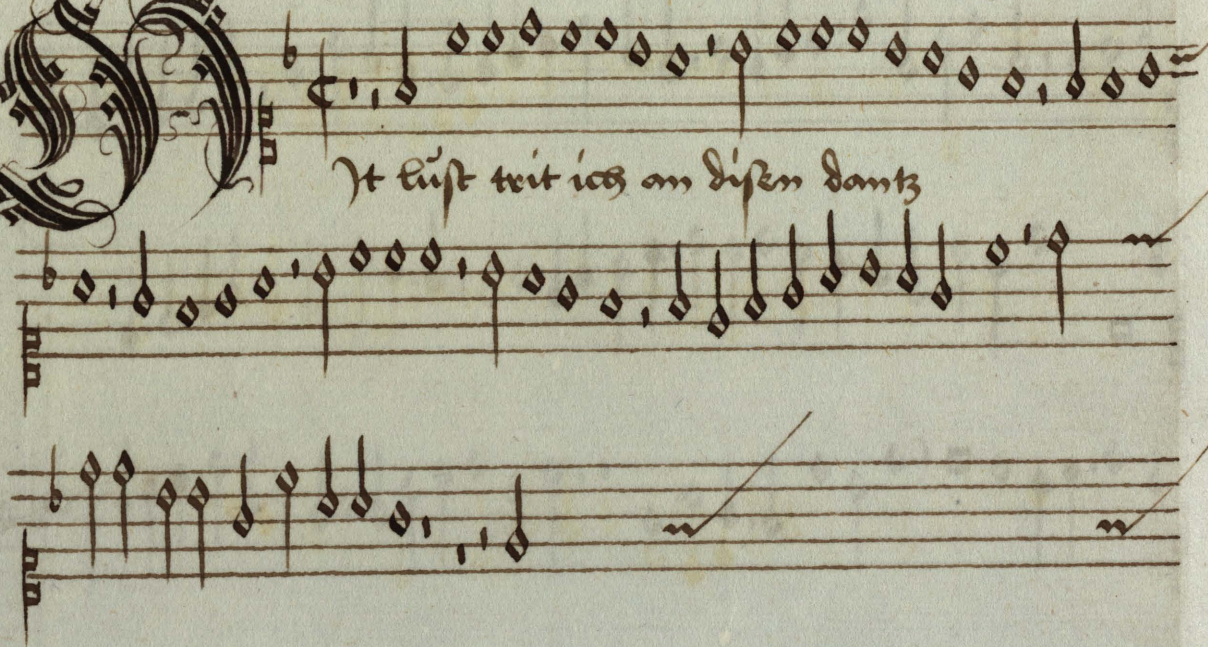


Erundel. Erundel.



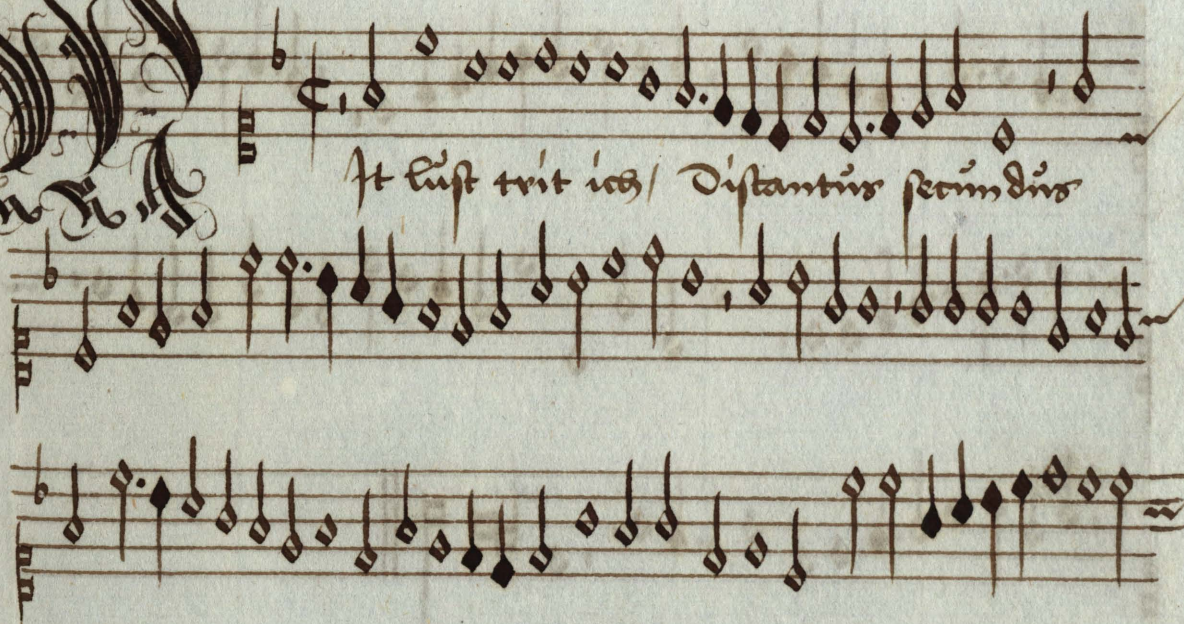
It list teit ics an disen dantz

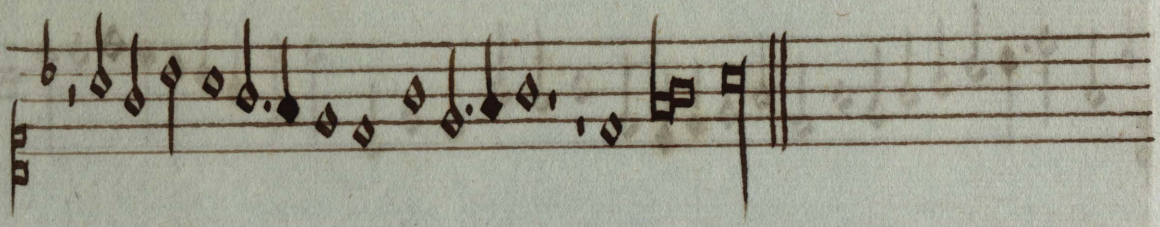
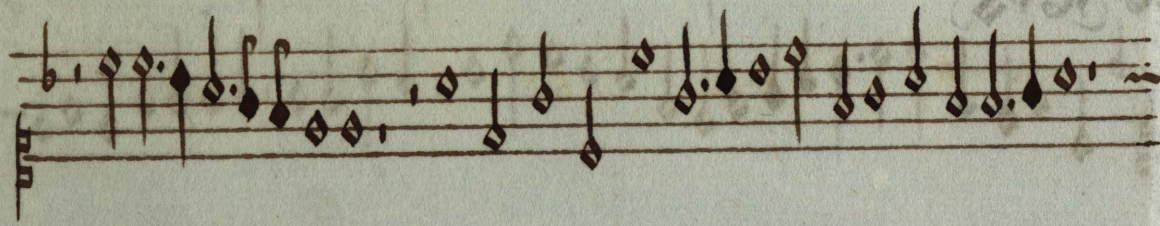
Gull

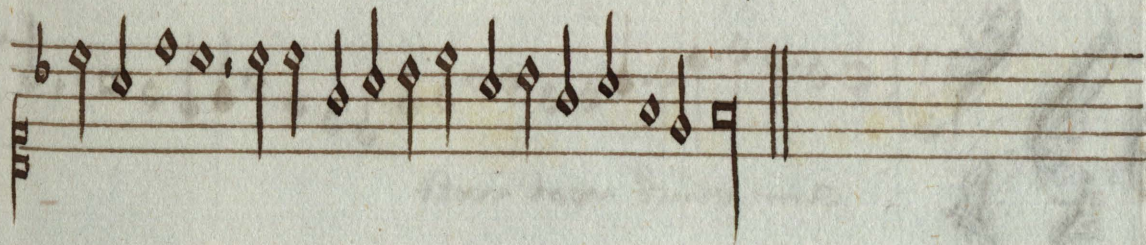
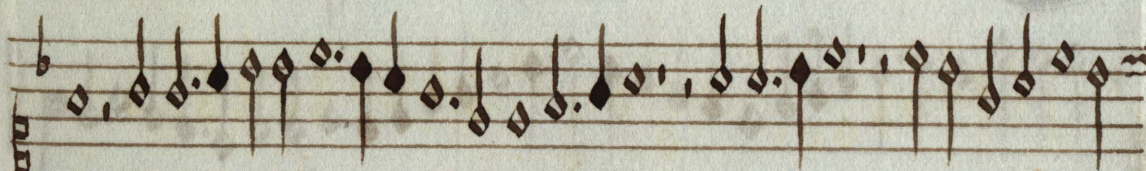




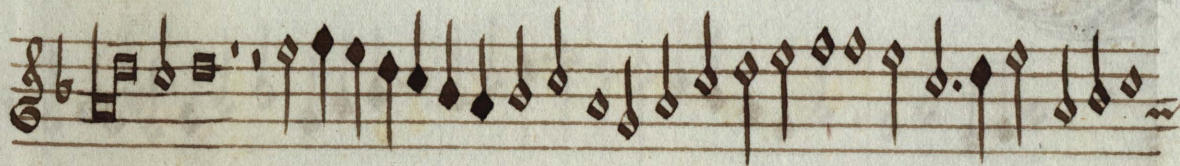
It luyt tuit ies / Distantius secundus

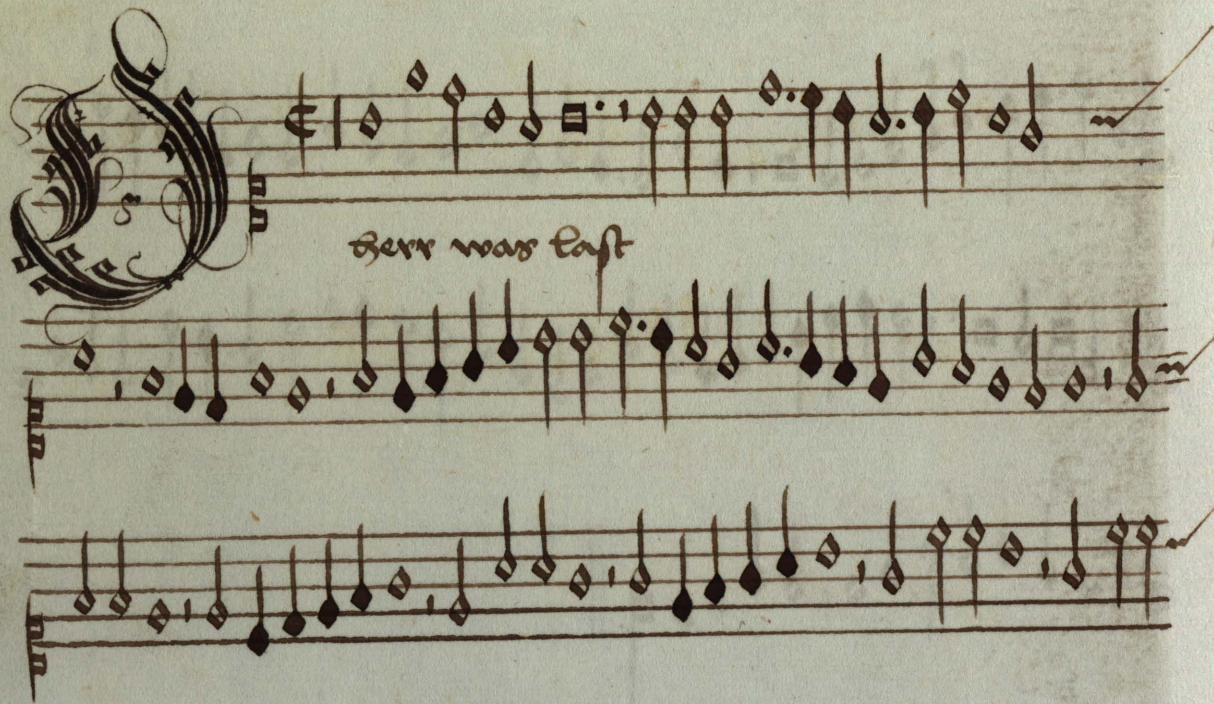








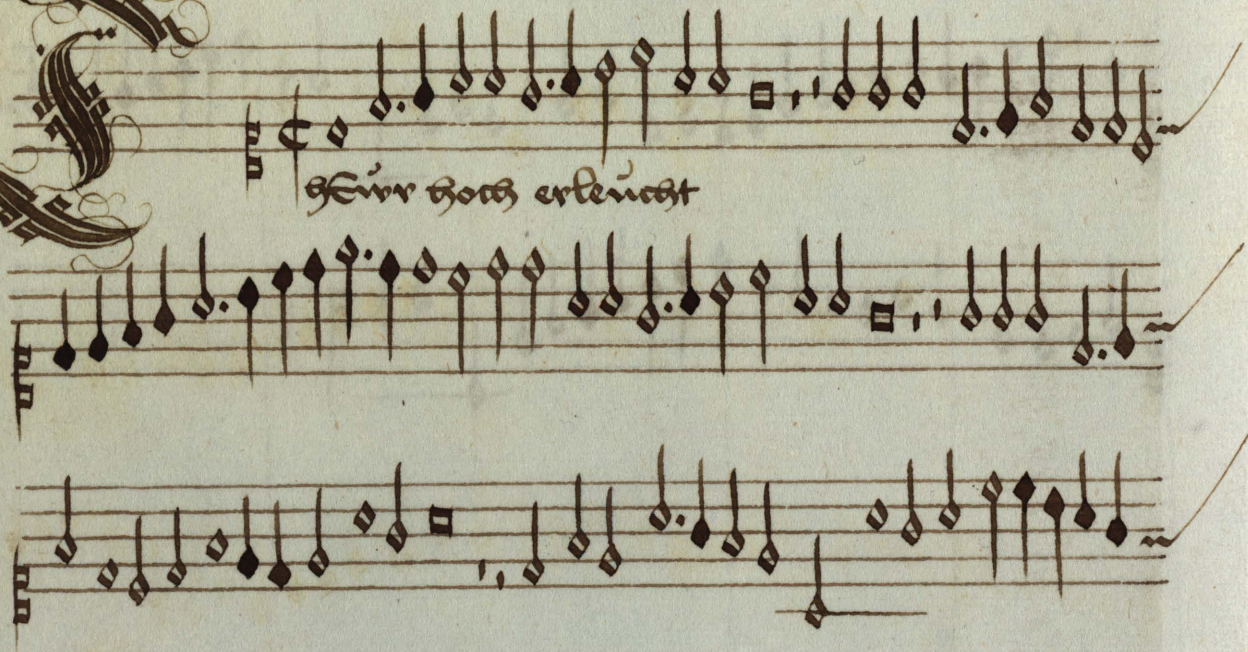




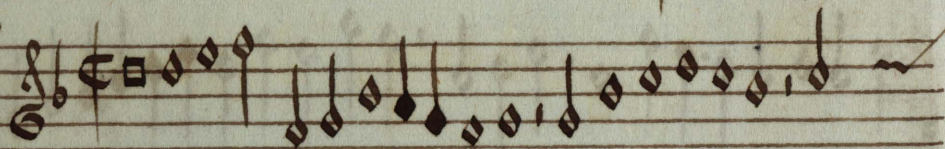




Sein Gott erleucht

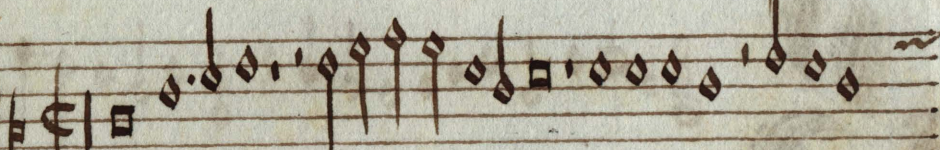
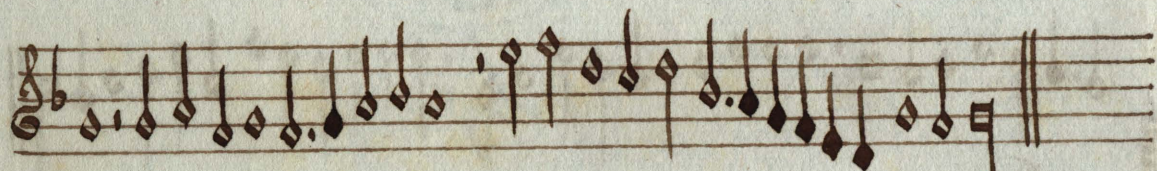




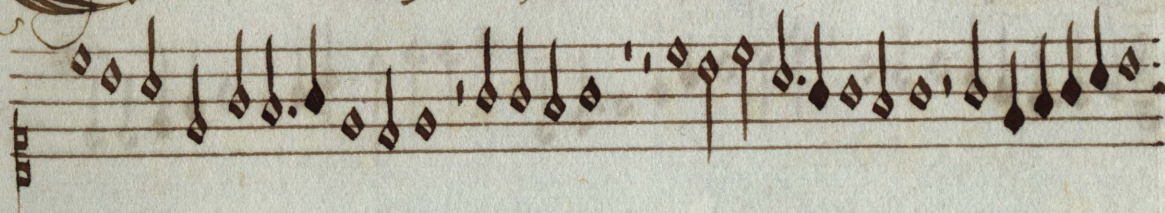


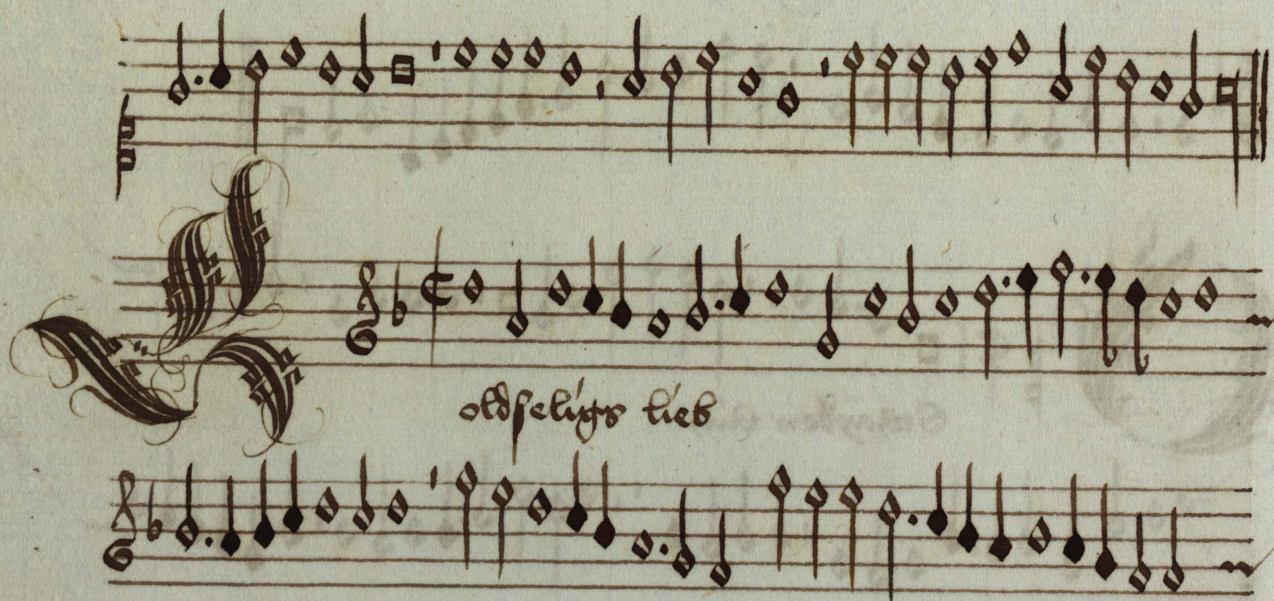
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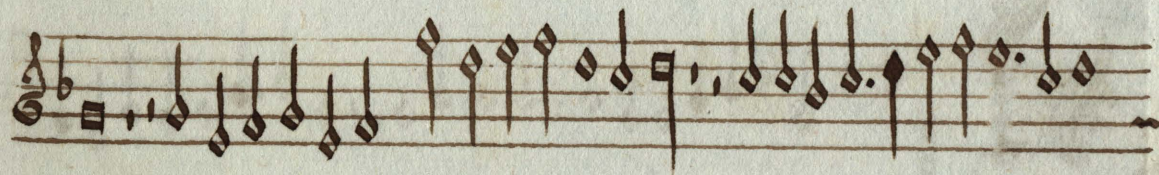


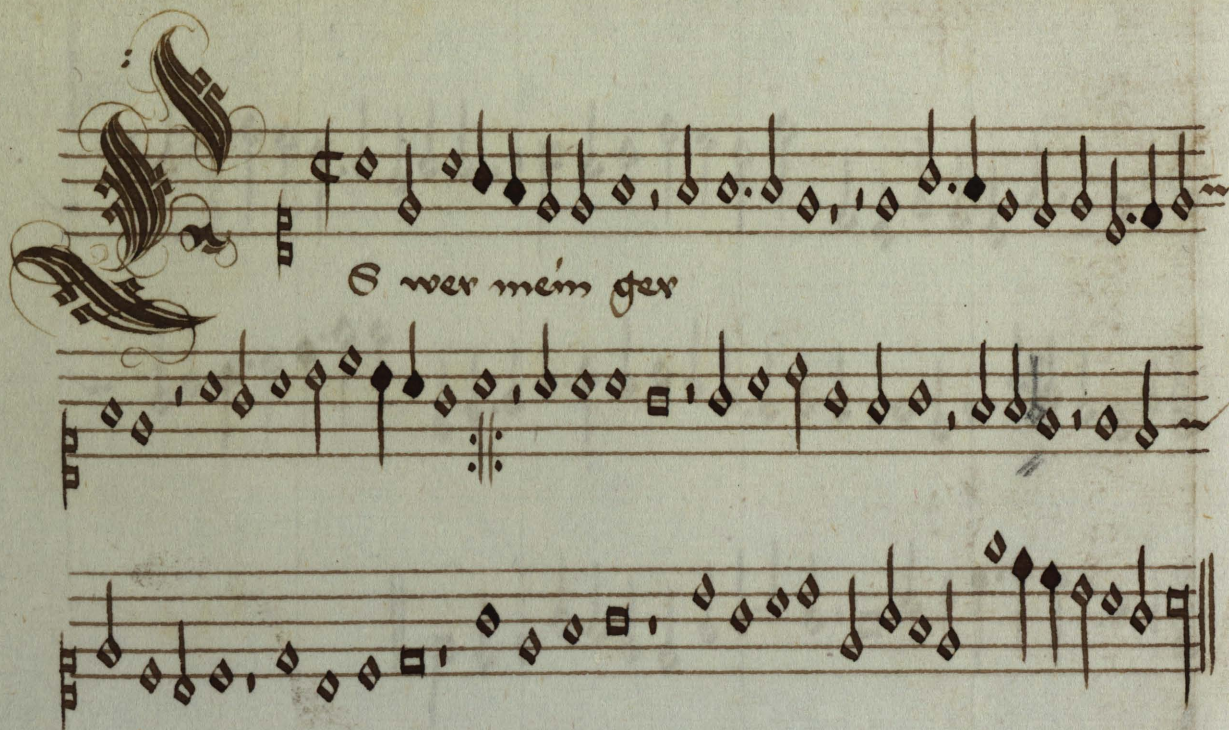


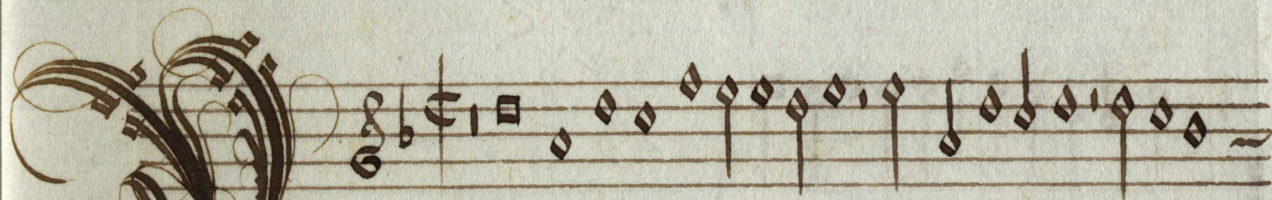
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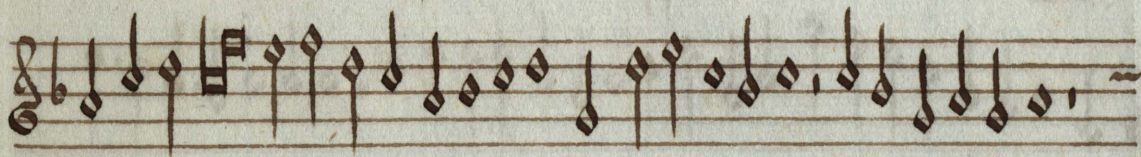
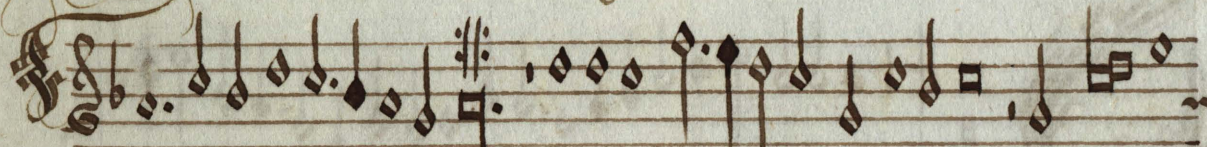








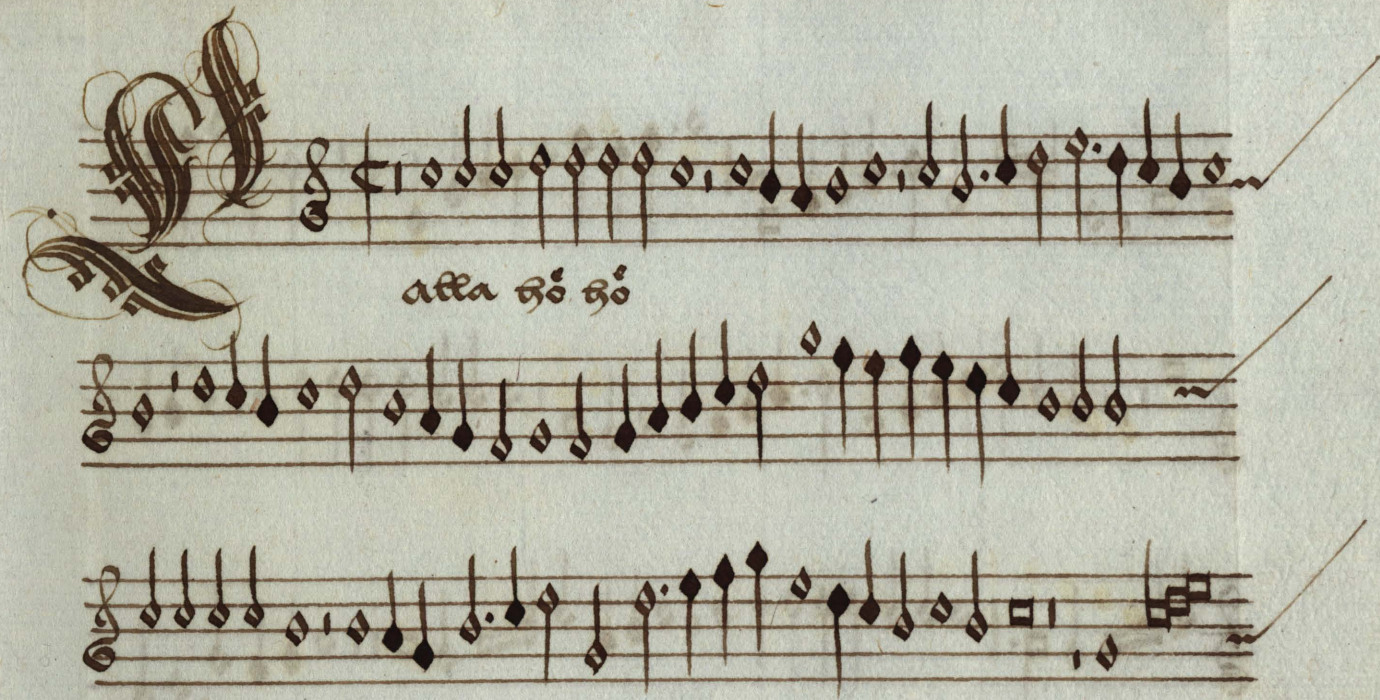
Ederman gnt





Ein hertz in hohen freunden

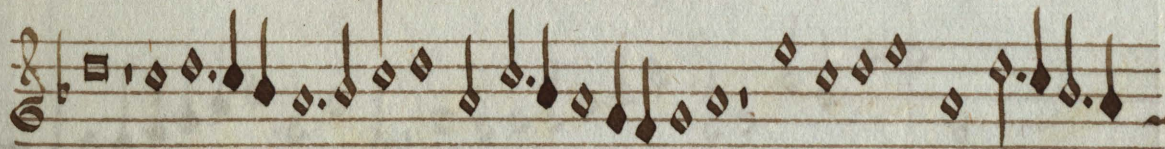


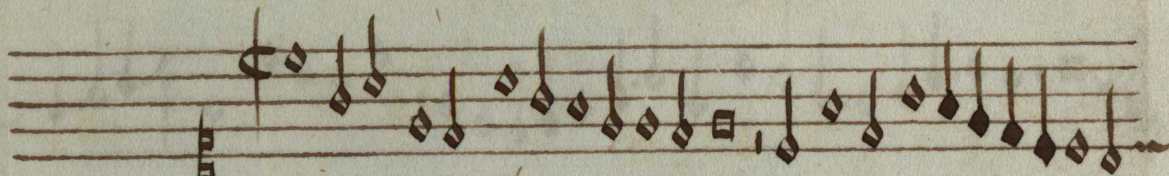






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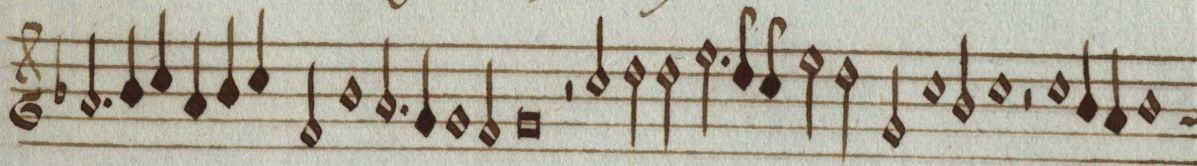


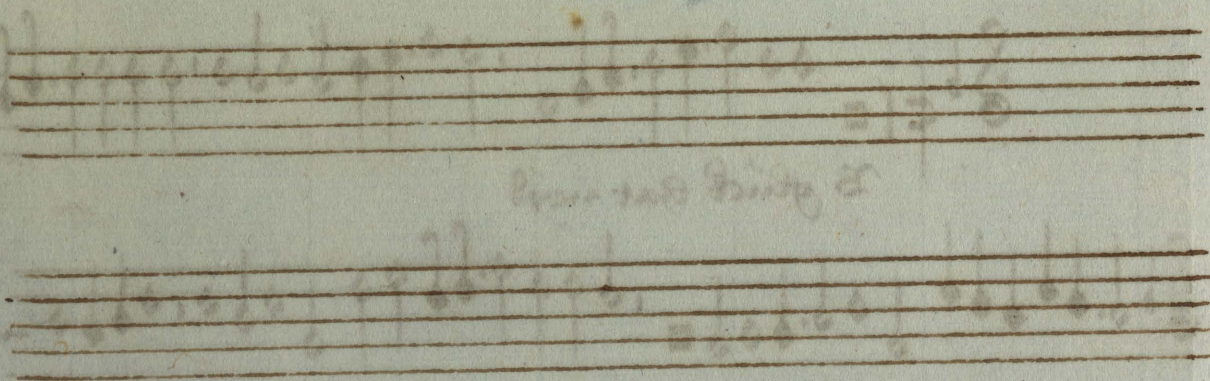
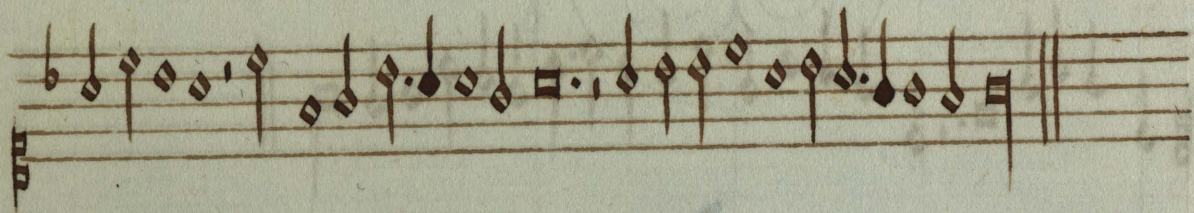


Es ab on sy



Es glück hat neyd











Nr.

Ausgang:

1974

I. Schäden:

P. 9, 10, 11, P. 11, 12,
200, 21, 20

II. Behandlung:

4, 5, 8, 9, 13,
16, 17, 21, 29, 37, 38, 41,
39, 40

AHKL

slr



Cim. 44^c

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